NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 3, 1899.

VOLUME XLVII.—No. 14. Price, 10 Cents.

COULD I BRING BACK BUT YESTERDAY.

BY MARK MEREDITH.

The tears that now in silence fall,
The sorrow and the sigh;
Regret for joys, beyond recall,
That swiftly passed us by;
Ah! how the heart that once was gay
Recalls the rose-hued past;
Could I bring back but yesterday
Dark sorrow would not last!

Could I bring back but yesterday
The sigh, the tear, would pass away;
Life's Winter would be sunny May,
Could I bring back but yesterday!

The word that wrought such bitter woe
These lips would never speak;
The tears that I have made to flow
Had never dimmed Love's cheek;
Sweet roses now would glad Life's way
Where only thorns appear,
Could I bring back but yesterday,
So far off, yet so near!

THE LOST HANDKERCHIEF.

BY DUDLEY WINTHROP MOORE.

SAM TUCKER came whistling down the mountain path leading to Copper Creek settlement.

He was a chunky, brawny man, in the prime of life, with a pleasant, bronzed face; but there was a gleam in the dark eyes which bespoke passion.

Sam was on his way home, after the day's labor in the copper mine, and was happy at the thought of soon seeing his Sal again. He had met her a year before in the town fifty miles distant, and had brought her back with him as his bride.

It was not quite dusk when the gaily whistling miner reached the foot of the mountain, but a light already shone from a hut half hidden by the trees.

"Bill's lit up early," Sam said to himself. "Must be he's tryin' ter read a letter from his wife Molly, who went ter town on a visit; seems ter hanker arter her pretty bad!" he added, laughing.

Sam stepped to the door and knocked.

"Hello, Bill, be yer there?"

"Is that you, Sam?" called back a voice from the inside. "Come in, man, come in!"

Tucker pushed open the door and entered.

On a stool by a rough pine table, on which stood a lighted candle, sat a middling sized, broad shouldered man of about thirty, with a coarse but somewhat handsome tanned face.

Sure enough, he had a letter in his hand, which Sam, as he entered, saw him conceal with a hasty movement in his shirt bosom.

"Needn't be ashamed ter let folks know you think somethin' of yer wife, Bill," said Sam. "How is she? Comin' back soon?"

Bill's brown face colored up, and he asked surlily:

"Who said it was from my wife?"

"Oh, I'm a good guesser," returned Sam, grinning. "Ain't it?"

"Well, p'r'aps so," said the other, evasively. "But do sit down, Sam. Have a drink?"

"Wouldn't mind," replied Tucker, seating himself.

Bill rose and went to a shelf upon which stood some bottles and glasses. While his back was turned Sam chanced to look down, and his glance fell upon a gay colored cotton handkerchief, with the most fantastic figures, which lay on the floor by the table leg.

The man's eyes opened wide, as if with astonishment, and, stooping quickly, he picked up the handkerchief and thrust it into a pocket of his trousers a second before Bill turned 'round again and returned to the table with a bottle and glasses.

Bill filled the two glasses, and pushing one toward Sam, picked up the other.

"Here's yer health!" he said, heartily.

"Ther same ter you, Bill," replied Tucker, putting the glass to his lips and tossing off its contents.

Then he rose quickly.

"What, yer ain't a-goin' a'ready?" said Bill, surprised.

"Must! Sal will be waitin' fer me," said Sam, eyeing his host fixedly. "You haven't seen her today, p'r'aps?"

Bill shook his head.

"Kin yer come down my way tonight?" asked Sam. "We'll have a little game. You're sorter lonely here without Molly."

"All right," was Bill's answer, after a moment's hesitation, "I'll come, Sam. Thanks!"

The two shook hands, and Tucker hastened away.

* * * * * * * *

It was already dark when Sam entered his small house in the settlement. His wife Sally, who was a good looking, but rather robustly built young woman, greeted him with loving warmth; but the next instant she asked in an alarmed tone:

"Why, what's the matter, Sam? You look so pale!"

Sam drew the wonderfully figured handkerchief from his pocket, and, spreading it out on the table, asked with evidently forced calmness:

"Be that yourn, Sal?"

Sally Tucker stared at the gaudy handkerchief, then at her husband.

"You don't answer my question, Sal," said Sam, impatiently. "Be that han'kerchief yourn?"

"Of course not!"

"Where, then, is yourn, Sal?"

Sally now drew herself up, and looked her husband straight in the eyes.

"You've got a queer way tonight, Sam! Where did you find that handkerchief! Bless me, I do believe you've got one of your jealous fits again! But that handkerchief ain't mine, I tell you!"

Sam heaved a long sigh.

"Show me yourn, Sal, an' I'll be satisfied."

"And if I won't?" snapped Sally, placing her arms akimbo, in a defiant way. "You shall not insult me, Sam Tucker!"

"Then I'll ask him!"

"Him?" repeated Sally, "Who's *him?*"

"Bill Brinker, to be sure! I dropped in ter see him in passin', an' I found this han'kerchief layin' on his floor. I picked it up an' put it in my pocket without his knowin' anything about it. I thought and, after resting upon the handkerchief, turned inquiringly toward Tucker and Sally.

"What's the joke?" he then queried, with ill concealed embarrassment.

"The joke is this," said Sam, knitting his brows, "I found this cotton han'kerchief on the floor of your hut when I stopped there this evenin'. Maybe you kin tell me how it got there, Bill Brinker?"

"And the stupid man is madly jealous!" added Sally, scornfully. "Do tell him, Bill, how it got there!"

"I—I—can't," stammered Bill. "I dunno!"

"You lie!" cried Tucker, fiercely. "You do know! I kin tell it by yer looks!"

Bill Brinker's face grew dark red.

I'd question you first, Sal, an' give yer a chance ter own up, if ——" he stopped short, as though the words choked him.

Sally burst out laughing.

"You foolish, jealous man!" she exclaimed. "He'll say, of course, that it belongs to another woman!"

"I'll demand proofs!"

"And if he ain't got any?"

"So much ther worse fer him—an' fer you! By God, I'll kill him!"

With these words his eyes flamed up wildly, and his face suddenly took a grim expression.

Sally recoiled, terrified.

"Yes, I'll kill him—an' you, too!" continued Sam, savagely clinching his big fists. "He'll be here tonight. I made him believe I wanted him to come an' play a game of cards."

At that moment the door opened and Bill Brinker himself entered with a careless air.

"I thought I'd come right away, Sam," he said, "seein' I was so lonely—hello!" cutting himself short, "what's up?" and he looked alternately at Sam and Sally, as if struck with surprise.

"I've been a-teasin' Sal a little," replied Sam, in a jesting way, "an' got her in a huff, an' all about this d—d han'kerchief!" he added, pointing at the table, at the same time eyeing Brinker narrowly.

Bill's eyes followed the direction of the finger,

"Be keerful, Sam Tucker, in th' choice of your words?" he growled. 'an' don't ferget that I'm a married man as well as yourself. I can't explain how th' han'kerchief got there, unless I give a certain woman dead away, who come to me fer advice, an' who, fer certain reasons that are none of your business, must keep her visit to me secret. She had a han'kerchief like that, an' must ha' dropped it on my floor when she came today. If yer won't believe me yer know what yer kin do about it! I ain't afeared of your scowls, an' kin take care of myself any time!"

"You don't tell me ther truth!" said Tucker, passionately. "You lie! you lie! Sal lies! She can't show me her han'kerchief, which I seen on her neck this very mornin'. She will probably say now she lost it in ther woods—but I won't swaller that, neither. Bill Brinker, this earth is too small fer you an' me—one of us has got ter get off it mighty quick, and we'll see who that one is before daylight comes again! D'ye understand?"

"You kin find me whenever yer like, Sam Tucker," replied the other, "but you're makin' an infernal ass of yourself!" and, turning on his heel, he stalked out of the door.

"First him—then you!" said Sam, hoarsely, now glaring at his wife, who had covered her face with her hands and was sobbing. Then he hastened out himself, slamming the door after him.

A few minutes later Tucker knocked on the door of a cabin standing on the skirt of the settlement, and when a rough voice called out "Come in!" he raised the latch and entered, to find four men seated at a table in a dimly lighted, smoky room, playing cards.

"Hello, Sam. Come take a hand!" cried one.

"No, thank you, Tom. I ain't got no feelin' fer cards this evenin'," replied Tucker; "I've got more serious business on my mind."

The gloomy tone of his voice caused the four men to look at him wonderingly.

"That don't sound like you, Sam," remarked one of them. "What the devil has ruffled you, man?"

"Me an' Bill Brinker has got a quarrel ter settle," responded Tucker, seating himself on a barrel.

The men threw down their cards and one gave a loud whistle.

"You're friends of both of us," continued Sam, 'an' will see fair play. Either Bill or me has got ter kick ther bucket, that's dead sure!"

"But what has happened 'twixt yer?" asked the one Tucker had addressed as Tom.

"None need know that—that's our secret. We'll fight before daylight, in Dead Man's Basin, on ther mountain. It's a lonely spot, an' we ain't likely ter be disturbed; an' as ther sheriff is keepin' a sharp lookout fer fights nowadays, we'll use every care ter do ther thing on ther quiet—ther one that dies must disappear forever!"

"What do you mean, Sam?"

"Just this: Go ter Bill an' tell him that it's ter be a fight to ther last breath, an hour before daybreak, in Dead Man's Basin. Tell him, to avoid all noise an' ther possibility of bein' recognized, we'll use knives an' all wear masks, an' that ther one who bites ther dust will be buried on ther spot. Although he's ther one challenged, an' so has got ther right ter kick at these terms, tell him if he don't accept 'em I'll shoot him on sight. An' be sure you tell him ter hold his tongue as ter why we're goin' ter fight—for I don't want people ter put their jaws out of j'int talkin' about what don't concern 'em. That's all I've got ter say."

The four men rose, and each grasped in turn Tucker's hand, while Tom said warmly:

"Agreed, old man, you both kin count on us! Mum's the word!"

* * * * * * * *

About two o'clock in the morning a party of three masked men left the settlement secretly and went up the mountain—Sam Tucker with his seconds, Tom Bradley and Luke Williams, the latter carrying something concealed under a long cloak. The other two of the card party that Tucker had found in the hut were to accompany Bill Brinker as seconds.

There was no moon; the stars shone faintly through a thin veil of clouds, and the three figures looked like animated shadows as they stole noiselessly up the mountain path.

On arriving in the little hollow known as Dead Man's Basin, a spot was chosen for the duel, and, throwing off his long cloak, Luke Williams proceeded to dig with the spade he had carried concealed. After half an hour's rapid work, he had dug in the sandy ground a grave six feet long, three feet wide, and about four feet deep.

It was now an hour before daylight, the time set for the mortal combat, and still Bill Brinker and his seconds had not arrived.

Sam Tucker began to walk restlessly up and down.

"By God!" he exclaimed, suddenly stopping short.

"What th' devil is in th' wind now?" inquired Tom Bradley, approaching him.

But Sam only mumbled something unintelligible and began to pace to and fro again.

The thought that had forced out his violent exclamation was this:

"What if Bill Brinker and Sal, taking advantage of the situation, had played a trick on him by running away together?"

The thought made his flesh creep, and he had almost convinced himself that it was, indeed, true, when the sight of three silent, black figures entering Dead Man's Basin, appeased his rising rage.

Like the others, the new comers wore masks. As silently as they had come they approached the grave.

"Bill Brinker," said Sam Tucker, in a solemn voice, "I hope you've kept ther cause of this fight mum. Ther one that dies, you know, will be buried in this grave!"

One of the figures nodded.

"And," continued Tucker, "if I die I want you ter swear that you will still keep ther secret."

Again the masked figure nodded silently.

"Well, then," Tucker went on, "let's get ready. We will fight in ther grave. It's a question as ter who will get out an' who will stay in. Do you agree?"

Once more the mute figure nodded.

The two adversaries thereupon took off their coats, and, still wearing the masks, sprang, at a signal from Tom Bradley, into the grave.

What a terrible struggle took place there none of the seconds could see distinctly; they could only judge by the violent movements of the dark forms and the sound of hard breathing. Not a word, not a groan was uttered by those engaged in the deadly strife.

Suddenly the furious movements ceased, and one of the combatants stood erect, the blood on his now unmasked face gleaming through the gloom. It was Sam Tucker.

"He's dead, boys!" he said, in a panting voice. "Justice is done! I've come out of it with only a few scratches!"

"We'll make sure he's dead," said Bradley. "I've got a dark lantern with me."

He handed the lantern to Tucker, who stooped and let its light shine upon the prostrate, bleeding form at the bottom of the grave.

All at once a cry of horror came from his lips.

"Great God! Sal! Sal! My wife Sal!"

Sam thereupon knelt down quickly and put his ear close to his victim's breast.

"Her heart still beats!" he cried. "P'r'aps we kin save her."

Then he lifted the motionless body in his strong arms and, assisted by his seconds, got out of the grave with his burden, which he gently laid upon the ground, and once more fell upon his knees beside it.

"Sal, speak!" he said, in a husky voice. "Oh, my God, save her! don't let her die! What have I done? How did it happen? Speak, Sal—speak—forgive me!"

As if called back to life by the man's anguish, the outstretched form moved, and a hand clasped one of Sam's.

"Take me back, home, Sam," came tremblingly from the white lips. "You are jealous without good cause. Bill Brinker and his two seconds are asleep in his hut—drugged by me with the morphine you brought me from town. He sent me word about the comin' fight, and I an' two friends—the disguised women who came here with me—went to his hut, and, while pretendin' to drink with the men, drugged their liquor. I thought you an me had better die together, so I came in his place. Take me back home, Sam, an' let me live, an' never be jealous of me again. Maybe, some day, my handkerchief, which I really lost, will be found an' prove my innocence. The one you picked up, Sam, ain't mine—it can be—proved. Take me—back—home—Sam——!"

Exhausted by her effort to speak, Sally relapsed suddenly into silence.

She was borne tenderly back to the settlement. On the way Sam's seconds stopped at Bill Brinker's hut, and there they found the three men stupefied from the drug they had unconsciously taken.

Sam, accompanied by the disguised women, hurried on, bearing Sally in his arms. On reaching home he left her in their care, mounted his horse

and rode at a breakneck pace to the town, fifty miles away, after a doctor.

Although Sally's wounds were very serious, she recovered. Then, one fine day, the handkerchief which she had, indeed, lost, was found in the house of a woman whom she had visited on the morning when Sam had last seen it on her neck.

As for Sam Tucker, he became very meek; but still there were times when he forgot himself so far as to show a slight symptom of jealousy, and then Sally had simply to shake her finger at him and whisper, "handkerchief," to bring him humbly under her thumb again.

A MISUNDERSTANDING.

BY EDWIN PUGH.

Cheedle and I had spent the evening alone together, Mrs. Cheedle being out of town on a visit to some relatives, and this was our crucial glass of whiskey and soda. We had been very candid with one another, and were in a fine glow of honesty.

"It's a breach of confidence, I'm afraid," said Cheedle. "And it isn't a thing you ought to know, because you are vain enough already. (No offence, of course, old man. We're being frank, you know. Hang it all, I'm vain, too). But I tell you this for her sake."

"Her sake? Whose?" I asked.

"All in good time," he replied. "I wouldn't tell you at all, Phil, if I didn't repose so much confidence in your good taste; for, whatever else you may be, Phil, you are still a gentleman."

"A colorable imitation, at least, I hope," said I.

"You know my wife's cousin?" he began.

"She has so many."

"Awful crowd! But I mean the pretty one."

"Little girl with flaxen hair? Rather—a shade—too conscious of her profile."

"Yes. Ha, ha! Miss Marsh." He sipped solemnly.

"Well?"

"It is a pity. My wife told me. I should never have suspected it myself. She's a little bit impressed by you."

"In love with me?"

"Damn your complacency! I suppose so."

"Poor girl!" said I.

"She isn't a fool, either."

"Not a bit of it!" I cried.

"That makes it all the more extraordinary."

"I don't see that."

"My object in telling you is to warn you against playing off that infernal trick of yours on her. You known what I mean? That way you have of talking to a woman as if she were the only one of her sex in the world."

"A reprehensible habit. So dangerous!" said I. "I will be careful."

"Yes, do be careful, old man."

We were silent awhile. I got up, murmuring again, "Poor girl!" bade farewell to Cheedle, and went home. I had not intended to be at the Massie's party on the following evening, but knowing that Miss Marsh would be there, and feeling anxious to begin the cruel business of disillusionment at once—that it might be the sooner over—I dressed and went.

The drawing room was very crowded. I looked about for Miss Marsh, and presently espied her in a far corner. By slow stages I made my way toward her. She marked my approach with a wistful face, and when I was close enough made room for me beside her. Poor thing! We shook hands and I noted a tender light in her eyes. My heart ached with pity.

"How hot it is here!" said she.

Oh, these hollow commonplaces uttered calmly in a gale of passion!

"Yes," said I. "I wonder if we could get out into the conservatory?"

We managed it by dint of many polite hustlings, strewing our path with apologies as we went. Our end attained, we sat down side by side under a tub palm, and looked at one another.

"How pleasant it is out here!" she murmured.

"So cool!" said I.

Conversation was certainly difficult.

"The usual rumor concerning you is out," said she.

"Indeed!" I cried. It was no time to be witty.

"They have married you again, Mr. Wroughtnight."

"Who is the unlucky lady this time?"

"It would not be fair to tell. And—two are mentioned."

Poor girl!

"You know that Rumor is a lying jade, Miss Marsh?"

"By nature—yes. But sometimes—by accident—she speaks the truth."

How valiantly women cover up their scars!

"Of course," said I, "there is no foundation for the rumor."

"I had hoped there was," said she, softly.

Brave heart! It was a dire business!

"There may be some day," I murmured. "I mean that I expect I shall marry sooner or later."

"Oh, I hope so," said she. "When you are a little older. Some strong, helpful woman with ideals. Not a poor little society butterfly—like me."

"If she were like you," said I, and stopped.

"She won't be," said Miss Marsh, quickly.

My heart was torn with pity of her.

"One so seldom marries the person one wants to," said I, breaking the truth to her gently.

"And how much better for us that is, isn't it?"

The rejoinder hardly pleased me.

"How do you mean, Miss Marsh?"

"I mean that the object of our first love is so rarely the person to make us really happy."

I remembered that this was her third season.

"First love is the only love," said I.

"Oh, no," said she.

"Oh, yes," I repeated firmly. It was no time for mawkish faltering. My duty was plain.

"Mr. Wroughtnight," said she, "believe what I am about to say. You are too young yet to know what is best for your own welfare."

It seemed an odd way to talk, as I was at least two years her senior; but I reflected that she was distraught—that she was fighting against her own happiness.

"I think," said I, "I know what is best for me, young as I may be. When my fate comes along——"

"That time is not yet, of course?" said she.

Oh, anxious, despairing heart!

"No," I cried, and shuddered in dread expectation of some tragic sign from her. But she was strangely calm. It almost seemed to me that a light of relief leaped into her eyes. The relief of the tortured soul at hearing sentence of death!

A great silence fell on us. She mused, looking at me with strange intentness.

"Mr. Wroughtnight," said she, "I have a mind to be honest with you. I have a strong prejudice in favor of honest dealing. My honesty may cost me your good opinion, but I don't mind that. I mean that I have enough faith in your good sense to believe that you won't think me unwomanly and immodest in saying what I propose to say."

I rose in great agitation.

"Miss Marsh," I said, "pause, reflect. Don't speak yet. You may save us both much pain."

"Nonsense!" said she sharply.

I was surprised and a little affronted.

"I beg your pardon," said I. "Go on."

She fluttered her fan nervously.

"I am afraid," said she, "we don t quite understand one another. At least, I think I understand. But you don't."

I moistened my dry lips. "Go on," I said again, breathlessly.

"Mrs. Cheedle has told you something about me?"

"No."

"Mr. Cheedle, then? Somebody?"

"Yes," said I.

"What have they told you?"

"I—I cannot repeat it. Miss Marsh, let me implore you to say no more. Let us go back."

"No," she replied. "I will tell you what they said. They told you that I—I am—am in love with you?"

"They were mistaken!" I cried, still willing to spare her.

"Yes, they were," she responded calmly.

I gasped and leaned back in my chair.

"They told me," said she, "that you were in love with me."

A bitterness of humiliation flooded my soul.

"I have no doubt they meant well," said she.

"Oh, there is no doubt of that," I agreed, sourly.

"Perhaps they thought they might make a match between us that way. Young married couples are always the busiest matchmakers. And really, do you know, I think they showed some knowledge of poor human nature in this instance, at any rate?"

She smiled. I felt too sick to smile.

"I am sorry," she said, "if you feel at all hurt by this revelation of truth.

Then I saw the absurdity of my position, and summoned my sense of humor to the rescue. It was not possible to remain insensible to Miss Marsh's magnificent command of her own dignity.

"I was a fool," said I.

"I, too," said she. "But it does not matter, now it is all over, does it? And, anyway, nobody will know. We shall both keep the secret inviolate, I dare say, for our honor's sake."

"I am afraid you must think me rather a conceited ass, Miss Marsh?"

"Don't be silly," said she; "you thought as I did."

"But with less reason," said I, bowing.

She looked reproachfully at me.

"I have been sincere with you, Mr. Wroughtnight."

"That is why I pay you compliments. I want to restore the balance of things."

"We seem to understand each other now. I think we might be friends," she said.

She gave me her hand and I clasped it warmly. But whenever I recall that absurd interview my whole body blushes.—*Black and White.*

WILL H. FOX, "PADDYWHISKI,"

Whose claim to be the originator of the comedy piano specialty is well established, is now in America. His success in this country and Europe has won for him a place among the topliners. He has only lost thirty weeks' work in the past eight years, and half of that time has been consumed in making jumps. Mr. Fox was born in Baltimore, Md., Oct. 19, 1858, and moved with his parents to Louisville, Ky., in 1864. He made his first appearance on the stage as a Dutch song and dance artist in 1869. In 1870 he appeared in the concert with Hemming, Cooper & Whitby's Circus. He next joined a Dutch comedian named Charley Fox, and remained with him a short season, afterwards appearing at the Washington Varieties, Providence, R. I., under the management of Col. John D. Hopkins and Archie Stalker, for the entire season. He next joined E. S. Washburn's Last Sensation, doing his Dutch specialty, character songs and duets with Lillie Washburn. He then joined Fish & Benson's Moral Show, doing his specialty, "The Old Man's Drunk Again," sketch with James Roach, and "The Little Frauds," with Marguerite Fish. He afterwards joined M. B. Leavitt's Minstrels for a short season, and played dates all over the country. In 1877 his voice failed him, and he retired from the footlights. He then played the piano at concerts, and eventually produced a piano specialty, giving imitations, trick playing, etc. When Paderewski came to this country Mr. Fox originated his "Paddywhiski" act. He will shortly return to Europe, where he is booked up solid.

"HAMLET" AS A BALLET.

The subject is not one that seems adapted to such treatment, but it is a fact that "Hamlet" was the subject of a ballet, a serious ballet, at that, which did not burlesque the play, but told the story of the tragedy by means of pantomime and dancing. This happened many years ago. "'Hamlet,' a tragic ballet, in five acts, devised by Franz Clerico, ballet master in actual service at the court theatre," was performed at Vienna on July 6, 1798. It was given as an interlude, and followed the first act of the opera called "The Apothecary and the Doctor." The theatre programme contained a synopsis of the tragedy in these words:

"Hamlet, King of Denmark, was poisoned by his brother Claudius and his wife, Gertrude, who was in love with her brother in law and had made a resolve to place him on the throne and marry him. This treachery remained undiscovered, and the death of the king was regarded by the court as the result of illness. After the crime was committed Gertrude, troubled by a guilty conscience, sought to make her guilty lover retire, in order to place young Hamlet, the only son of her and her husband, on the throne. The queen, still trembling in uncertainty, selects Amelia, the daughter of Claudius, to give to the rightful heir of the throne as his wife, and as a proof of the fatherly affection of Claudius, who the more willingly gives up the promised crown.

"While the guests were celebrating this festival of the marriage they were interrupted by the appearance of the ghost of Hamlet, who urges his son to avenge his murder and accuses Claudius. Then Claudius organizes a conspiracy to get the young king out of the way. The intercession of Amelia to save her father, Claudius, the efforts of the traitors, the death of Queen Gertrude and of Claudius, these are the principal incidents of the ballet which commences with the crowning of Hamlet."

It will be seen that "Hamlet" as it was danced turned out to be something quite different from the tragedy, or even the weird opera that Ambrose Thomas wrote a score for. The ballet was not popular. It was given half a dozen times and then disappeared completely from the repertory A second effort to use "Hamlet" as material for a ballet proved more successful. In November, 1832, at the same theatre in Vienna, this second ballet was produced. It was also in five acts, and was devised by a Frenchman who had been at the head of the ballet at the opera in Paris, as well as in Naples. The music for this effort, which attained as many as seventeen performances, was by Gallenburg.—*N. Y. Sun.*

A NOTED VETERAN SINGER.

The retirement of a Cathedral singer at the ripe old age of seventy-two ought not to be a matter for surprise, although as Deans and Chapters seem to have a rooted objection to devote their fast diminishing funds to the pensioning of elderly singers, many choristers are obliged to linger on when they are long past ability for work. The Dean and Chapter of Westminster have, however, granted John Foster, the alto, his full salary for the rest of his life, and therefore, makes way for a younger man. He was born in 1827.

Mr. Foster was sixty-two years ago a choir boy at St. George's Chapel, Windsor, Eng., under Sir George Elvey, and in 1847 he was organist of St. Andrew's, Wells Street, long before Barnaby made it a prominent musical church. In 1856 he joined the Abbey choir, of which he has been a member for nearly forty-three years. In 1864 he published a book of Hymn Tunes, and in 1872 the "Choral Harmonist," while long after he was three score years old he took up 'cycling.

Theatrical.

E. C. HEDMONDT,

Who made his appearance here on April 10, with the Castle Square Opera Company, as Don Jose, in "Carmen," is a native of Portland, Me. While a youth he went to England, where his vocal abilities attracted the attention of Princess Louise, who, recognizing the possibilities of a fine career for the young singer, became interested and provided the means for instruction. This circumstance, and the fact that he has been so long identified with the London musical world, has given rise to the supposition the he was of English nativity. Mr. Hedmondt first began his studies in Berlin, and afterwards in Leipsic, where he was placed under the guidance of the best masters. He made his debut at the Royal Opera House in Berlin, but, being unsatisfied with his achievements, returned to Leipsic for a further period of study, which finally extended to seven years of unremitting work. During this time he prepared the tenor roles of one hundred and twenty operas. In 1886 he took part in a performance of "Die Meistersinger" at Bayreuth. Mr. Hedmondt was the first to sing Tannhauser and Seigmund in English. After his continental experience he went to England. During the season at Covent Garden one of the tenors was taken ill, and Mr. Hedmondt filled his role of Tannhauser at short notice. Several directors of the Carl Rosa Opera Company were present and they engaged him for the season. Mr. Hedmondt has sung Tannhauser over one hundred times, and has appeared in all the principal tenor roles in the extensive repertory of the Carl Rosa Opera Company. He became a great favorite in London, and in the Autumn of 1895, in conjunction with the late Sir Augustus Harris, undertook a season of opera in English. He produced there Franco Leoni's "Rip Van Winkle," securing a great personal success in the leading role. Mr. Hedmondt was previously seen in this country in the support of Emma Juch, with whom he sang in all the leading tenor roles. His best known roles are Don Jose, Faust, Romeo, Raoul, Tannhauser and Seigmund. The tenor's excellent enunciation has had great influence in disputing the arguments against the English language as a medium of expression by singers.

FOREIGN SHOW NEWS.

"THE KING'S OUTCAST," a four act play, by Gayer Mackay, was produced at the Theatre Metropole, Camberwell, London, Eng., April 24.

"THE MERRY-GO-ROUND," a three act musical comedy, by Seymour Hicks, lyrics by Aubrey Hopwood, music by Meyer Lutz, was produced at the Cornet Theatre, Nottinghill, London, Eng., April 24.

"THE MAN IN THE IRON MASK," a romantic sensational drama, in five acts, by Max Goldberg, was produced at the Lyric Theatre, Hammersmith, London, Eng., April 24.

"AMBITION," a three act comedy, by Leslie Fomm, was produced for the first time, at the Globe Theatre, London, Eng., April 27.

"CHANGE ALLEY," a five act comedy, by Louis Parker and Murray Carson, was produced at the Garrick Theatre, London, Eng., April 25.

"IN DAYS OF OLD," a romantic drama, in four acts, by Edward Rose, was produced at the St. James Theatre, London, Eng., April 26.

"MUDARRA," a grand opera, in four acts and a prologue, by F. Le Borne, words by Tiercelin and Bonnemere, German by A. Brunnemann, was produced at the Royal Opera, Berlin, Ger., April 18.

"DER GRUNE KAKADU," a one act grotesque, by A. Schnitzler, was produced at the Deutsches Theatre, Berlin, Ger., April 29.

"SNOW WHITE," a fairy opera, specially adapted from a German legend, by Florence Hoare, music by Madame Mely (Countess Vanden Heuvel), was played for the first time at the St. George's Hall, London, Eng., May 3.

"WHY SMITH LEFT HOME," a three act farce, by Geo. H. Broadhurst, was played for the first time in London, Eng., at the Strand Theatre, May 1.

"GREAT CÆSAR," an original two act burlesque, by George Grossmith Jr. and Paul A. Rubens, music by Paul and Walter Rubens, additional lyrics by Harold Ellis, was produced at the Comedy Theatre, London, Eng., April 29.

"MA BRU," a three act comedy, by Fabrice Carre and Paul Bilhaud, was produced at the Odeon, Paris, Fr., May 3.

"BURIED ALIVE," a sesnational melodrama, adapted from the French by H. McPherson, was produced for the first time in England at the Amphitheatre, Newcastle-on-Tyne, May 1.

"TIME'S REVENGE," a five act drama, by Creagh Henry, was produced at the Theatre Royal, Eastbourne, Eng., May 4.

"DIE KRONE," a dramatic legand, in five acts, by Anton Von Perfall, was produced at the Royal Schauspeil-Haus, Berlin, Ger., May 6.

"HIS MAJESTY'S MUSKETEERS," a five act play, adapted by Frederick Carl from Alexandre Dumas' novel, "The Three Musketeers," was played for the first time in London at St. George's Hall, Langham Place, May 9.

"HER WEDDING DAY," a romantic emotional drama, in four acts, by E. T. De Banzie, was produced for the first time in London, Eng., at the Surrey Theatre, May 8.

"LE TORRENT," a four act piece, by Maurice Donnay, was produced at the Comedie Francaise, Paris, Fr., April 5.

"THE WAR CLOUD," a drama, in four acts, by Herbert Barrs, was played for the first time in England, at the Theatre Royal, Stratford, May 8.

"SAN LIN," an opera, the libretto by Heinrich Blau, founded on "The Cat and the Cherub," the music composed by Victor Hollaender, was played for the first time in England May 11, at the Theatre Royal, Manchester.

FOREIGN CIRCUS NEWS.

CHIT CHAT FROM BARNUM & BAILEY, LTD.—Our fifth week under canvas closed at Burton, the city famous for its ale, on May 13. Sheffield, celebrated for its cutlery, gave us four splendid day's business, despite the fact that the elements and Lord George Sanger's Mammoth Collection of World Wonders were both in opposition. Friday, at Derby, the patronage was excellent and Burton gave us two splendid houses to finish the week. Last Monday we opened at the Cottonopolis of England (Manchester) for a two weeks' stay. Owing to a hard rain on Monday it was impossible to give the usual street parade, but considering the unpleasant weather no fault could be found with the opening day's attendance. Tuesday morning the sun came out bright for a couple of hours and the street pageant started over the route. Before its return to the grounds, however, a heavy thunder storm came up and everybody received a thorough drenching. Today (Wednesday) Old Sol is smiling upon us, and the indications are favorable for good audiences. Mr. and Mrs. Bailey leave us today for a flying visit to the States. The stock market continues to boom the B. & B. Ltd., shares, and it will not surprise us at all if they are double the issuing price before Friday night. Last week, Wednesday, at Sheffield, the Press Club tendered a reception to our press department and gave them a royal good time. In order to add to the enjoyment of the evening several of our prodigies went through their performances in the club rooms and made a decided hit. Among those who participated were Sol Stone, Delmo Fritz, Billy Wells, Fry Brothers, Herman, Tomaso and Horace Pickett. An invitation has been received for a similar night at the Manchester Press Club rooms next Tuesday, and if it any way compares with the night we had there last season no one will regret being present. While the show was resting at Winter quarters last Fall, prior to our London opening, some of our working forces conceived the clever idea of organizing a benefit society with the show, the title of which should be the "Benevolent Protective Order of Tigers," with a membership confined exclusively to showmen. The first meeting was held at Stoke-on-Trent, Dec. 1, 1898, when the following officers were elected for a term of six months: Jake Posey, president; George Ferguson, vice president; Al. Johnston, recording secretary; James Call, financial secretary; Charles Stock, treasurer; Ed. Buckley, sergeant at arms; Theo. Brookman and Ira Campbell, first and second assistant sergeants at arms, respectively, and a board of directors consisting of James Doyle, Al. Johnston, John O'Brien, Chas. Lindsay and James Rushenburg. On its inception the membership roll contained fifty-two names, but so popular has the order become that at this writing it can boast of two hundred and fifteen members, composed of employes from every department of the big show. Constitution and by-laws have been adopted for the better government of the organization, and each member is supplied with a printed copy of the same. A nominal initiation fee of one shilling, making it within the reach of all, entitles all successful applicants to all the rights and benefits of the order. Weekly dues are assessed of six pence each, and the treasurer now holds a balance of some £45 ($225) to the credit of the society. It is in no way a secret order, its objects being purely benevolent, and meetings are held in the big top every Sunday night. Article 16 of the by-laws more clearly defines the objects of the society, as follows: "In case of sickness or accident, where a member is unable to work, twelve shillings per week shall be granted him for a period of four weeks, subject to a continuation of the same upon the action of the members at a regular meeting." No member is entitled to benefits who, through his own immoral actions or intemperate habits, brings sickness upon himself, and no member shall be entitled to benefits for a period of two months after his initiation unless by special consent of the members at a regular meeting. A standing fund is at all times maintained, and, if by reason of disbursements the amount required by the constitution to be maintained is not in the treasurer's hands, then an assessment is made to cover the deficiency. The order has already contributed to the relief of several members who have been on the sick list, one case in particular being that of James Rushenburg, a driver, who was a charter member and officer. For several weeks past he was confined in a London hospital, suffering from a complication of diseases, and at the end of each week the full allowance under the constitution was forwarded to him. A week ago last Saturday a telegram was received from the hospital authorities that he could not possibly live many days, and President Jake Posey made a special trip from Sheffield to London to see that everything was done for him during his last days, and, in the event of death, make all necessary arrangements for his proper interment. Last Friday a telegram arrived stating that he had died, and, while the society stood ready and willing to bear all of the funeral expenses, Mr. Bailey himself assumed the responsibility of seeing that an old and faithful employe had a fitting burial. At a meeting of the society last Sunday night a series of resolutions were drawn up and unanimously adopted expressing their sympathy to relatives and friends of the family of the deceased, copies of which have been forwarded to them. The society well deserves the success with which it is meeting, and the members of the B. P. O. T. are looking forward to the time when similar organizations will be established with other tented institutions on both sides of the Atlantic, so that a permanent society may be established, which will undoubtedly be the means of great and lasting good, and bring all members of the circus profession together in such firm bonds of friendship that, no matter with what show a member may be traveling, he may feel sure he will be well cared for in case of sickness, and that the outstretched hand of goodfellowship and fraternal love will ever be extended to him by those whose avocations bring them beneath the white tents of the traveling circus. Should any of the members of other circuses desire particulars regarding the objects and methods of the order President Jake Posey will be only too happy to supply them with full particulars. Virginia Newsome, daughter of Sig. Newsome, the well known English circus proprietor, joined our force of menage riders last Monday. Rohelia Judge has been on the sick list for the past two weeks, with an attack of pneumonia, but reports received this morning are most favorable, and we hope to have him back with us ere many weeks. Juan de Zamora, of the Watsons-Zamora aerial troupe, left for London last Monday, suffering from water on the knee. On Thursday he underwent a surgical operation, and last accounts are that he is rapidly recovering. Considering the wretched weather we have had ever since our opening the health of the company is splendid, and a few days of sunshine will bring everybody around in good shape. Your valuable paper reaches us regularly every week, and its arrival is watched for with great eagerness.

GERALD GRIFFIN began a tour of the Keith circuit at the Union Square Theatre, this city, presenting Ida and May Ward's sketch, "Silence is Golden," assisted by Lydia Knott and Wm. Frederic. He has four weeks on the circuit, and may continue the sketch at other houses during the Summer season.

F. W. HOFELE, John Foster and Louis Ravelle were CLIPPER callers May 24. Mr. Hofele intends presenting vaudeville at his resort, Fort George Park, Harlem, during the Summer. Mr. Foster will manage the stage, and Mr. Ravelle will produce pantomimes.

JOHN AND EUNICE PATTEN.

Mr. Patten was born in Attleboro, Mass., in 1861, but his youth was spent in New Haven, Ct., where he received his education. He entered the profession in 1878. The following year he joined the Fish Family, of Providence, R. I., with whom he was associated for a year. In 1880 he left the stage to go into the jewelry business in Attleboro. Here he met and married Eunice A. Smith. In 1885 Mr. Patten returned to the stage, and, with Andy Reen, made up an Irish comedy team, playing leading houses. Season of 1886–87 they joined Hi Henry's Minstrels, Mr. Patten being featured as a clog dancer. In 1888 the team separated, and the following year Mrs. Patten joined her husband in his stage work, making her first appearance at the Grand Opera House, London, Ct., in a double dancing act with Mr. Patten. The team met with success from the start. In 1892 ill health compelled Mrs. Patten to retire from the business, and Mr. Patten worked alone, doing an Irish act with "A Jay Circus" Co. and later with Harry Williams' Own Co. The season of 1895–96 Mrs. Patten rejoined her husband in a sketch written by Mr. Patten, and the following season they were with H. W. Williams' Meteors. For the past two seasons they have played dates through the East, appearing at most of the leading vaudeville houses.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899–1900.

THE WHITNEY BROS. were CLIPPER callers recently, having arrived from London, Eng., where they state they met with success at the Palace Theatre, being re-engaged there for ten weeks, commencing May 14, 1900, and have contracted for two years' solid work to follow in England and on the continent. They speak in the highest terms of their treatment in England. The following American performers are winning undoubted success and are invariably given the prominent places on the programmes: W. E. Ritchie, Frank Latona, Colby and Way, Manning and Prevost, T. Nelson Downes, Mlle. Chester, Clayton, Jenkins and Jasper, Heely and Marba, Burk and Andrus, Sparrow, Griffin and Dubois, Imro Fox, Celeste, Fred Leslie's dog circus, Burt Sheppard, Morris Cronin, Howe and Edwards, Burton's dog show, Charles Edwards, the Gotham City Quartette, Reilly, Templeton and Reilly, Robinson-Baker Trio, Ed. Redway, the Garrisons, Wilson and Waring, the Lees, the Elinore Sisters, the Gleesons, Charles E. Aldrich, Crawford Bros., Lydia Yeamans-Titus, Smith and Fuller, Major Doyle, Wills and Loretta, McNulty Sisters, the Two Franks, Goggins and Davis, Kitty Wells, Binns and Binns, Staley and Birbeck, the Salombos, the Farrells, Whallen and Doyle, Marion and Vedder, Barber and Kilpatrick, Jack Burns, the American biograph, Johnson, Riano and Bentley and a score of others. The Paluski Bros., well known in America, have just returned to England from a six months' trip to Australia, and are repeating their former successes.

MATT NASHER, piloting Tommy Donnelly's Minstrels through the East, while in Burlington, Vt., May 20, took a trip out to Fort Ethan Allen, and arranged with the commanding officer there, Major Wessell, to have the entire minstrel company parade through the grounds of the fort and give a concert in Armory Hall, at the fort. Mr. Nasher writes: "We are now in our second week, and while the weather has been a little against us the box office statements manage to hold their own. The company is giving satisfaction everywhere. Werner Althans, who is leader of the band, has proven that he is fully capable of being at the head of a band. Henry Dobbs, leader of the orchestra, is a close second and his arrangement of the musical portion of the programmes is a feature. The singing and vocal contingent has been left to Geo. Reeves, who is also director of the stage."

WILL E CULHANE, business manager of Culhane, Chace & Weston's Minstrels, received over four hundred answers to an advertisement in a recent CLIPPER, and letters are still pouring in from far away points. The answers come not only from those in the minstrel line, but from local managers offering the attraction time for the coming season, which they are obliged to decline owing to the show being routed and booked solid for the entire season, going no farther West than Harrisburg, Pa. Some very novel acts have been engaged and negotiations are pending with more in all branches of minstrelsy. Wm. H. Chace is arranging a novel first part, while Will R. Weston is up to his ears in the musical department. The printing is well under way and the bell rings for the opening Aug. 26.

ON THURSDAY, MAY 18, the performers playing Glenwood Park, Little Rock, Ark., gave a performance to the inmates of the Deaf and Dumb Institute of the State upon invitation of Prof. Yates, the superintendent of the institution.

THE JAMESTOWN (N. Y.) LODGE OF ELKS, No. 263, gave their annual benefit performance, on May 25, 26, at Celoron Theatre. It had the form of minstrelsy, under the entire management of Jule Delmar, manager of the theatre, who staged the show and also participated. It consisted of a first part and seven acts in the olio, of local and professional talent.

KASTEN, DUEY AND KASTEN played last week at the Unique Theatre, Brooklyn. They have signed with Grant and Flynn, of Lawrence, Mass., for five weeks, over their park circuit, after which they open on the Burt circuit.

THE ALBIONS, William and Charles, are with La Pearl's Circus, traveling through the East.

RUF AND RATTO, formerly known as Cole and Oretto, will close their Western engagement of sixteen weeks at the Orpheum, Kansas City, Mo., May 28.

ALICE E. FITZGIBBON was called home from the White Crook Co. at Battle Creek, Mich., recently on account of the illness of her baby.

BRAGG AND ASHTON, after playing an engagement of six months and return dates at all the houses in Texas, are now touring the Pacific coast.

KELLY AND VIOLETTE are booked over the Keith circuit, to open at the Union Square Theatre, New York, June 26, with Boston and Philadelphia to follow. They are now closing their engagement over Kohl, Castle and Hopkins' circuit.

MURPHY AND DREW will spend their Summer at their fruit farm, North Carver, Mass. Next season Mr. Murphy will star, under the management of Herbert O'Grady, in "The Wild Irish Boy."

ZARMO has signed with Gus Hill for next season.

THE HALE SISTERS played the New Gilmore Theatre, Springfield, Mass., last week.

THE MONROE GARDEN CASINO, Mt. Clemens, Mich., opened its doors for the Summer season on May 15, with the following people: Fred Breitmeyer, proprietor; Wm. Sweet, manager; Larry E. Lund, director general; A. K. Nowling, leader; the Columbia Four, the Quinn Trio, Nellie Maguire, Nevea Carlotta, the Edwins, Sidney Mills, Lottie West Symonds, Laura Dean, Ed. Haight, Belle Shaver and Helen Minkley.

MINNIE STONE, formerly of the Moulin Rouge Co., has signed with Robie & Dinkin's Knickerbockers for next season.

LE ROY AND CLAYTON did not play the Columbia Theatre, St. Louis, Mo., week of May 14. They are spending the Summer at their farm, Florence Lake, near Omaha, Neb.

ROSE CARLIN opens on the New England park circuit for Grant & Flynn May 29, at Taunton, Mass., for ten consecutive weeks. Will return to New York, Aug. 14, to open with Dave Levis' Broadway Burlesquers for next season.

LEW PALMER played at Keith's, Providence, R. I., last week, with Boston and New York to follow. He closed a season of forty-two weeks with Miaco's City Club Co. May 20, at the Lyceum Theatre, Boston. He has also signed with the same company for next season.

GEORGE EMERY is visiting at Madge Davenport's home, Cincinnati, O., where they are rehearsing their act.

JAS. E. CARROLL is with Milbank Bros.' Minstrels for the Summer.

HOWARD POWERS AND DOLLY THEOBALD have finished engagements at Keith's New York, Philadelphia and Boston houses, and open over the park circuits May 28. They have been engaged by a syndicate that will present vaudeville at the Paris Exposition in 1900.

DAVE LEWIS, manager and proprietor of the Broadway Burlesquers, writes: "Just a few words as to the closing of my season. Well, we have had a forty weeks' term of it, and it certainly was a 'corker.' Am booked solid for next season, and have engaged, so far, McAvoy and May, Emma Carus, Lew Wells and other prominent people."

MAY HOWARD reports, under date of May 9, a pleasant voyage from Southampton, Eng., *en route* for Bremen.

MARION BLAKE started for Australia May 22.

C. W. LITTLEFIELD has rented his resort, the Mansion House, at Singac, N. J., and is now stopping there as a boarder. He has purchased Baby Alice, a fast trotter.

MARK BENNETT, of Bennett and Rice, was the recipient of two handsome floral tributes during their engagement at Kernan's Lyceum Theatre, Washington, D. C.

FOLEY AND DALE will open for the Summer season at Midway Park, N. Y., June 15.

FRED NIBLO appeared last week at the Olympic Theatre, Chicago, Ill., and is in the bill this week at the Chicago Opera House.

CHAS. WEILAND closed his season with Rush's White Crook Burlesque Co. at Grand Rapids, Mich., and began a circuit of dates at Sohmer Park, Montreal, Can., May 21.

PRIMROSE & DOCKSTADER have closed their season and report it one of the most successful, financially as well as artistically, known in the history of minstrelsy. Mr. Primrose, accompanied by his wife and brother, Albert, will sail May 31 for a tour to Europe. They will visit London, Paris and Berlin, and will also make trips through Ireland and Scotland, returning the latter part of July. Mr. Dockstader will spend the Summer at Hawksville, Pa., where he has just finished building a new home. James H. Decker will remain in New York, and says that next year's production and company will surpass all previous efforts in minstrelsy, with many surprises in store.

HILL AND EDMUNDS have played engagements at Lakewood Park, Atlanta, and Mobley Park, Rome, Ga., and are this week at Glendale Park, Nashville, Tenn., with the Taylor circuit, Little Rock, Ark., and Memphis, Tenn., to follow. They are presenting their new act, by Arthur J. Lamb, entitled "A Cute Girl," and are booked for the entire Summer.

THE ADAMS BROTHERS' VAUDEVILLE AND PANTOMIME CO. will open for the Summer season June 19, at Atlantic City, N. J., for six weeks, being engaged by the Atlantic City Steel Pier management to put on a pantomime twice a day. The Adams Bros. will put out a new idea repertory company next October, playing week stands.

MABEL PRESTON presented her husband with a baby girl May 18. Mr. and Mrs. Preston will go back to England in October to fill their engagements.

CHAS. PARCO, of Chas. and Eva Parco, who was compelled to close with the Alma Chester Co. on account of sickness, states that he is rapidly recovering his health.

JOHN A. WEST, who has been a vaudeville feature with the Spooners during the season, put on a new musical number, Electrical Fairy Bells, at Binghamton, N. Y., where the company closed its season May 27. He will play dates during a portion of his Summer vacation.

MR. AND MRS. WILBUR MACK (Mack and Fenton) are playing Lincoln Park, Fall River, Mass., this week, with Tumbling Run Pavilion, Pottsville, Pa., to follow.

HARRY DE LAIN is filling an indefinite engagement at Conner's Imperial Theatre, Coney Island.

THE FOUR COHANS were the feature of the bill at Hyde & Behman's Theatre, Brooklyn, N. Y., last week, although they were not given that distinction by our Brooklyn correspondent. This week they head the bill at Tony Pastor's Theatre.

JEAN CUNNINGHAM has gone to Chicago, Ill., to spend the Summer at her home in that city.

SIERRA NEVADA FARRINGTON appeared in the bill at the Howard Athenæum, Boston, Mass., last week, doing songs and character changes.

ED. WROTHE and Frank Wakefield appeared last week at the Bijou Theatre, Toronto, Can., and assert that they are booked to Sept. 11.

JOHN J. HARRINGTON will begin a series of Summer park dates at Middletown, Ct., May 29, having Westfield, Mass., to follow.

AMOS HILTON played Keith's Theatre, Boston, Mass., last week, and is this week at Keith's, Providence, R. I.

WINIFRED STEWART states that she did not appear last week at the Ninth and Arch Street Museum, Philadelphia, Pa., as announced.

VIRGINIA WOOSTER AND GRACE E. JAMES are at home in Pittsburg, Pa. Miss Wooster has entirely recovered from her long illness, and they will open their season at Chicago, Sept. 3.

WM. AND SARAH IRWIN, high wire and trapeze performers, have returned to this country after playing for a year in Mexico.

PRICE AND WATSON played week of May 22 at Ninth and Arch Museum, Philadelphia, Pa., and play week of 29 at Bijou Theatre, Washington, D. C., making their fourth engagement at the last named house.

E. WARNER AND LOU FIELDS sail for England May 31.

MORRIS WAINSTOCK was presented with an abundance of flowers May 23, on his departure for England to represent the Dewy Exchange. He will open a branch office to book American performers.

JOHN BALDWIN closes with Sam Dock's Keystone Show June 3, and will play dates the rest of the season.

ROSAIRE informs us that he is now playing on Burke's park circuit and meeting with success, and is booked solid up to Aug. 1.

CHARLES AND JENNIE WELSH are filling an engagement at Ulmer Park, Brooklyn, N. Y.

MAY YALE, late of Yale and St. Clair, left for London, Eng., May 24, where she expects to play the music halls.

W. E. HERMANCE has been engaged to furnish a series of entertainments at the Atlantic Hotel, Virginia Beach, Va.

MILTON AND GORDON are under engagement for a circuit of Eastern parks.

BENI AND VAN DORN have signed with Marx & Reich for the Summer. They expect to sail for Europe in September.

RIETTA V. RICHMOND, late of Sam T. Jack's stock, has returned to her home in Boston, Mass., for the Summer.

HERBERT LA SHE has closed his tour with John W. Vogle's Minstrels, and will Summer in Des Moines, Ia., his home.

AL. H. RAYMOND has been engaged by the Lagoon Park management, Albany, N. Y., for the Summer.

GLOIE ELLER is playing leading roles in burlesques at the Mascot Theatre, Galveston, Tex., where she has been in stock for the past two seasons.

BURDEN, DALL AND BURDEN have booked with Howard Starett for six weeks at Middletown Park, N. Y.

J. A. SHADRICK closed the season with Leon Washburn's Big Double Minstrels May 6, at Exeter, N. H., and joined Milbank Bros.' Minstrels 16.

BELLE IRVING, of Woods and Irving, and her husband, Jack Megan, celebrated the fifth anniversary of their marriage at Buffalo, N. Y., May 19, the guests of Mitchell and Love.

MATTHEWS AND HARRIS, Kelly and Violette, and Evans and Devees are busy rehearsing their new comedies, by Arthur J. Lamb.

BESSIE E. GREEN has recently been granted by the courts of St. Paul, Minn., an absolute divorce from Sam Green, and has rejoined her old partner, Lillian Revere.

LETTIE DUPREE, of the team of Dupree and Dupree, who has been seriously ill for the past four weeks, has entirely recovered, and the team will resume work. They are booked for ten weeks over the New York circuit, with New England parks to follow.

THE MAZZIOTTAS opened at Monroe Park, Mobile, Ala., May 22. Week of May 29 they play Montgomery, Ala.

VERNELO AND MME. VERNELLO open at the Nickelodeon, Boston, Mass., May 29, for two weeks.

EUGENIA CURTIS and Clarence Bellaire, late of Robert Downing's company, have entered vaudeville, and are playing their sketch, entitled "The Last Word," by Charles Townsend.

MLLE. GARETTA, with her trained cockatoos, has signed with the Elks to play street fairs for a season of twenty weeks, commencing June 5, with the exception of week of June 19, during which she will play Tony Pastor's, New York.

LENTON BROS. have closed their Southern season with Pain's Fireworks.

THE PARTELLOS will produce an entirely new act next season.

HOEY AND RAYMOND did not join Fulton Bros.' Minstrels, as stated. Frank Raymond is working alone this week, at the Czar Theatre, Syracuse, N. Y., with Summer parks to follow.

LOTTIE WEST SYMONDS is spending four weeks at Mt. Clemens, Mich., before opening on the Burt circuit.

JESS VERNON is presenting a ventriloquial act, in which he is assisted by Mrs. Vernon. Having concluded an engagement over the Orpheum circuit, they are at the Alhambra Theatre, Milwaukee, Wis., this week, with the Chicago Chutes Park and the Proctor circuit to follow.

NAT COMSTOCK has been playing dates alone for the last sixteen weeks, owing to the illness of Mrs. Comstock, whose health has improved. They will open as a team June 5, on the J. K. Burke circuit.

MANAGER HARRY S. HEALEY has postponed his trip to Europe, and has leased the Big Sensation Double Show from Matt J. Flynn for the Summer season. He will open for a four weeks' run at the West End Casino, Coney Island, N. Y., of which he is the manager.

MULLEN AND VONDER are at the Bowdoin Square Theatre, Boston, Mass., week of May 29, after which they play about six weeks at parks, and join Gorton's Minstrels for the season, making their third season with this company.

O. K. SATO writes: "I am at present filling an engagement of two months at the Folies Bergere, Paris, Fr., and my act is even a greater success here than it was in Germany. My wife, Mlle. Marguerite, is also here at the Ambassadors, which is a very beautiful place; in fact, one of the finest in the world. Geo. Liman and wife were our guests for several days last week and we indulged in sight seeing galore. They are already getting the Exposition grounds in order for the big Paris Exhibition of 1900, and it will be a great boon to vaudevillists, as there will be upwards of a hundred variety houses in operation during next year. The expense of living here threatens to be tremendous, and the performers should be careful in making contracts for 1900 and put ten more on their figure, or it will be a difficult problem to "break even." I was offered a handsome figure to go from here to Madrid, Spain, to the Circus Parish, but I declined, and will be home in New York by Aug. 1. There is to my certain knowledge one American vaudeville act at present playing in Madrid, Spain, namely, Arneson, hand balancer, and reports coming from there say he is a big success. Marinelli, the great contortionist, who was such a sensation in the States a few years ago, has retired from active service and is conducting an agency here in Paris, booking for a number of the best establishments in Europe. Alburtus and Bartram are at Milan, Italy. The Braatz Bros. have gone to St. Petersburg, Russia; Paulinetti and Piquo to Blackpool, Eng., and there is not a nook or corner in Europe where one cannot meet a few American performers. Truly the field of the actor is as broad as it is long. A word about German pirates in conclusion. I was introduced to a German juggler in Berlin, who was a regular visitor nightly to the Apollo Theatre, where I was appearing. He said: 'That's a very novel act you do, Mr. Sato, and I think I will do one like it for a change.' I thought he was joking. Judge my surprise when, less than a month later, I had friends forward me programmes from a second rate theatre in Mannheim, Germany, where he was not only doing my entire act but billed himself as 'O. K. Sarto, the American juggler.' Pirates here take not only acts, but name and all. Have you got anything in America to beat that?"

THE BARLOW MINSTRELS will open its Summer tour June 5, at Lima, O. The company is composed of the following: Harry Ward, J. Arthur Coburn, Lew Baldwin, John Queen, Jim Stuart, Hugh Cannon, Harry Van Fossen, Walter Wilson, Zella Briggs, Hood Bros., W. F. Horton, J. Harvey Briggs, Eugene Elliott, John Elliott, Prof. Joe Norton, Steve Norton, Don Cady, Ed. Bate, Carl Cameron, W. F. Mason, Theo. Murphree, the Harmonic Four and others. The Barlow Minstrels is booked solid over the Burt circuit of Summer theatres, which includes St. Louis, Dayton, Chicago, Grand Rapids, Columbus, Cleveland, Toledo, Saginaw, Mansfield, Cincinnati and Louisville. The company travels in its special coach, and this season carries a costly first part and parade outfit. Staff: Harry Ward, manager; Ward, Coburn & Baldwin, proprietors; Jim Stuart, stage director; Will J. Donnelly, business representative; Theo. Murphree, contractor; Joe Norton, musical director; Jack Hood, electrician; Carl Cameron, master of transportation. The minstrels will continue their season indefinitely, probably not closing until the Summer of 1901.

CLARENCE CISSEL, formerly of Johnson and Cissel, and Augusta Mines, formerly of Bob and Gussie Mines, have joined hands. They are at the Wonderland, Buffalo, N. Y., week of May 29.

W. S. SHEDMAN, of Shedman's dog act, and Margery Keil, late of Hanlon's "Superba" Co., are at Emporiu, Pa. Miss Keil is there for the benefit of her health.

MARGARET ROSA and Vera Harte have joined hands and will produce a novelty act, carrying special scenery.

JONES AND SUTTON played a return engagement at Atlantic Garden, this city, week of May 22, and have Hartford, Ct., and Providence, R. I., to follow.

PELOT was at Pastor's Theatre, this city, last week, and is at Austin & Stone's Museum, Boston, Mass., this week, with parks to follow.

THE SCOVILLES, after a month's lay off, will go to Burlington, Ia., for two weeks, and after that will play parks for the Summer months.

HARRY M. SCOTT, press agent of the Star Theatre, Cleveland, O., has been appointed general press representative of the Industrial Exposition and Carnival, to be held under the direction of Cleveland Lodge of Elks, Aug. 2-19.

MAUDE MYRING, who has closed a successful engagement with "The Bells of Shandon" company, has a new monologue, which was well received at the Mason benefit in the Bijou Theatre, Brooklyn. Her own new song, "When Dewey Comes Sailing Home," is copyrighted, but unpublished.

MANAGER BISSELL, of the Star Theatre, Brooklyn, N. Y., writes that he has received a letter from Belle Tuxedo, in which she states that she had no intention of breaking her contract with him for next season, and consequently she will be seen with the Fads and Follies Co. She will be one of the headliners with Manager Bissell's new travesty company next season. The show is booked solid for 1899 and 1900, and he is now booking for the following season. Manager Bissell has issued a date book which extends to 1902.

MANAGER W. B. WATSON, who has taken Music Hall, Lynn, Mass., through his ads. in THE CLIPPER, last week, received over six hundred letters, and has already contracted over twenty-nine attractions. Mr. Watson will transform the old house into a new one and cater strictly to ladies and children. The scenery will all be new. He has contracted for a new electric switch board and will wire the entire house. Another feature will be the entire staff uniformed. The house will have an orchestra of six pieces. The seating capacity will be one thousand six hundred and seventy-eight, and popular prices will prevail. Mr. Watson is also going to build a ladies' sitting room, and have a colored maid for same. Season begins Sept. 4.

EDDIE HORAN AND MILDRED FORREST were married at the former's home, in Hartford, Ct., May 21, the Rev. Dr. A. Davison officiating, in the presence of a few friends of the contracting parties, John Pomeroy acting as best man. Mr. Horan has rejoined West's Minstrels for the rest of the season, while his wife, under the professional name of Miss Forrest, will continue filling dates already booked through the eastern circuit.

THE PALACE OF AMUSEMENTS, Valleyfield, Quebec, Can., was opened May 24, Chas. Diamond and Miss Beatrice, the Sisters Mayo, Edward E. Vinton, stage manager; Alcido Bros., the Arthur Sisters and F. P. Layo furnishing the entertainment.

BILLY STANFORD is engaged as stage manager of Riverside Park, Saginaw, Mich., for the Summer, and rejoins the Gibney-Hoeffler Stock Co. Sept. 1, as assistant business manager and treasurer.

DILLON AND GARLAND joined the stock company at Vallamont Park, Williamsport, Pa., May 25. They are engaged to produce their singing and dancing comedy sketch for the Summer season.

JACK AND MYRTLE MACK are playing an engagement at the Theatre Comique, Scio, O., with the Tivoli Garden Theatre, Cleveland, O., to follow.

EDWIN ALVORA has signed with Bischoff & Synder's Oriental Show for the Summer season.

HARRY DARE'S REFINED MINSTRELS open at Cave Hill Park, Carlisle, Pa., May 29. The company: Harry Dare, Elite Comedy Quartet, Scott, frog man; Tony Baker, Jas. Dare, and Fred Kramer, pianist.

CHAS. AND EDNA BEARD have perfected a novel stage setting for their new act, "The Tramp Artist."

THE OLD PLANTATION TRIO, Martinett, Reddy and Wallace, opened at Pittman Grove, N. J., May 27, with John Smith, Lord W. Scales, Harry Dunn, and a chorus of creole girls.

LYDIA YEAMANS TITUS, assisted by Fred J. Titus, was the feature of a recent bill at the Empire, Nottingham, Eng., opening their tour of the English halls after their return from America.

DETROIT (MICH.) LODGE, NO. 34, B. P. O. ELKS, will hold an industrial exposition and street carnival in Detroit from Aug. 21 to Sept. 2.

LONEY HASKELL had a narrow escape from drowning at St. Louis, Mo., recently. He was rescued by Charles M. Earnest, who was a member of the fishing party.

WILL M. CRESSY AND BLANCHE DAYNE opened on the Orpheum circuit at Kansas City, Mo., May 21, and report that their act, "Grasping an Opportunity," received two curtain calls on its first presentation. They are booked solid until Nov. 1. Mr. Cressy has completed a new act for Matthews and Harris, entitled "Adam the Second," which they will present next season. Others to present sketches by Mr. Cressy will be Filson and Errol, "A Modern Philanthropist" and "Peter Crumpie's Christmas," and Archie Boyd, "After Many Years."

MASSACHUSETTS.

Boston.—The dramatic season of 1898-99 is here almost at an end. Saturday evening last the Park Theatre "put up its shutters," and the Boston Theatre and Grand Opera House will follow suit at the close of the performance at each house on Tuesday evening, Memorial Day, while the majority of the other amusement resorts will hold out but a short time later.

HOLLIS STREET THEATRE.—Kellar, the magician, begins here May 29 a date of a single week, during which he will present some of his latest mysteries. Among his occult feats are those he terms "Creation Revealed," or the production of human bodies from empty space; "The House and the Brain," "The Flight of the Adept" and "The Passing of Man." On Thursday night, 1, Treasurer J. F. Wagner and Ticket Agent V. T. Fetherstone will benefit jointly. Last week, Andrew Mack.

BOSTON THEATRE.—Leon and Adelaide Herrmann played to a week of big business at the Boston last week and will remain here until Tuesday night, when his date, and the theatre also, will close simultaneously.

TREMONT THEATRE.—"Prince Pro Tem." is in its last week here. On Monday evening, 29, it will have its 200th presentation in Boston, and on that occasion every lady seated on the lower floor or in the first balcony will receive a souvenir. Next week, Francis Wilson and company, in which are Lillian Russell and Thos. Q. Seabrooke, will be seen in "Erminie."

BOSTON MUSEUM.—Viola Allen begins 29 the thirteenth week of her engagement in "The Christian" at this house. The life of the play here, however, is drawing to a near end, and the final performances are announced for June 10. On Friday evening, 9, Miss Allen will be seen for the one hundredth time here as Glory Quayle, so that the closing shows on Saturday will foot up one hundred and two for the entire run. The house will then close.

GRAND OPERA HOUSE.—Manager Magee retains for the first two days of the current week—giving three performances—the Black Patti Troubadours, whose last appearance will be on Tuesday evening, after which the big house will be dark for the Summer season. At the closing up of the house Mr. Magee will visit New York.

CASTLE SQUARE THEATRE.—"A Temperance Town" has made a strike here evidently, hence Manager Emery hangs to it and announces its third week to begin May 29. Large and well pleased audiences have seen it during the past fortnight, and it has won in good money for this popular south end theatre. "A Midnight Bell," another of Mr. Hoyt's pleasant plays, is announced as in preparation, and will probably be staged next week.

BOWDOIN SQUARE THEATRE.—"Muldoon's Picnic" is the card Manager Lothrop plays for patronage here this week, with John McVicker, Sadie McVicker, T. F. Thomas, Florence Hale, Frederick Ormonde, Henrietta Rich, Frank H. Allen, Gussie Hunt, James Levering and Mamie Harnish in the cast. Next week, Monday, afternoon and evening, the house season will close with a performance of "Oliver Twist," for the benefit of Jay Hunt.

GRAND THEATRE.—"The Gold King," after a successful run at another house last week, takes a week at Managers Watson & Thomas' South End house, when it will be staged with virtually the same cast as before at the downtown theatre.

LYCEUM THEATRE.—Manager Batcheller will offer his patrons, for one week only, the Sporty Widows' Burlesque Co., who will be seen and heard in a programme of melody, mirth, music and dance, and specialties by the Three Gardiners, comedians; Udell and Pierce, Baker and Lynn, the Trio of Wright Sisters, in song and dance; Marie Rogers, Ruby Raymond, Loretta Claxton, Maggie Height, Alice Woods, Ida Walling, Pauline Sledge, Gertrude Crane, Fanny Woods and Ada Lane.

KEITH'S THEATRE.—Mr. Keith's headliner for the current week announces the favorite comedians, Mr. and Mrs. Milton Nobles, in the funny one act comedy, "At Bilgeville Junction," in which Mrs. Nobles' sweet voice will be heard in a catchy "coon" love song. On the specialty roster are: James Morton and Maude Revelle, Hilda Thomas and Frank Barry, Kelly and Ashby, Tramp Juggler Harrigan, the Whitney Bros., Bud Snyder, trick 'cyclist; Mazuz and Mazett, the Manhattan Comedy Four, Brown, Harrison and Brown, comedy team; Lew Palmer, the Casino Comedy Quartet, the Bernards, in German comedy; the Harpers, "real coon" vocalism; Maxwell and Dudley, Earl and Wilson, Edward L. Boyle, blind vocalist and musician, and a series of new local scenes as portrayed by the American biograph. Next week, Ching Ling Foo, the Chinese magician.

HOWARD ATHENEUM.—The Royal Burlesquers are here this week, opening the entertainment with the snappy travesty, "An Alderman's Election." In the variety provided are the Cosmopolitan Three, Wm. Galpin, Adele Reno and Arthur Yule, Elmer Tenley and Teddy Simonds, the Mignani Quartet of Musical Street Pavers; Emma Weston, vocalist; Falk and Lillian and the Moore Sisters, soubrettes. In the house special show appear the Newsboy and Bootblack Quintet, in a portrayal of the life of each business; Kennedy and James, Beatrice Gambles, balladist; the Musical Schaeffers, Comedian Harry E. Boyd, Howard and Stirk, "Happy" Dick Turner and his singing dog, the Holbrooks, the Turner Sisters, singers and dancers, and the Cake Walking Paynes.

PALACE THEATRE.—For the current week manager Waldron presents as an opener the amusing burletta, "Uncle's Visit," in which the entire troupe of Parisian Belles will be seen. This is an original company of really high class vaudevillists, and have won favor wherever they have been booked. The well known young comedian Jack Crawford heads the organization, and he is backed up in his mirth making by a number of very capable people. An olio follows the opener and in that will appear: Nolan and White, comiques; Hickey and Nelson, acrobats; Bessie Taylor, vocalist; Cessy Grant and Rita Durand, and the programme ends with laugh making burlesque, "A Night's Pleasure," in which the entire troupe will take part.

AUSTIN & STONE'S MUSEUM.—The principal attraction here this week is a company of dwarfs, who have been secured by Mgrs. Stone and Shaw at a large expense, and who will be seen in their peculiarly novel ballets, pantomimes, and vaudeville acts. They are certainly a genuine novelty, and will, no doubt, draw big business. On the stage this week are the varieties: Herr Dohlen, the famous glyptoscope; Leonard and Fulton, Minnie Lee, Markoe Brothers, Boulden and Griffin, Agnes Evans, Whitney and Bell, Jones and Sutton, John Mack and Stella Lee.

NICKELODEON.—"Close up?" said Manager L. B. Walker in response to a query to that effect, "not while business holds as it is now. But I suppose there will be a falling off by and by, and, really, I won't regret a great deal the opportunity to close the doors for the Summer season. There are many improvements I contemplate making, and when I do reopen my patrons will find one of the brightest, cleanest and coziest of houses in its class that there is in the city." For the present week in the curio halls can be seen a contest on bicycles between a half dozen young women; Mons. and Mme. Vernelo, wonder workers; Alexander, in his sensational spirit cabinet act; Decobra, "king of the black art;" Leona, the Parisian danseuse, and ten other novel features. On the theatre stage is the Fanny Burgess Vaudeville Stars, in bright sketches and living picture poses. Next week, the female pillow fighters.

GYPSY CAMP.—Business here picked up remarkably well during the past six days, and Manager Burgess reports having an excellent week. The interior of the camp has been thoroughly renovated and decorated, a cold air blast plant put in, and when the torrid weather—due now in a short time—sets in the place will be one of the coolest resorts in the city.

CHUTES.—This popular outdoor Summer resort is now in full blast and crowds flock there early in the day and remain—coming and going—until the closing hour at night, enjoying to the fill the pleasure of "Shooting the Chutes," donkey and pony riding, boat sailing and other diversions. The grounds, on Huntington Avenue, have been greatly improved and beautified by Manager Hyde, at a heavy outlay of cold cash, and the place is proving, as it did last year, one of the most popular and pleasant resorts in and around Boston. There is always something novel and pleasurable to be found there.

NOTES.—Among the bookings to be seen at Keith's in the near future are Willis Sweatnam, Ching Ling Foo, the Chinese magician; Ray L. Royce, rural character impersonator; Caron and Herbert, acrobats; Lavender and Tomson, comedians; Nichols Sisters, black face comiques; Romalo Bros., acrobats, and the Four Emperors of Music...... Andrew Mack's season closed Saturday night, 27, and he has retired to his Summer cottage at Onset......Edgar Davenport has been engaged to support Viola Allen, in "The Christian," next season, appearing as Horatio Drake. Mr. Davenport is in London at present, playing in "The Man About Town" and "Why Smith Left Home," and, it is said, has made a hit with the English audiences who have seen him at the Strand Theatre......Manager Chas. H. Waldron is still busy in repainting, decorating and putting in new opera chairs in the Palace Theatre......Helen Guest is resting at her home here......The doors of Austin & Stone's Museum will be opened on Memorial Day at 9 A. M., one hour in advance of the usual time, in order to accommodate the expected, and certain to come, influx of visiters. Special shows will be given hourly, day and evening...... In the dramatization of J. L. Allen's novel, "The Choir Invisible," Henry Jewett, at present the John Storm of "The Christian," will impersonate the character of John Gray. The production will be staged early in october. The adaptation is the work of a woman's pen......Effie Ellsler's husband, Frank Weston, will play Horatio Drake in the special company that will present "The Christian" next season......Viola Allen is booked for a forty-two weeks' tour next season, one of the longest on record, and even that time may be still further extended. Miss Allen had planned to sail for Europe June 17, but the prolongation of her engagement at the Boston Museum compels a postponement to June 21, and she will leave New York on that date.

Worcester.—At Lothrop's Opera House large audiences were the rule last week, when the King Dramatic Co., in repertory, was the attraction. The company closes the season at this house, presenting "The Cotton King" and "The Last Stroke," May 29-June 3.

PARK THEATRE.—The attendance was large last week. The regular season closes week of May 29, and the bill is: Stanley and Jackson, Nelson, Glinseretti and Demonio, Bowman and Adele, Charles G. Kilpatrick, the De Fillipis, Mudge and Morton, Viola Sheldon, Knight Brothers. There will be three performances on Memorial Day.

NOTES.—Shea & Wilton, managers of the Park Theatre, have organized a stock company for the Summer season. The new company will open June 3 and the attraction will be "Held by the Enemy." Members of the company will be Kendall Weston, George Barbier, Colin Campbell, Charles Silke, Dan Burke, Harry Mack, Alf. G. Harrington, Herbert O'Connor Marie Casmire and Lola Morisse. The stage manager will be Gilbert Ely........ Charles J. Widen Jr., a juggler, of this city, has signed a contract to appear on the B. F. Keith circuit, and opens at the Providence House June 5......Albert Brown, of this city, a member of the Julia Arthur Co., closed with that company May 20, and is spending a few days at his home here. He has signed a contract for the Summer as a member of the Manhattan Beach Stock Company, of Denver, Col., which is to play repertory......Harry W. Walton, musical director of the Casto Theatre, Fall River, is in town for a few days......The Le Blanc Sisters, members of the James R. Waite Comedy Co., have arrived home. They have signed contracts to appear with the same organization next season.

Fall River.—At the Academy of Music the Stoessel Comic Opera Co. gave very creditable performance May 25-27, to light returns. Willie Collier, in "Mr. Smooth," is booked 29. Frank Daniels, in "The Idol's Eye," comes June 8 and is the closing attraction.

LINCOLN PARK THEATRE.—This Summer resort opens for Memorial Day with Bonner, trained horse; May Mooney, Charlie Frey, and Barry and Weston, in the vaudeville theatre. The regular season opens July 3.

NOTES.—Manager Haynes has closed his playhouse for the season, and is devoting his attention to the Fall River 'cycle track, which promises to be a prominent outdoor athletic field this Summer......The Nickelodeon has been leased from Manager Sheedy for the current week by Carl Atheno, Greek hypnotist......"Bonner," C. L. Edwards' trained horse, has been especially engaged for a demonstration of equine sagacity before the Fall River Humane Society, May 31......Charley Frey and wife have signed for a thirty-nine weeks' engagement to play the comedy roles with the Edward R. Titus Repertory Co., which opens in Philadelphia Sept. 25......Master Joe O'Hare is spending the month here as the guest of Mr. Haynes, of the Casto......Chas. E. Bloomer, who has been ill in this city, is convalescent, and leaves this week to visit Eben Plympton at his Summer place, Silver Lake, Mass.

Lynn.—At the Lynn Theatre the burlesque extravaganza, "Cinderella," was given the entire week of May 22, for the benefit of the relief fund of Gen. Lander Post, 5, G. A. R. There were large audiences at every performance.

OXFORD GEM THEATRE.—Business was fair the last week. The attractions this week are: The Three Renos, Mathieu, juggler; Gorman and Proctor (John R. and Stella), in a musical act; W. J. Holmes, comedian, and Nellie Robins, soprano. The house will close June 3, when Manager Fenton will enlarge the auditorium and make other repairs. He will open next season Sept. 3, Labor Day.

NOTES.—The Forepaugh-Sells Bros.' Circus comes June 3, and will show on Hill's field. Advertising car No. 3 of the circus, in charge of Harry A. Mann, arrived May 27, and left here for Portsmouth, N. H., the following morning. Those with Mr. Mann on the car are J. F. Harper, George Tinkham, Allen Hammell, John Malone, E. H. Shaw, George Monroe, Charles Venable, Charles Movelles, W. T. Boyer and D. C. Mann.

Lowell.—At the Opera House Andrew Mack's new play, "The Last of the Rohans," was played here May 22-24, for the first time on any stage, and was received with much favor. At the first performance Mr. Mack, who was born in this city, was made the recipient of a handsome loving cup as a mark of appreciation by his friends.

PEOPLE'S THEATRE.—The patronage here is still very large and Manager Dana's bill for 29 and week is Walley Clark, La Bell Freda, John Ferguson, Dolly and Eva Scott, Sadie Dartmouth, Grace Emerson. Artist Tom Jones is at work on new scenery for this house.

LAKEVIEW THEATRE.—This house opens for the season 29, with Harding and Ah Sid, Mlle. Olive, Kasten, Dewey and Kasten. Grant and Flynn have the management of this house.

PARLOR THEATRE.—This house is still open and doing good business.

FOREPAUGH & SELLS' BROS.' CIRCUS comes June 2.

Lawrence.—Buffalo Bill's Wild West appears here July 4. One of the features of the day's celebration is a big parade by military and civic societies, and the Wild West contingent will participate in the same.

VIRGINIA.

Richmond.—Vaudeville goes merrily along at the Bijou, and the attendance keeps up to the standard. Opening May 29: Canfield and Carlton, Smith and Cook, Geo. Beban, Dean and Jose, Solaret, Barrett Bros., the Carlins.

PUTNAM'S THEATRE COMIQUE.—New people for week of 29: Belle Sinclair, Louise Vanfleet, Annie King and Harry Steele. Business is fair.

MAIN STREET PARK AND BROAD STREET AUDITORIUM announce their regular Summer opening June 5, and the respective managers promise particularly attractive bills.

Norfolk.—At the Auditorium Theatre the bill for week of May 29 is: Conners and Dunn, Irwin and Remington, Mollie Kellingbeck, Agnes Bernard, Maud De Lora, Florence Wraglan, O'Hara and Watson, De Mora Sisters, Addie Favart, Murphy and Drew, and Hamilton and Wiley. Business good. James M. Barton, proprietor of this house, will have the management of Columbia Park, Portsmouth, Va., for the Summer season.

ATLANTIC GARDEN.—New people week 29 are: Tillie Russell, Gertie Lawrence, Meda Decker and Elsie Seymore. John Lemuels, stage manager, was tendered a complimentary benefit last week.

RHODE ISLAND.

Providence.—At the Providence Opera House the closing week of the season was certainly a very brilliant one from every point of view. The attraction for the first three nights was E. H. Sothern, in "The King's Musketeer." The supporting company was good. The scenery was probably the best that has been seen at the house this season. The business was fully as good as could possibly be expected at this time of the year. On May 25 Maude Adams came for one night only, and presented "Romeo and Juliet." The whole house had been sold for days before she came, and there were many people who could not get admission. Miss Adams made herself a prime favorite here early in the season, when she presented "A Little Minister." Her Juliet was well liked, although it differed from any performance of the role seen here before. The local press said unkind things about the show as a whole, but that did not alter the receipts at the box office any. On 26, 27 we had the pleasure of witnessing a new play, which was put on the stage for the first time. The title of the play was "All's Fair in Love and War." Leo Ditrickstein played the principal role, and the supporting company was the same that supported Mr. Sothern the first half of the week. The first performance was especially interesting, and there were many professional people in the audience. With this engagement closed the most successful season that the Providence Opera House has ever had. The house will open again in September.

KEITH'S NEW THEATRE.—On last week's bill Papinta led in the honors, and her myriad dances certainly caught on, and she has been held over this week. Business was good and everyone seemed satisfied with the week. This week there is another strong bill, made up as follows: Rose Melville, in her sketch, "Sis Hopkins." Papinta has been engaged for the second week. Idalene Cotton, in her imitations of Anna Held, Mrs. Fiske and other well known people; Nick Long, character comedian; the American biograph; Falke and Semon, musical team; Coulter and Starr, Raymond and Clarke, C. Southers Thompson, Hilton, William P. Sweatnam, John Kernall and Ray L. Royce.

OLYMPIC THEATRE.—Week of 22 wound up the regular season of variety and burlesque. The attraction was Clark Bros.' Royal Burlesquers. This show has been here three times this season, and has done good business on each visit. The show nor the business was hardly up to the last visit, but that cannot be expected. The company has been changed somewhat, but Tenley and Simonds were still with them, and presented a new turn, which scored well. This week Manager Spitz inaugurates a season of light opera, with the Stoessel Opera Co. as the attraction. For the opening week "The Mikado" will be given. The theatre will be decorated with potted plants and ferns, and a new cooling apparatus has been put in, and it is thought that the scheme will be a success from the start. The public is at liberty to vote on any opera, and the one receiving the largest number of votes is the one that will be presented on the following week.

WESTMINSTER THEATRE.—Week of 22 the Sporty Widows Co. sported all the week, and gave a pretty good show, to a very good business. The business was increased very much by the reduction of prices, and the effect was seen the very first day. The popular prices will continue throughout this week, which will wind up the season at this house. The offering this week is the Parisian Burlesquers. The show is a new one here. On the following Monday the treasurer of the house and the head usher will have a benefit.

NOTES.—Adam Forepaugh-Sells Bros.' Shows are booked for June 1......The city seemed full of theatrical people last week, partly on account of a new production by Daniel Frohman, and there were several of them entertained in royal shape by friends and admirers of this city. The principal ones entertained were Maude Adams and Mr. and Mrs. E. H. Sothern......The down the river is well on here now, and daily boats are plying between this city and all the shore places, and things have taken on a very summerish look about here. Crescent Park and Rocky Point will, of course, be the chief places, and the managers of these two places are doing all that can be done to pull in the crowds and are succeeding very well for so early in the season.

CANADA.

Montreal.—Her Majesty's had a most successful week May 22-27, both in attendance and nature of the attractions. For the first time in some years Frank Daniels appeared here 22-24, presenting, to general satisfaction and big houses, "The Wizard of the Nile" and "The Idol's Eye." Mr. Daniels was ably supported by A. C. Wheelan, Norma Kopp and Helen Redmond, with a good chorus. Sousa's Band came 25, to the record houses of the year. "The Grandee" will receive its initial production week of 29. It is a comic opera, the music by Prof. Jules Hone, and the libretto by Capt. Forsyth, of Montreal.

FRANCAIS.—The business here week of 22, and particularly on Queen's Birthday, 24, was away up. "Harbor Lights" was the bill, and the scenic and general effects were excellent. The vaudeville bill embraced Wm. Davis, Prof. Laberge, Masse and the Kingsley Sisters. "Ours," for week 29, with "Dr. Jekyll and Mr. Hyde" following.

ROYAL.—The Little Egypt Burlesque Co. presented a show much above the ordinary here, 22-27, the olio containing some good turns. The Chicago Burlesque Co. week of 29.

SOHMER PARK.—Besides a burlesque of the "Drum Major's Daughter," Chas. Whelan, Thomas Hegron, and the band were on the bill 28.

NOTES.—The big benefit to Ed. Varney takes places at the Queen's 31. The programme prepared is an excellent one......The large auditorium, the area erected last year for hockey, etc., will open as a Summer garden June 5, with the Asbeys, Gaspard Bros., Toozoonin Arabs (7), Sisters Rappo and a permanent military band, under the leadership of Prof. Pulvron, the well known leader of the Victoria Rifles' Band.

Toronto.—At the Grand Opera House James O'Neill, in "The Musketeers," played to the capacity of the house May 22-27.

TORONTO OPERA HOUSE.—"Coontown 400" had good business 22-27, and the house is now closed for the season.

PRINCESS THEATRE.—The Cummings Stock Co., in "Arabian Nights," had fairly good business 22-27.

BIJOU.—Last week a good show drew light business. The bill: W. E. Horland, Wrothe and Wakefield, Ida Russell, La Petite Grace, and the Bros. Bright, concluding with "An Affair of Honor," in which Junette Perle and Pauline Elliott took the leading roles.

THE EMPIRE.—This house continues to do a good business with Tom Shea, the Herne Bros., Babe Riel, Barr and Benton, Fanny Granger, Master Racycle Lawrence, Frasees and Little Ida Glace, closing with a burlesque, entitled "A Vain Princess."

Winnipeg.—At the Winnipeg Theatre Young Bros.' "Uncle Tom's Cabin" was presented May 19, 20. The attendance was good on the first night, but rather light on the second. Chas. H. Yale's "Devil's Auction" opened 23, for two nights, to a fair house. The 24th being the Queen's Birthday and a holiday, two very large houses are expected. The Neill Co. will open a nine days' engagement 25, and, as they are Winnipeg's especial favorites, they are sure of big business.

GRAND OPERA HOUSE.—John L. Sullivan was the attraction 22-24, and proved a great drawing card, doing very large business. The Metropolitan Opera Co. is booked for week of 29.

St. John.—At the Opera House "Side Tracked," billed for May 18, failed to reach here in time to give a performance on that date. However, the company appeared 19, to standing room only, gave a good performance, and had good houses matinee and night of 20. E. H. Connor, in the part of the tramp, was very good. The W. S. Harkins' Co. opened 22, for two weeks, in "Why Smith Left Home," to a good house. The company gave a matinee 24, to a large house, and at night had to put the orchestra on the stage. Repertory for the rest of the week, "The Butterflys" 25, 26, "What Happened to Jones" 27. "Town Topics" is due June 14-17.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

GOLDEN GATE GLEANINGS.

Lewis Morrison Opens for a Long Engagement at the Alcazar—"The Moth and the Flame," "Princess Nicotine" and "The Mascot" Constitute the Other Current Bills.

[Special Dispatch to The New York Clipper.]

San Francisco, May 30.—At the Columbia Theatre the Kelcey-Shannon Co., in "The Moth and the Flame," began its second week last night. Business has been fair.

Alcazar Theatre.—Lewis Morrison and his talented wife, Florence Roberts, made their appearance here last evening, in "Hamlet," supported by the stock company. The opening house was packed with a most enthusiastic audience.

Grand Opera House.—The Southwell Opera Co. achieved another success last night in their excellent rendition of "Princess Nicotine." Large business has been the rule here for some weeks past, and a hitherto tardy public now fully recognize the merit and ability of this excellent organization. This engagement promises to end as a big financial success, its artistic merit being now fully recognized.

Tivoli Opera House.—"The Mascot" was presented here last night.

Orpheum Theatre.—Henri French and Clifford and Huth made their first appearance here last evening, to the usual overcrowded house.

Olympia.—The current bill includes the Four Silvinis, Way and Maitland, Carleton and Royce, Dora Mervin, Antonio Vargas, and Amelita and Camelita.

Notes.—Ernest Hastings left for the East today. ......At the Chutes the following new people appeared for the first time 29: Waldo and Elliott, Martin Franklin, Little Maude, and the Morrells.

FROM OTHER POINTS.

"The Club's Baby" Acted in Chicago for the First Time in America—The Summer Park Season Now in Full Swing.

[Special Dispatches to The New York Clipper.]

Chicago, May 30.—With warm weather and occasional thunder storms as adjuncts, the Summer show season began this week in earnest. McVicker's was filled to overflowing at the first American production of "The Club's Baby." The theme of this farce is broad, but it is handled in a harmless sort of a way, and the audience extracted a great deal of hearty and wholesome amusement from the performance. Harry Brown, in an old man character part, did some clever work. Ethel Knight Mollison, in the leading feminine role, wore a dress suit with becoming modesty and grace, and carried her part fairly well, despite nervousness. Hope Ross was hardly accustomed to the atmosphere of farce, but she carried off a share of the honors, as did all the rest of the competent company. Arthur Forrest and Max Figman, in two of the more prominent masculine roles; Percy Brooke, R. A. Roberts, Mamie Dupont, Ada Craven and the rest From the way the piece was received by the audience it looks as if it was in for a good run......The Sans Souci Park had unusually large crowds for a new resort. Bessie Bonehill headed the list of vaudeville. The Chutes Park, Ferris Wheel, Bismarck Garden, Thielman's and other outdoor gardens enjoyed a good Sunday patronage, particularly in the evening......At Powers' the Lyceum Theatre Company retained "John Ingerfield," to good business......"The Runaway Girl" entered upon its second week of success at the Grand......"The Charity Ball" was put on at the Dearborn, to a large and enthusiastic house, while at Hopkins' a large crowd witnessed the production of "The Pauper Millionaire."......Ward and Vokes began their third week in burlesque at the Great Northern, with the house packed. The burlesques were still "The Floor Walkers," "The Three Must Get There's" and "Sponging Life."......At the Bijou Hal. Reid's "In Old Virginia," with the author in the leading role, entertained good audiences......The Masonic Temple Roof Garden did a big business, as did the other vaudeville houses, the Chicago Opera House, Haymarket and Olympic......The Chow Chow Burlesque Company held over at Sam T. Jack's, with Karina as an added feature, and the seats were filled.

Philadelphia, May 30.—The appearance of Maude Adams, in "Romeo and Juliet," at the Chestnut Street Opera House last night, attracted an audience which completely filled the house, as was to be expected. There was much in the Juliet presented to be commended and much to be criticised, and there was little that was traditional in the playing of the role. The audience was indiscriminately enthusiastic. Maude Adams received a rousing reception, and others in the cast were well received......In "The Profligate" Olga Nethersole made a distinct success at the Broad last night. The play, as now presented, with a happy ending, furnishes her with excellent material, and her success was shown by the enthusiasm of a large, discriminating audience......At Keith's an entertaining bill brought out the usual large Monday attendance......The Forepaugh stock began the last week of the season with a capital production of "Dr. Jekyll and Mr. Hyde," which attracted large afternoon and evening attendance......Two good houses were drawn to the Lyceum by the French Folly Company...... The Hot Air Club Burlesque Company had two big audiences at the Trocadero......At the Museum a wealth of interesting features merited the large attendance accorded......Buffalo Bill's Wild West had large crowds at both the afternoon and evening performances.

Washington, May 30.—"The Dancing Girl," featuring Blanche Bates, was most creditably produced last night at Luckett & Dwyer's Columbia Theatre by the Frawley Stock Co. The house was packed solid, and is well sold for the entire week. This and next week are the last of the Frawley Co. engagement at this house. The eight weeks have been one continuous series of successes......The Monte Carlo Girls, at Kernan's Lyceum, opened to two excellent houses yesterday......A first class vaudeville bill, headed by Fred Hallen and Molly Fuller, opened the Summer season at the Glen Echo Amphitheatre, which was crowded......The vaudeville bill at Grieves' Bijou Theatre was received by two full houses yesterday.

Milwaukee, May 30.—Affairs theatrical presented a flourishing appearance at this week's opening, the three houses remaining open being well patronized......At the Alhambra the popular Salsbury Comedy Co. added many new admirers to their list by their excellent work in "The False Alarm" and "A Quiet Family." Morland, Thompson and Roberts, Pete Baker, and Lester and Stevens were also great favorites with the large audiences......Slensby's Trocadero had two excellent houses. The opening skit, "Gaiety Girls," and Reese's burlesque, "A Hot Deal," pleased the patrons immensely. Lottie Swan, Grace Passmore, May Yale, Eva Cross, Rose St. Claire and Etta Carlisle are the favorites......At the Academy "The Three Musketeers," by the Thanhouser-Hatch Co., Monday night, met with a most cordial reception by an overflowing house, and a big week is assured. It was an elaborate revival of this dashing play, and can easily be classed as one of the best productions ever presented by a stock company in this city. John M. Stainpolis made his first appearance, and was especially well received. Eugenie Moore, as D'Artagnan, received considerable applause. Edwin Thanhouser, Fredrick Paulding and Max Vonmitzell, as the three musketeers, were also very good.

St. Louis, May 30.—Good attractions at the *al fresco* theatres and clear, warm weather brought the people out in crowds, and Sunday's openings were packed at each performance......At Forest Park Highlands Tim Farron is featured and proves popular. All the turns are good, and include the Andersons, Ramza and Arno, Polk and Kollins, May Cooke, Maude Beall Price, Mary De Wolf, and the D'Artos......At Manion Park Manager Charles Ernest presents, among other features, Blocksom and Burns, Newell and Schivett, Grapewin and Chance, Waterbury Brothers and Tenney, Kittie Wolfe, Annie Hart, Tom Mack, and Khernes and Cole....The stock company at Uhrig's Cave played to good audiences Sunday. The offering was "Lost, 24 Hours." In the cast are Malcolm Williams, Gus Weinberg, Lawrence Grant, Fred Bock, John Ravold, Jessaline Rogers, Kate Fletcher, Elsie Esmond and Louise Closser.......Koerner's Park was another attraction that opened this week, to big business. Among the features were the five Racketts, the Grierson Sisters, Joe Hartiz, Fox and Summers, Edith Shaw and Deboe......At the Suburban the S. R. O. sign was out early Sunday night. Minstrel and vaudeville are offered, and among the well known names are George Wilson, Carroll Johnson, Lew Sullick, Fred Warren, Dan Quinlan and Harry Leighton.

Boston, May 30.—Memorial Day celebration here had the effect of bringing into town a goodly number of rural visitors yesterday, who patronized the current shows very liberally, and, taken in all, for the opening of the week business was very good. At five of our regular theatres now open continued attractions are in order, the only new bills presented being at the Hollis Street and Bowdoin Square Theatres. The week's programmes follow: Hollis Street Theatre, Kellar, the magician; Bowdoin Square Theatre, "Muldoon's Picnic;" Boston Theatre, Leon Herrmann Co., magic; Tremont Theatre, "Prince Pro Tem;" Boston Museum, "The Christian;" Keith's Theatre, comedy and first class vaudeville; Grand Opera House, Black Patti Troubadours; Castle Square Theatre, "A Temperance Town." At the popular price houses the evening attendance was large in every case, and patronage was satisfactory.

Kansas City, May 30.—This is the final week at both the theatres. Sunday's opening had fair matinees, with big night attendance. The head liners in the new bill at the Orpheum were: Reno and Richards, Favor and Sinclair, and Eva Tanguay......At the Auditorium the Woodward Stock Co. gave a fine presentation of "The Wife."...... Godfrey's British Guards Band gives two concerts here on Decoration Day, at Convention Hall. There is an immense sale, and success is assured.

CONNECTICUT.

Hartford.—The second week of vaudeville at Parson's was a stronger bill and attracted larger audiences, so much so that it will be continued another week. For the week of May 22 the bill included the Deltorellis, Arras and Alice, Ziska, Wayne and Caldwell, Chappelle Sisters, Gallando, Belle Hathaway and her trained monkeys, and the Florence troupe of acrobats. Chauncey Olcott, in "A Romance of Athlone," 17, played to S. R. O., the attendance equaling the record of the house. Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye," is due June 3, matinee and night.

Buffalo Bill's Wild West June 10......The Chutes and Werder's Park open May 29, giving vaudeville afternoon and evening, under management of Parsons & Shea......William Brown Smith, of Frohman's forces, with his wife, is visiting at his home in this city......Mayme Jester, a niece of Buffalo Bill, and advance press agent of the Wild West, was a guest of Mr. and Mrs. William H. Higgs while in town.

Waterbury.—At Poli's Chauncey Olcott, in "A Romance of Athlone," May 26, played to one of the largest audiences of the season. Three hours after the sale of seats opened the theatre was sold out. Mr. Olcott's latest play is most elaborately staged and costumed, but didn't please local critics as well as "Sweet Inniscarra."......The Jacques Opera House season closed 20, after playing twelve performances each week since Sept. 5, 1898, without a single break. Popular priced attractions were the only bookings......The season at Poli's closed 26......Mudge and Morton, the well known musical team, rested here during the past week, leaving 29, to accept an engagement at Worcester......... "Pudd'nhead Wilson" closed here 22......Chauncey Olcott's season closes June 3, in New York City..... Gene Wilson is not going ahead of a burlesque show next season, as has been stated. He is at present filling a responsible position in the editorial department of *The Waterbury American.*

IOWA.

Cedar Rapids.—At Greene's Opera House, May 22, Godfrey's British Band played to a good house. After the concert Lieut. Godfrey was given a reception in the Iowa Masonic Library Building. Opie Read gave a reading 23. At the close of the entertainment he was the guest of honor of the Elks. Richard Mansfield will close the regular season here 26. All the seats were practically sold at advanced prices the second day of the sale.......F. I. Hunt returned 18, after a successful season as advance manager for the Anderson Opera Co.

Dubuque.—At the Grand Opera House during the past week the theatre has been dark, but from present appearances the season will close in a blaze of glory, May 27, when Richard Mansfield, in "Cyrano de Bergerac," is booked. The advance sale is the largest in the history of the theatre.

Davenport.—At the Burtis, matinee and evening, Captain Dan Godfrey's British Guards Band rendered two excellent programmes, to enthusiastic audiences, May 21. Opie Reid came to a good house 25. The Bostonians, in "The Serenade," is due June 1.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Keogh's Stock Co. closed a very successful engagement May 26. The house is now closed for the season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Viola—Boston, Mass., May 29–June 10.
Adams, Maud—Philadelphia, Pa., May 31, Washington, D. C., June 1, Cleveland, O., 3, Chicago, Ill., 5–10.
Burrill Comedy—No. Adams, Mass., May 31, Ilion, N. Y., June 1–3.
Bryan's Comedians—Battle Creek, Mich., May 29–June 3, Bay City 5–10.
Buthe Stock—Bangor, Me., May 29–June 3.
Carter, Mrs. Leslie—N. Y. City May 29, indefinite.
Curtis Comedy—Kingston, Can., May 29–June 3.
"Club's Baby"—Chicago, Ill., May 29, indefinite.
Erwood Stock—Beach City, O., May 31.
Frawley Stock—Washington, D. C., May 29–June 3, Milwaukee, Wis., 5, indefinite.
Frost's Stock—Seaforth, Can., June 1–3, Goderich 5–17.
Goodwin Dramatic—Pennsboro, W. Va., May 29–June 3.
Giffin Stock—Denver, Col., May 29, indefinite.
Gilmore, Paul—N. Y. City May 29–June 3.
Griffith, John—Cheyenne, Wyo., June 6.
Hadley Stock—Elgin, Ill., June 1–3, Woodstock 5–10.
Harkins, W. S.—St. Johns, N. B., May 29–June 3, Halifax, N. S., 5–24.
Hoyt's Comedy—Beatrice, Neb., May 5–17.
"His Excellency the Governor"—N. Y. City May 29, indefinite.
Imson's Comedians—Custer City, S. Dak., May 31, June 1, Edgemont 2, 3, Crawford, Neb., 5, Alliance 6, Broken Bow 8–10.
"Irish Visitors"—Woodstock, N. B., May 31, Boiestown June 1, Blackville 2, New Castle 3, Chatham 5, Moncton 6, Sackville 7, Amherst, N. S., 8, Joggins' Mines 9, Picton 10.
"Joshua Simpkins"—Whitefield, N. H., May 31, Groveton June 1, Island Pond, Vt., 2, North Stratford 3.
Kennedy's Players—Portland, Me., May 29–June 3.
King Dramatic—Worcester, Mass., May 29–June 3.
Kellar—Boston, Mass., May 29–June 3.
Keystone Dramatic—Dunkirk, Ind., May 29–June 3, New Castle 5–10.
"King of the Opium Ring"—N. Y. City May 29–June 3.
Lyceum Stock, Frohman's—Chicago, Ill., May 29–June 3.
Lyon Comedy—Washington, Ind., May 29–June 3.
Linden's, Frank—Indianapolis, Ind., May 29–June 3.
Mortimer, Chas.—Emporium, Pa., May 29–June 3, Coudersport 5–10.
Maynard, Edwin—Berlin Falls, N. H., May 29–June 3, Burlington, Vt., 5–10.
Morrison, Lewis—San Francisco, Cal., May 29, indefinite.
McDowell, Melbourne—Spokane, Wash., June 2, 3.
Mansfield, Richard—St. Paul, Minn., May 31, Minneapolis June 1–3, Milwaukee, Wis., 5, 6, Jackson, Mich., 9.
"McFadden's Row of Flats"—Victor, Col., May 31, Cripple Creek June 1, Colorado Springs 2, Pueblo 3, Denver 5–10.
"Man in the Moon"—N. Y. City May 29, indefinite.
Nethersole, Olga—Philadelphia, Pa., May 29–June 3.
Olcott, Chauncey—N. Y. City May 29–June 3.
People's Players—New Lisbon, Wis., May 29–June 3.
Potts, Jack—Ottumwa, Ia., May 29–June 3.
"Pay Train"—Jamestown, N. D., June 1, Fargo 2, Grand Forks 3, Winnipeg, Man., 5, 6, Grafton, N. D., 7, Crookston, Minn., 8, Brainard 9, Fergus Falls 10.
"Prodigal Daughter"—Pittsburg, Pa., May 29–June 3.
Ruble-Kreyer—Silverton, Col., May 29–June 3, Ouray 5–10.
Rogers Bros.'—N. Y. City May 29–June 3.
Reid's, Hal—Chicago, Ill., May 29–June 3.
Shearer, Tommy—Jamestown, N. Y., May 29–June 10.
"Side Tracked," Scammon's—Jersey City, N. J., May 29–June 3.
"Shadows of a Great City"—Cheyenne, Wyo., June 1.
"Sporting Life"—St. Paul, Minn., June 1–3.
Turner, Clara—Canton, Pa., June 1–3, Williamsport 5–17.
"Turtle"—Tacoma, Wash., June 1, Seattle 2–4, Portland, Ore., 5, 6, Astoria 7, Oakland, Cal., 10.
Underwood's Comedians—Marion, O., May 29–June 3.
"Uncle Tom's Cabin," Young Bros.'—Ortonville, Minn., June 1, Granite Falls 2.
"Uncle Tom's Cabin," Stetson's, No. 1—Patchogue, L. I., May 31, Sag Harbor June 1, Greenport 2, Riverhead 3, Medford 5, Far Rockaway 6.
"Uncle Tom's Cabin," Davis & Busby's—Minneapolis, Minn., May 29–June 3.
"Uncle Tom's Cabin," Stetson's, No. 2—Halifax, N. S., June 1–3.
"Uncle Tom's Cabin," Boyer & Kiser's—Knightstown, Ind., June 1, Anderson 2, Munsey 3, Winchester 5.
"Uncle Tom's Cabin," Shipman's—Potsdam, N. Y., May 31, Norwood June 1, Massena 2.
Velper Stock—Harrisburg, Pa., May 29–June 3.
"Victorian Cross"—N. Y. City May 29–June 3.
"'Way Down East"—Atlantic City, N. J., June 1, 2, Trenton 3.

MUSICAL.

Aborn's, Milton, Opera—Newark, N. J., May 31, Memphis, Tenn., June 5–10.
American Opera—Syracuse, N. Y., May 29, indefinite.
Boston Lyric Opera—Duluth, Minn., June 1–3.
Brookes' Chicago Marine Band—New Orleans, La., May 29, indefinite.
Bostonians—Peoria, Ill., May 31, Bloomington June 1.
Brinkley Opera—Savannah, Ga., June 5–10.
"Beggar Prince" Opera—Yankton, S. D., May 31, Canton June 1, Sheldon, Ia., 2, 3, Sioux City 5–10.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 29, indefinite.
Castle Square Opera, Western—Chicago, Ill., May 29, indefinite.
Daniels, Frank—Saratoga, N. Y., May 31, Northampton, Mass., June 1, Springfield 2, Hartford, Ct., June 3, Brockton, Mass., 5, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8.
De Angelis, Jeff—N. Y. City June 5, indefinite.
"Erminie"—N. Y. City May 29–June 3, Boston, Mass., 5–10.
"Grandee"—Montreal, Can., May 29–June 3.
Jaxon Opera—Pittsburg, Pa., May 29, indefinite.
Metropolitan Opera—Winnipeg, Man., May 29–June 3.
"Prince Pro Tem"—Boston, Mass., May 29–June 3.
Stoessell Opera—Providence, R. I., May 29, indefinite.
Southwell Opera—San Francisco, Cal., May 29, indefinite.
Sousa's Band—Albany, N. Y., May 31, Newburg June 1.
Wilbur Opera—Albany, N. Y., May 29–June 10.
Wakefield Opera—Portland, Ore., May 29–June 3.

VARIETY.

Broadway Burlesquers—Paterson, N. J., May 29–June 3.
Bon Ton Burlesquers—Newark, N. J., May 29–June 10.
Broadway Girls—Brooklyn, N. Y., May 29–June 3.
City Sports—N. Y. City May 29–June 3.
Gay Morning Glories—Brooklyn, N. Y., May 29–June 3.
Hot Air Burlesquers—Philadelphia, Pa., May 29–June 3, Washington, D. C., 5–10.
London Belles—N. Y. City May 29–June 3.
Little Egypt—Toronto, Can., May 29–June 3.
Monte Carlo Girls—Washington, D. C., May 29–June 3, Baltimore, Md., 5–10.
Parisian Belles—Boston, Mass., May 29–June 3.
Roeber-Crane Bros.—Baltimore, Md., May 29–June 3.
Royal Burlesquers—Boston, Mass., May 29–June 3.
Sporty Widows—Boston, Mass., May 29–June 3.

MINSTRELS.

Simmons & Slocum's—York, Pa., May 29–June 3, Lancaster 5–17.
Vogel's—Ypsilanti, Mich., June 1, Ann Arbor 2, Monroe 3.

CIRCUSES.

Adell—West Jefferson, O., June 3, Plain City 5, Mechanicsburg 6, Tremont City 7, St. Paris 8, Fletcher 9, Troy 10.
Barnum-Bailey's—Liverpool, Eng., May 29–June 10.
Barlow Bros.'—Coldwater, O., June 1, St. Henry 2.
Campbell Bros.—Wakeeney, Kan., May 31, Ellis June 1, Russell 2, Ellsworth 3, Lincoln Centre 5.
Dock's, Sam—Chesapeake City, Md., June 1, Cecilton 2, Galena 3, Kennedyville 5, Still Pond 6, Chesterville 7, Millington 8, Crumpton 9, Sudlersville 10.
Forepaugh-Sells Bros'.—Worcester, Mass., May 31, Providence, R. I., June 1, Lowell, Mass., 2, Lynn 3, Portsmouth, N. H., 5, Portland, Me., 6, Augusta 7, Bangor 8, Waterville 9, Lewiston 10.
Great Eastern—No. Grosvenordale, Ct., May 31, Putnam June 1, Danielson 2, Jewett City 5, Norwich 6, 7.
Gollmar Bros'.—Merrillan Junction, Wis., June 1, Fairchild 2, Osseo 3, Mondovi 5, Durand 6.
Haag's—Jennings, Ok. Ty., May 31, Cleveland June 1, Bartlesville 5, Nowata 6.
Harris' Nickel Plate—Chicago, Ill., May 29, indefinite.
La Pearl's—Derby, Ct., May 31, New Haven June 1, Meriden 2, New Britain 3, Bristol 5, Westfield, Mass., 6, Holyoke 7, Palmer 8, Spencer 9, Webster 10.
Main's, Walter L.—Charlotte, Mich., May 31, Grand Rapids June 1, Kalamazoo 2, So Bend, Ind., 3.
Peasley's—Masontown, Pa., May 31.
Robinson's, John—Maysville, Ky., May 31, Ashland June 1, Moorehead 2, Mt. Sterling 3, Winchester 5, Lexington 6, Danville 7, Nicholasville 8, Georgetown 9.
Ringling Bros'.—Salt Lake City, Utah, May 31, Ogden June 1, Logan 2, Pocatello, Idaho, 3.
Sautelle's—Schaghticoke, N. Y., May 31.
Shott Bros'.—Elkhorn, W. Va., June 1–3, Worth 5, 6, Keystone 7, 8, Vivian 9, Welch 10.
Welsh Bros'.—Harrisburg, Pa., May 29–June 3, York 5–7, Carlisle 8, Shippensburg 9, Mercersburg 10.

MISCELLANEOUS.

Buffalo Bill's Wild West—Philadelphia, Pa., May 29–June 3, Long Branch, N. J., 5, Elizabeth 6, Yonkers, N. Y., 7, Poughkeepsie 8, Winsted, Ct., 9, Hartford 10.
Berol's—Alamosa, Col., June 1, Rico 2, 3.
Canadian Jubilee Singers—Mankato, Minn., June 2–4, Owatonna 5, Faribault 6, Northfield 7, Red Wing 8, Hastings 9, St. Paul 10–12.
Coyle's Museum—Chillicothe, O., May 29–June 3.
Davis Sisters' Concert—Schuyler, Neb., May 31, North Bend June 1, Arlington 2.
Gentry's Dogs and Ponies—Marion, Ind., May 31.
Kennedy Bros.'—Yates City, Ill., May 31, Moquon June 1.
Kemp Sisters—Jamestown, N. Y., May 29–June 3, New Castle, Pa., 5–10.
Uncle Sam Specialty—Barnstable, Mass., May 31–June 1, Hyannis 2, 3.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Kelcey-Shannon Co. played to fair houses May 18-20. "McFadden's Row of Flats" is due 26, 27.

New Grand.—John Griffith, 19, 20, played to small houses.

Ringling Bros.' Circus will be here 31.

NEW JERSEY

Elizabeth.—At the Star Theatre "Tennessee's Pardner" came May 24, for the benefit of Col. W. M. Morton, manager of the theatre. The audience was good sized and highly appreciative. The Prentice Trio contributed no small share to the evening's enjoyment. Many tickets had been sold whose owners could not be present. Each lady in the audience received a souvenir programme with a large half tone cut of Col. Morton on the title page. Al Reeves' Burlesque Co. came 27, for the benefit of the stage hands, to an excellent audience, and gave much satisfaction. After the performance the stage hands gave a little collation at the Elm House. The gathering proved a very happy one. To arrive: "A Widow from the West" 28, 29. The first night is for the benefit of Hibernia Engine Company, Decoration Day. This will probably close the season at this house and the management of Col. Morton, and George Jacobs, of Newark, will succeed him with a lease of five years.

Lyceum Theatre.—The second grand band concert by Drake's Band was given to a larger audience, and gave very general pleasure. George O. T. Weiss, basso, rendered several solos. The next concert will be given June 2.

Tips.—The Elizabeth Lodge of Elks held a smoker in their lodge rooms 22, at which time they presented Past Exalted Ruler Reeder with a diamond ring. An excellent musical programme was rendered by lodge members and others. The members have provided themselves with baseball uniforms, and will play ball with other nines of the Elks' League, now organized in the State. Atlantic City, Paterson, Newark and Jersey City will be played. Robert Swart, of the Elizabeth nine, has been elected captain of the Elizabeth nine.

Jersey City.—"Side Tracked" is the offering at the Bon Ton week of May 29. The roster: E. H. O'Connor, Billy Bowers, Frank Hope, R. Edgar Vance, Mable Paige, Cecil Lorraine, Amy Paige and Marguerite Mayfield. The company came direct from the British Provinces, where they had been nearly all season. The "Real Widow Brown" met with excellent success last week, the specialties introduced by Nellie V. Nichols, W. C. Barington, Wm. Hoyt, Beatrice Renner, Eddie Clark and Luna Cooper being particularly pleasing and adding great zest to the farce.

Pavilion Theatre.—This new resort opened for business 29, under canvas, with Kumins and Lord as managers. The location is Seventh Street and Newark Avenue. A vaudeville company, billed under the title of Dick Ward, is the opening attraction. Popular prices will prevail. Matinee every day.

Notes.—The Jersey City Elks' Minstrel organization gave a performance at Arlington Park, on the Boulevard, 29......This is the last week at the Bon Ton, the house closing for the Summer June 3...... The "Real Widow Brown" closed the season 27......"Side Tracked" closes June 3......A Sicilian, Romulus, a matador of fame in Mexico, undertook to throw a bull in fifty-five minutes at the West New York Cattle Yard 26. Romulus worked for one hour and twenty-five minutes without throwing the animal, and as a finishing climax to all his expended energy was arrested by the S. P. C. A. and fined fifty dollars. A large crowd was present, who evidently enjoyed their first bull fight.

Atlantic City.—The Academy of Music was dark week of May 22. "'Way Down East" is billed for June 1, 2.

Empire.—This house opens 5, under the management of Henry Kuehnle. Announced to appear the opening week are: Ryan and Richfield, Arthur Rigby, Clarice Sisters, Derenda and Breen, Flood Brothers, Brannan and Collins, Laura Bennett, George E. Austin and the cineograph. Doyle's Pavilion opens 5.

Young's Ocean Pier.—A new addition to the former bill is Adgie and her trained lions.

Paterson.—The Bon Ton Burlesquers closed a very satisfactory week at the Bijou May 27. Due: The Broadway Burlesquers 29 and week, the Merry Widows Burlesque Co. June 5-10.

Eden Theatre.—The United Stars Specialty Co. had fairly good houses 22 and week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "Sporting Life" finishes a week's engagement, May 31. Richard Mansfield gives three performances of "Cyrano de Bergerac" June 1-3. "Sporting Life" had good houses the first four performances May 25-27. The next attraction after Mansfield is the Boston Lyric Opera Co., for three or four weeks.

Bijou Opera House.—"Uncle Tom's Cabin" opened for a week 28, and at the end of that engagement the house will be closed until Sept. 1. On account of the illness of his wife, who played an important role, Wm. S. James was obliged to close his engagement, begun May 21, on 24.

Horner's Palace Museum.—In curio hall, beginning 29, are: Clever Conkey, club juggler; Harry Pink, equilibrist; James White, magician. In Theatre No. 1, the Clemens Comedy Co. Theatre No. 2, Frankie Primrose, May Stone, Emmett Brothers, Kitty Pink, and Langley and Faunce. Business fair.

Harmonia Theatre.—Owing to a change in management a complete list of attractions was not available. Among others for 29, and week, are: Malcolm and Delmore, Felice, Brook and Floyd, the Malcolms, Raymond Brothers, and Michaelson Brothers. Business is fair.

St. Paul.—At the Metropolitan Opera House "Sporting Life" had a phenomenal run of business 22-25, playing to standing room at each performance. The company plays a return engagement June 1-3. The house was dark May 26-28. Richard Mansfield and his company will present "Cyrano de Bergerac" 29-31. The Neill Stock Co. plays a Summer season here, beginning 5. "The Senator" will be the first piece played.

Grand.—Davis & Busby's "Uncle Tom's Cabin" had big business all of week of 22. The house will be dark for the Summer after this engagement, except for occasional lectures or other events.

Olympic.—Business has been good week of 22. For week of 29: The Geyers, Charles Chester, Russell and Owen, Alice Atkinson, Hazel De Mar, Polly O'Neill, Lillie Cereta, Mamie Haswick, Lillie Burt, Amy Lee, Charles Ellsworth, W. H. Willard, the Bissell Sisters and George Williams.

Mention.—Nellie Oneita, professional sharp shooter, died at St. Luke's Hospital 24, after an operation for kidney trouble, her funeral occurring 26, from the residence of her mother in this city. The manager of the Olympic, Samuel Fink, sent a beautiful floral piece, showing the Gates Ajar, with a dove above. This theatre was the last place at which she appeared, about four weeks ago. She was well known to the profession, and was about thirty-three years old.

Duluth.—The Lyceum was dark until the last of the week, when John L. Sullivan and company appeared May 26, to a large audience and gave good satisfaction. "The Devil's Auction" will play one night, 27; the next attraction will be the Boston Lyric Opera Co., a return date, for four performances, June 1. Roland Reed 13, the Elks' Burlesque Circus (local) 22, 23.

Parlor Theatre.—The business is very good. Manager Wm. J. Wells has an extra large company week commencing May 29, including: Coles and Henderson, Eva Ross, Meyer and Mason, Clara Wagner, Budd Bros., Maybelle Woods, the Hoffman Duo, Gladys Hamilton and Wm. J. Wells. The new farce for the week is called "Mr. Windy Weather"

Hill Top Casino will not open 29, as announced. ......Julia Donnivan, one of our best concert singers, will appear in "Said Pasha," with Boston Lyric Co., here June 1, at the Lyceum.

KANSAS.

Topeka.—The Bostonians, in "The Serenade," packed Crawford's Opera House May 22......The Colby Vaudeville Co. opened at the Garfield Park Casino, 23, for five nights, to good business. Oscar Sisson and Ester Wallace joined the company here and are making the hit of the performance...... Godfey's Band will be at the Park June 5.

Vaudeville & Minstrel

Frank Dumont writes: "I have purchased an old time instrument called a melophone, and thought it would be of interest to old timers in minstrelsy and music matters in general. This instrument was made in the early 'fifties' by Brown and Leclerq, Paris. It is in the shape of a guitar, with a short neck, and seventy knobs or keys in it. A pair of rods at the lower end furnish wind to the bellows, which are concealed within the instrument, and act upon steel reeds. Chords and rapid notes can be evolved from it in the hands of a skilful player. This melophone was originally in the possession of Fred Buckley, of the famous Buckley Serenaders, and thence I think was owned by Donniker. It came into Morris D. Edmonds' possession in 1859, who was leader here for Sam Sanford and this opera house until 1864. It is in good shape, perfectly in tune and can be played upon in every key. I believe it to be quite a curiosity and will doubtless attract much attention. There were but few imported to this country, as the price was quite a sum in those days, and the instrument a very difficult one to master."

Levine and Clementine Snow were engaged to take part in the cadets' cake walk at Utica (N. Y.) Park on Decoration Day.

Louise Charland, of Charland and Searles, has closed the season with T. E. Miaco's City Club Co., and is now visiting Grace Courtland at her home in New York City. From here she will go home for the Summer, and will join Miaco's City Club Co. in August, making her second season.

Chas. Kenna is playing the Palace, Boston, Mass., this week.

Nelson and Milledge have arrived at "Knockers' Rest," Fair Haven, N. J., and will remain there for the Summer.

Lydia Yeamans-Titus and Fred J. Titus resumed their engagements at the Empire, Nottingham, Eng., and their clever specialty found its usual hearty reception. *The Nottingham Daily Guardian* bestows special praise upon the turn.

The Donovans are playing the Orpheum circuit, having had their time extended to six weeks.

Barlow and Hamilton opened at Memphis, Tenn., May 29, on the Taylor Southern Park circuit.

George Botsford states that his father died of paralysis in Chicago, Ill., May 25.

The Cosmopolitan Trio, Reno, Yule and Galpen, have dissolved partnership.

Spedden and Herson are playing Poli's, New Haven, Ct., this week.

The Olympia Nickleodeon has been opened by Bernstein & Locke at No. 228 North Eighth Street, Philadelphia, Pa., and good business is reported.

Sadie Cushman and Herbert Holcomb break into their vacation this week to present their musical sketch, "A Business Transaction," as the second feature on the programme at Tony Pastor's Theatre, this city. They are summering at their home in Metropolitan Avenue, Hyde Park, Boston, Mass., where they expect to entertain a number of professional friends. Sam Curtis, late of the Manhattan Comedy Four, who will join them in a new act next season, and Edwin Latelle, who recently sailed for England, have enjoyed their hospitality during the past fortnight. They are constantly improving their property, and when it is completed expect to have an ideal suburban home.

Charles J. Gregory and Bessie Durrell play their eighth week in Canada at the Palace Theatre, Valleyfield, May 29-June 3.

Bowen and Mills are meeting with success with their new trick log cabin, double trapeze and other novelties.

Baby Florida appeared at the Dunfee Comedy Theatre, Syracuse, N. Y., last week. This week she is laying off. Erie, Pa.; Cleveland, Hamilton and Cincinnati, O., are to follow. She opens in Hamilton, at Lindenwald Park, in her new sketch, "Grandpa's Reception," supported by Frederick H. Wilson and Minxie A. Barrie.

B. F. Keith recently purchased a Summer residence at Marblehead, Mass. Since then he has had the painters and carpenters at work on it preparing for occupancy. On May 27 it took fire from a blow pipe which a painter had been using, and it was almost totally destroyed.

Tom McIntosh's Comedy and Vaudeville Co. will appear next season in Mr. McIntosh's own farce comedy, "A Hot Old Time in Dixie." Tom McIntosh and wife will head the company, which will comprise the best known colored players and will be of unusual strength.

La Clair, La Narde and Rith played the Grand Opera House, Washington, D. C., week of May 22, and open at Mobile, Ala., May 29, on the Southern Syndicate Park circuit, for fourteen weeks.

Weston and Beasley were compelled to cancel their engagement at Proctor's Theatre, this city, this week, owing to a severe cold contracted by Eddie Weston, and have had their date put off until later.

Kelly and Violette open week June 4 at Forrest Park Highlands, St. Louis, Mo., with Ferris Wheel Park, Chicago, to follow.

Vera King has signed for the Burke and Gorman Summer park circuits.

Fannie Lewis, late of Foster and Lewis, has signed with Phil. Sheridan's New City Sports for next season. She leaves for Atlantic City June 5.

Craig and MacDonald will produce a new musical comedy act, under the title "The Troublesome German."

Geo. L. Gregory, Delmanning Bros., Edgar W. Murray, Addine Britton, Master Murray, Alice Arline, Prof. Bardelle, Steve Hoyt, Downey Bros., Daniel J. Harrington, Jennie Gregory, and Morris and Martin open the Summer season at Roton Point, for two weeks, with Atlantic City to follow.

Joseph P. Carey has been engaged by Manager W. H. Miles, at the Gaiety Theatre, Albany, N. Y., for specialties and burlesque roles.

The Southern Amusement Syndicate, booked in fourteen Southern parks and resorts, opened at Mobile, Ala., May 22. The bill includes Purcell and Maynard, the Mazziottas, Schaf Owen, the Allen Sisters, Morris Kemp, Al. Roberts and Jane Lowell.

Chas. and Lottie Fremont have finished a tour of the Hopkins-Castle circuit. They were booked solid for three months, but owing to Mrs. Fremont's illness will lay off for the Summer at their home in Connecticut.

The Sisters Carmontelle opened on P. F. Shea's New England circuit May 29, at the New Gilmore, Springfield, Mass.

Louis Hurtig, treasurer of Hurtig & Seamon's Harlem Music Hall, reports excellent prospects for his testimonial benefit, which takes place June 5. Eighteen boxes and the largest portion of the orchestra have been sold for the occasion.

Ed. Gallagher and Mabel Arnold have signed to play the Chas. German Summer park circuit.

The Vaudeville Managers' Association will hold a meeting at 10 Union Square, New York, Sunday, June 4, at 2 P. M.

Genaro and Theol can be seen in their contortion and equilibristic act at Huber's Museum, New York, next week.

OREGON.

Portland.—At the Marquam Grand Roland Reed played to good business May 15, 16. He presented "The Wrong Mr. Wright" and "His Father's Boy." The Portland Symphony Orchestra, Chas. L. Brown director, gave its first symphony concert 17, assisted by Madame Jennie Norelli, soprano, and Mrs. Walter Reed, contralto. It was well attended. "McFadden's Row of Flats" played to poor business 18-20. Melbourne McDowell and Blanche Walsh opened 22, in "Fedora," to a crowded house. The engagement will close with "La Tosca" 23. "A Bachelor's Honeymoon" comes 26, Clay Clement 29, "The Turtle" June 5.

Cordray's Theatre.—The Belasco-Thall Co. closed its first week 20, in "The Girl I Left Behind Me." Business was fair. "Peaceful Valley" was put on 21, before a large audience. "The First Born" will be given 25 and "A Man with a Past" 26, 27. The Wakefield-Andrews Opera Co. will begin an engagement 28, opening with "Martha."

Fredricksburg Music Hall.—Forman and Howlett, Georgie Grouards, Mae Leonder, and Annie and Maude Kramer.

Coliseum Theatre.—Dunbar and Harris, and Bradley and Evans.

The Kneisel String Quartet gave the first of two concerts under the management of the Musical Club May 22, in the First Baptist Church. An extremely large audience was present and the concert was in every way a success. A second concert will be given 28.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Angela Sisters
Allyn, Lillie
Arnold, Lulu E.
Ames, Marie
Adams, Minnie
Adams, Ethel M.
Beck, Lillian
Bailey, Ray
Burdock, Jessie
Bordeaux, Marie
Bindley, Victoria
Brockway, Florence
Burke, Grace F.
Byth, Mrs. Jas.
Burt, Laura
Beckett, Florence
Blitz, Mrs. Frank
Baylis, Agnes
Breaker, Edna
Beaugarde, Marie
Bernard Sisters
Carus, Emma
Coulson Sisters
Clayton Sisters
Clerise Sisters
Clark, Maude
Carmelo, Alice
Clausen, Mrs.
Clarke, Allie D.
Chester, Lizzie B.
Clymer, Hattie
Courteney, Cimee
Campbell, Lucy
Coulson Sisters
Chappelle Sisters
Carmontelle, Hattie
Carter, Belle
Craig, Marion B.
Conway, Veva M.
Clayton, Irene
Clark, Eva
Davis, Bessie
Dixie, —
Downey, Morris
Daucette, Violet
Doherty Sisters
De Moras, Mrs. Frank
DeVoe, Pasquelena
De Voss, Flora
Delmaine, Mme.
Devere, Leona
Everett Sisters
Evans, Grace
Evans, Florence
Edwards, Jennie
Elliott, Maxine
Esmaralda, —
Emmett, Katie
Esmaralda Sisters
Franklin, Estelle
Ferrell, May
Fenton, Isabel
Faust, Ruby
Fevart, Carrie
Forreste, Marcelle
Fuller, Bertie
Fleming, Mae
Glaser, Nellie
Gurnee, Alice
Golden, Beatrice
Girard, Sadie A.
Garland, Rose
Gilmore, Alice
Gilson, Lottie
Gebhardt, Kittie
Gray, Olive M.
Harris, Frankie
Horner, Mary
Herworth, Jessie
Hamilton, Georgia
Harvey, Vera
Harrington, Gertie
Henshaw, Vella
Haynes, Hattie
Harvey, Maud
Hallam, Almora
Hagstrom, Hilda
Hill, Nellie
Hannigan, Miss S.
Harlowe, Rose
Hansen, Marie
Hurd, Isabelle
Holtum, Mabel
Hoyt, Rena
Harvey, Flo
Hickey, Mrs. L.
Irwin, May
Irwin, Mary
Jones, Edith
Juanita, Irene
Johnson, Lizzie
Jerome, Clara B.
Keith, Gertie
Kelly, Julia
Kelly, Mrs. Thos. F.
Kingsley Sisters
Kessner, Rosie
Kelley, Lizzie
Kendrick, Jennie
Kline, Pearl
Keith, Gertie
Keane, Vida
La Velle, Edyth
Leon, Dell
La Porte, Mrs. S M.
Lancaster, Lillian
Leavitt, Ida
Leslie, Alice
Lenton, Mrs. Frank
La Viere, Adelaide
Leonard, Flora
Le Clare, Ethel
Leon Sisters
Lathrop, Dot
Lonsdale, Sabra
Le Clair & Hayes
Leary, Ethel
Lisette, Miss
Leonard, Grace
La Vine, May
Lira, Mlle.
La Couvier, Lena
La Porte, Addie
Lester, Nina
La Telle, Evelyn
Leonard, Bessie
Lee, Emily F.
Meerson, Bebe
Melbourne, Lillian
Marshall, Edna B.
Mayo, Madge
Maitland, Mabel
Mignon, Helen
Miliar Sisters
Maine, Gladys D.
Monroe, Lucy
McCoy, Nellie & Lizzie
Mitchell Sisters
Mack, Mrs. Wilbur
Melville, May
Melburn, Vanola
Millar, Katie
Meade, Jennie
Morella, Myra
Mills, Kitty
Merkel, Clara
Madison, Cady
McCausland, Susie
North, Hattie
Nodine, Mrs. R. S.
Nielsen Sisters
North, Victoria
Noon, Mary
Newton, Mrs
Nitram, Bessie
Nichols, Nellie
Neal, Katie
O'Brien, Mrs. T.C.
Onri Sisters
Prentice, Mrs.
Putnam Sisters
Pasciola, —
Palmer, Katherine R.
Randall, Florence
Rose, Blanche
Rico, F. Mabel
Reynard, Mrs. Ed. F.
Rinehart, Miss
Ricketts, Martha
Roache, Annie
Russell, Mae P.
Russell, Bijou
Revere Sisters
Rock, Ida
Schuyler Sisters
Shaw, Edith
Stewart Sisters
Saville, Mrs. S.
Stetson, Blanche
Sousa, Marie
Sutherland, Helen
Stone, Lillie
Silver, Mrs. Geo. L.
Simonds, Clara
Stafford, Florence
Stanley, Nora
Showan, Carrie
St. Claire & Le Grange
Sherman, Kate
Sheldon, Viola
Smith, Mrs. S. L.
Stansfield, Mrs.
St. Clair, Nellie
Summers, Claire
Stanley, Mabel
Smith, Lizzie
Stilson, Pearl
Sanford, Dell
Stockholm, Ada
Sheldon, Lulu
Santanelli, Mrs.
Simonds, Clara
Theobold, Dolly
Thorndyke, Viola
Thatcher, Eva
Tucker, Hilda
Tyrone, Mlle.
Templeton, Mrs. I.
Texarkansas, —
Tressidor, Myrtle
Troja, Miss
Vinton, Myrtle
Vincent, Mattie
Van, Trilby
Vilona Sisters
Verdier Sisters
West, Florrie
Warhurst, Bessie
Welcome, Pearl
Wyatt, Arline
Wells, Edna
Wright, Ella
Webber, Carrie
Williams, Lottie
Wilson, Leonore
Willard, Allie
Wheeling, Mrs. W. J.
Warde & Erwood
Windom, Constance
Wragland, Florence
Williams, Grace
Wood, Margaret
Walton, Lottie
Young, Irene
Yale, May

GENTLEMEN'S LIST.

Allyns, The
Arnold, —
Apdale & Burtch
Atchison, S.
A. S.
Arvine, Geo.
Adams, Ben
Alvin, W. C.
Austin, Harry
Anthony, Victor
Akimoto Japs
Arden, B. G.
Arras, — (cable)
Abacco, Joe
Austin, W. W.
Adams, Frank (circus)
Austins, The
Ambrose, T. P.
Ashton, Robt.
Alston, A. C.
Allen, Frank
Arnim, Walter
Allman, Dan
Armstrong, W. E.
Ashbys, The
Adams, Geo. H.
America's Com. 4
Austin, Harry
Allen, Lieut. W.
Baker, Harry
Burgess, Nat
Branigan, Robert
Bucner, W. L.
Burrill Comedy Co.
Barnes, Stuart
Beattie, Jas. W.
Black, John J.
Browne & Diamond
Baker, Bert
Baker & Fonda
Blandford Bros.
Betts, Herbert
Bonhomme, J. W.
Beck, Louis J.
Bernard, Junius
Browning, Wm.
Bombay, W. G.
Blum, Paul C.
Brown, Guy
Byrne, John
Beasley, Leon
Boyer, W. E.
Bond & O'Brien
Bell, Eddy &c.
Baker, Tommie
Bellows, A. E.
Braden, Ed. A.
Byron, Joe
Beresford, Frank
Bailey, J. W.
Brooks, Ellis
Burns, Jas
Biggar, Jas. G.
Baird, Banks
Burton, Clark
Boker, Harry E.
Blumenberg, J. F.
Barretta, Thos.
Bernard, Nadine
Barnes & Sisson
Bellaire, Clarence
Baker, Harry E
Brock, R. H.
Boyer, W. E.
Browne, Jas. H.
Beresford, Capt.
Burton, F. C.
Bierman, Emil
Brooks, Tom
Barker, Geo. A.
Bowman, Ben L.
Brooks, H.
Buskey & Burton
Buhler, Prof. Wm.
Bass, Willis
Blake, G.
Barnes & Cullison
"Breezy Time" Co.
Betts, H. K.
Berry, Carl J.
Barlow, G. W.
Burtine, —
Burto, —
Blish, W. S.
Barbour, Lawrence
Bond, Fred D.
Beban, Geo.
Byron, A.
Banks, Chas.
Burke, Jack
Baker, Pete
Blimm, Bomm, Brr
Bernard, Chas.
Baker, Harry
Carpenter, C. W.
Culhane & Chace
Colton & Darrow
Clarke, Will R.
Cole, Harry
Clements, Mr. & Mrs.
Carroll, Ion
Cashmore, —
Crane Bros.
[illegible], G. W.
[illegible], Chas.
Chapman, Will
Couture, David
Cutler, Burt
Campbell, — (talking dog)
Clyo & Rochelle
Collins, H. D.
Clifton, Joe
Colby, Frank
Cunningham, G.D.
Coulter, Frank C.
Cunningham, Jas.
Conners, Bobby
Cullen, J.
Cusch, Walter
Carroll, Jas P.
Conlin, Joe
Cole & Henderson
Connors, The
Colbys, The
Cooke, W. A.
Cannon, Hughie
Cochran, F. W.
Cotton, O. M.
Clarges, Verner
Crandall, W. E.
Clarke & Franklin
Chick, John T.
Crandell, Ed.
Carroll, Jack
Chandler, Joe
Cannon, C. E.
Cook, Jas. T.
Campbell & Fletcher
Campbell, Fred W.
Chandler, Geo. B.
Cray, Michael
"Cherry Pickers" Co.
"Coon Hollow" Co
"Chattanooga" Co.
Clement, Clay
Coghlan, Chas.
Clearwater, Wm.
Clark, Chas. H.
Corbett, W. B.
Culhane, W. E.
Colson, Peter
Casey, Joe
Creelan, Dan
Cooper, J. W.
Cuponti, —
Cole & Johnson
Cushman & Holcome
Couture Bros.
Carlose, —
Craig, John
Carroll, Ion
Collins, Jas.
Celeste, —
De Bollen Bros.
Doherty, Hugh
Diamond & Beatrice
Dailey, R. L.
De Alva, E. H.
Ducrow, W. J.
Dockstader, Lew
Dutton, Wm.
Dolton & Franklin
Dixon, Thos. J.
De Moss, Ed.
Deming, Arthur
Darrin, Joe
Dunne, John W.
Davidson, Taylor
De Land, Dan
Dashington, Jas. J.
De Kreko Bros.
De Coussin, Jean
Dexter, Fred L.
Dare, John
Davis, Bert
Delavoye, Will
De Camo, Chas.
Deltorelli, Joe
Devere, Billy
Derenda, Leo
Daly, Dan
Dalton, Tom
Dugan, Tiffany
Drane, Grant
De Mora Original
Dawes, Wm. E.
Deaves, Walter E.
Downs, W. C. &c.
D'Esta, Harry
Du Vries, Sam
Dore, Dan
Demar, Geo.
De Wolf, Dick
Dorner, A. C.
Dale, W. W.
Daniels, E. B.
Dougherty, Neal
Evans & Devees
Engelhart & Pistel
Evans, Ted
Edwards, C. L.
Erwood Stock Co.
Evans, Frank L.
Evans, W. W.
Ernest, C. M.
Esterbrook, Fred
Everton, Chas. E.
Ellis, A. W.
Emery, G. A.
Emerson, Ben
Epps, S. C.
Emery & Nodine
Ewers, Geo.
Elvin, Harry
Earl Bros.
Eisfelt, Kurt
Eagleton, Ed.
Eckbrecht, Geo.
Edison, W. B.
Edison, Harry
Early, Prof. J. B.
Francelli & Lewis
Fonte Boni, S.
Falling Star
Fisher, —
Frances, Geo.
Fubel, Gene
Flynn, Matt J.
Faust, Ted
Ford, Loyd
Furne, Sidney
Ferris, W. S.
Fortaine, Chas.
Fabish, Arthur
Faust, F.
Fagan, John H.
Faust, Gilbert
Fisher & Carroll
Ferty, John
Foster, W. A. J.
Free, J. M.
Faust, Louis
Falkiner, F. W.
Fenton, Dan
Fortunis Bros.
Fantas, The
Flynn, Joe
Farnum & Nelson
Fahrney, Harry
Finn, Jos.
Falk & Semon
Frey, Enoch
Fertis, Geo. A.
Foreman, Chas. E.
Frobel & Ruge
Fielding, Harry
Folly Trio
Gaffney & Burton
Gleason & Holmes
Genaro & Theol
Goyt, Ernie
Gilbert, Geo.
Gray, Harry
Guro, Joe A.
Grant, Alf
Gordon, Frank
Gale, Walter
Glynn, Nick
Gear & Theol
Gordon, J. Harry
Gregor, Geo. J.
Grant, Morris
Goldie, Sam
Gibbs, F. L.
Gordon, J. H.
Goonwin, C. W.
Graham Bros.
Gibson & Melbourne
Goetz, Joe
Gibney Hoeffler Co
Gorman Bros.
Gaylor, Bobby
Gaffney, H.
Glasgow, Joe
Gordon, F. O.
Gill, Geo. E.
Garnalla, Bob
Glenroy, Thos.
Gaston, Clarence
Grant & Grant
Glen, Gus
Gilmore & Leonard
Garside, J. S.
Harvey, Fred
Harper, Harry
Hickman, O. L.
Hungerford, Harry
Heironimous, Frank
Hickman, Geo.
Hammond, Joe
Hodges, Fred
Himes, Harry
Hart, Jos.
Higgins, John
Henry, Hank
House, Fred C.
Harrison, Harry
Howard, Joe
Hastings, Harry
Hays, Heeg & Smith
Harris, Jimmy
Hoddy, Lou P.
Henri, Hi
Holmes, Harry
Higgins, Thos. C.
Howard & Johnson
Hill, W. H.
Howard & Bland
Haslam, J. H.
Hicks, Geo. H.
Hammed, Hadj
Hewitts, The
Hoskyn, Geo. H.
Hayes, Frank A.
Hawkins, Law
Hedden, E. G.
Hicks, H. M
Hanvey, L. A.
Homewood, Harry
Hedden, J. M.
Hogan, Ernest
Hoyt, Edwin
Hayse, Frank
Hornmann, Otto
Henderson, Josh
Henry, F. B.
Hews, Frank
Haskell, Lon
Homer, J. R.
Hopper, Wallace
Hart, Jos.
Herrick, F. B.
Higgins, Joe
Holland, E J.
Hickey & Nelson
Irvine, J. R.
Irwin, Filmore
Irwin, Fred
Jackley, N. H.
Johnson, R. G.
Judge, Todd
Jackson, C. L.
Johnson, Wm.
Johnson, G. & Gladys
Johnson, Ed.
Judge, Todd
Jefferson, Jos.
Jenkins, E. O.
Jones, J. A.
Kilroy, Will
Kennedy, B. S.
Kerr, Geo. W.
Kent, Walter
Kent & French
Kraft, C. E.
Kromer, Don
Kennedy & Mack
King, Joe
Klock, L. C.
Kernell, Chas. S.
Kasten, Duey & K.
Kelly & Ashby
Kurtz, —
Kibble, Wm.
Keneble, Frank
Kelley, Geo.
Kirk, Frank J.
Kelley, H. B.
King, Frank G.
Keyes, Dr. W. H.
Kennedy, Arlet
Kenyons, The
Kolb, Karl
Keenan, F. J.
Keen, Julian
Kerr, Clem
Kane, Robert
Kidd, Jim
Lloyd, Herbert
Lafayette, —
Lutz & Stite
Lee's Show
Lyles, The
Lee, Victor
La Mothes, The
Lelliott, A.
Le Roy, Larry
Langley, F. L.
Lowe, Geo.
Lessik, Hadj
Lyman, Howard
Little, Dick
Letton, Jas.
Leoni & Leoni
Lawrence, Dr. Joe
Lambert & Mack
Lancaster, Jack
La Pinta, —
Lexington, Fred
Lyman Bros.
Lockhart, W. J.
La Reane, H. & Eva
Lester, Dr. Geo.
Lee, Henry
Laughlin, Harry
Lavender, Geo.
Lucas, Sam
La Pearl, J. H.
Link, Billy
Lowell & Lowell
Levine & Booth
La Noles, The
Leary & Hefner
Leland, Robt.
Larkin, C. F.
La Vines, The
Love, Harry
Leon, Ed.
Lefebre, D. J.
Langley, F. L.
League, Jas.
La Rue, Prof.
McManus, C. A.
McDonough, J. M.
Martelles, The
Murray, Dank
Mooratta & Virginia
Murphy, A. J.
Milton, Gus
Mackey, Jas. R.
Mackie, C. H.
Midgely Jr., S.
Mantell, Wesley
Mack & Elliott
Marinellas, The
Morisco, Ed.
Mohring, Will
Miller, W. C.
McCarthy, A. L.
Mitchell, Willis
Miles, Eddie
Maretti, O.
McDade, Dave
Morrell & Evans
McDowell & Reed
Meyers, Wm.
McDade, David
Magill, R. H.
McAvoys, The
Monroe, —
Moore, Everett
Moulton, H. H.
Monday, Charlie
McElhaney, Chas.
McGill, R. H.
McClain, Billy
Mason, W. A.
McFarland, Phil
Martell, Harry H.
Macfarlane, J. G.
Mc[illegible]ue, W. H.
Melville, Frank
Mack, Edgar
Masus & Mesette
Martinetti & Grossi
Maziottas, The
Manley, Ed.
Maguire, Prof.
Meech, Geo. T
Mathews & Bulger
McCullogh, Walter
Melnotte, Claude
Mathiew, —
Monday, Chester
Murtha, J. H.
Melnotte, Armond
Maquinn, W. E.
Murray Com. Co.
Mack, Andrew
Munnell, Frank
McDade, Eddie
McDade, David
McPhee, Chas.
McKenzie, A. S.
Morris, H. G.
Nestor & Bennett
Newel, Claude
Newsboy's Quintet
Nelson, Jas.
Norton, Merle
Negley, —
Newell, A. B.
Norris, A. C.
Nelson, Capt. C. B.
Nazarros, The
Norman, — (frog man)
Nelson, F. T.
Nasher, Matt
Nagel, Michel
Negrotto, J. B.
O'Brien, Smith
O'Connell, Ed.
Ouda, Edward
Osborne, W. C.
Orr, Robert
Otis, C. W.
O'Brien, Billy
Piper, Frank
Pyne, W. A.
Persch, Wm.
Pardony, E. S.
Parks, Geo.
Parker, Lew & Mamie
Price, John R.
Purinton, Byron
Page, Wm.
Palmer, F. J.
Peruchi Seldeni Co.
Phillips & Naynon
Pacy & Hanly
Pougler, Hans
Prouex, F.
Pantzer Trio
Pattens, The
Powells, The
Powell, Clarence
Pearl, Billy
Pibetts, Calvin
Queen, John
Russell, Lawrence
Rogerson, Clarence
Ray, John
Rusk, J. W.
Robins, H. H.
Rice, W. H.
Raymond, Robt.
Regan, Chas.
Rowley, Jean
Robetta, Joe
Robinson, Happy B
Robertson, John L.
Reynard, Ed.
Rella, Dr. H.
Rogers, W. Z.
Rutledge, Pliny
Rice, Frank M.
Ripley, Harry
Rannie, T. W.
Ralston, Bobby
Roche & Whiting
Rae, John G.
Russell, Dr. C. H.
Reeves, Fred J.
Roddy, E. P
Ross, O. L.
Russell, E. B.
Raynar, Bobby
Robins, H. H.
Rose, Jules
Robyn, Wm.
Robinson John
Rossmyer, H. W.
Roltaire, Chas.
Rider, Fred
Rentfrow, J. N.
Rycroft, Fred
Radcliffe, Claude
Rice Bros.
Romalo Bros.
Rogers, F. H.
Ryan, Dan R.
Robinson, Sam
Raymond, Frank
Robetta & Doretto
Rutledge, P. F.
Rynar, Harry
Sheridan, Phil
Shaw, Pete
Stetson, Walter
Sells, Frank
Stuart, John H.
Shayne & Worden
Stevens, John A.
Silvern, Gus
Silver, Jas.
Salomon, Prof.
Stuart, —
Swain, Mack
Selbini, Wm.
Sherwood, W. H.
Sidonia, —
Stowe, John F.
Samuel, R. M.
Smithdeal, J. D.
Sullivan, J.
Subers, E. F.
Sato, O. K.
Shaver, Fred T.
Seiffer, Louis
Shaules, Herbert A.
Stafford, H. S.
Scobey, C. W.
Samuels, Geo.
Stout, Geo. L.
Sweatnam, W. P.
Smith & Fuller
Stanley, Eugene
Smith, J. Rus
Stevens, Leo
Scanlon, Lead
Smith, Frank G.
Sunetaro, Soto
Selby, Art L.
Stratton, T. S.
Spalding, Will
Snedden Paige Co.
Stevens, Harry
Selby, A. L.
Sincad, Billy
Swett, A. L.
Starr, John
Shamway, Frank
Sed Ali, Mock
Stock, T. V.
Shurtliff, Grant
Selbini, Will
Sheldon, Harry
Sauer, Chas. A.
Sullivan, Jas. F.
Surton, Frank
Sunetaro, S.
Stowe, Burt
Seymour, H. La R.
Scanlon, Bob
Simmons, W. H.
Shiver, Fred T.
Sewell, Thos H.
Studart, Walter
Shaw, Pete
Spooner, B. S.
Sanford, Jerry
Thompson, Jerry
Tremaine, Chas.
Thompson, John
Townsend, Chas.
Toohey & Mack
Todd, W. R.
Trusty, Ray
Taggart, Jas.
Talbot, W. J.
Tutt, A. L.
Taylor, Wallace
Tracy, Mike
Troubadour Trio
Thompson, Denman
Thurston, Howard
Thurston, H. E.
Todd, H. C.
Thompson, Leroy E.
Topperwein, —
Towen, L. H.
Thompson, Barry
Thomas, Dick
Unsworth, John
Unzie, J.
Veino, Hi
Vernon, Ben B.
Valdares, The
Vogt, E. E.
Van Buren, Lew
Van Gurdy, Fred
Vogel, John
Vernon, Tony
Wilson, E. C.
Williamson & Stone
Wakefield, Press
Welch Bros
Willis, John B.
White, Bobby
Waddell, Doc
Ward, Fred
Wade, T. A.
Wilbur, Clarence R.
White, W. Al.
West, Dr. W.
White, Eddie
Wheeler, W. O.
Waterhouse, H. L.
West, Peter
Washburn, Leon
Walter, Lester
Weston, Burt C.
Woodward, Harry
Wims, W. E.
West, Willis G.
Woods & Kemsey
White, Matt
Woodville, Jas.
Wayne, Robt.
Wade, Gus
Wagner, Herman
Wilson, Geo. I.
West, J. S.
Wittfield, Geo
Wagner, Richard
Wertz Family
Winter, Banks
Welch, Ed. & Kitty
Whittier, F. L.
Winstanley, E. B.
Walters, Harry
Waltz & Ardelle
Wallace & Lewis
Waller, John
Waller & Waller
White, Jack
Williams, R. T.
West, Pete
Wallace Jr., Frank K.
Wilson, Jas.
Whittaker, Raymond
Winsman, Harry
Weston & DeVeaux
Warde, —
Weston, Wm.
Worrell, C. C.
Wilson, Walter
Waite, Harry
Wild, J.
Wescott, G. I.
West, W. H.
Weston, Billy
Whitney Bros
Walker, John P.
Welch, Ben
Wilson, W. B.
Waite, J. R.
Wakefield, Press
Welsh Bros.
White, Ed. S.
Young, Chas. W.
Yoeman, Geo.
Zimmermans, The

WEST VIRGINIA.

Wheeling.—The Waite Opera Co. broke the record in attendance at Wheeling Park May 21-27, and gave excellent satisfaction. The weather was fine during the entire engagement, and every performance was witnessed by a large audience...... The Mozart Singing Society will give its annual concert at Mozart Park June 4 Among those who will appear are: Lillian Carllsmith, contralto; Dora Valesca Becker, violiniste; Flavie Van Den Hende, 'cellist, and Celia Schiller, pianist. Two concerts will be given, afternoon and evening......Quite a crowd went from this city to Moundsville 26, to take in John Robinson's Circus......The scouting corps of the Forepaugh-Sells Bros.' Shows came in during the night of 25, and in the morning the dead walls announced that it was policy to "wait for the big show, coming soon." The date here is Saturday, July 15..... Manager Charles A. Feinler is busy taking care of the advertising and press department of the Elks' street fair, which holds forth June 23 and week.... One of the big weeks next season here will be the second week in October, when the K. of P. Grand Lodge assembles. It will be more in the nature of a tri-State gathering than a grand lodge, and the local committees are offering fabulous cash prizes for the largest attendance of foreign lodges and for the drills by the uniform companies. It is anticipated that Wheeling will have its largest crowd to entertain during that week, as this is quite a Pythian centre.

KENTUCKY.

Louisville.—At the Temple Theatre a benefit performance was given Anna MacGregor, formerly a member of the Meffert Stock Co., on May 23. A splendid programme was presented and passed off without a hitch. Oscar Eagle and Esther Lyon came from French Lick Springs, Ind., and appeared in a one act play, "Drifted Apart," which was received with hearty applause. A two act comedy, entitled "Naval Engagements," was participated in by Miss MacGregor, Margaret James and Messrs. Eagle, Griffith, Warren and Webb. If Miss MacGregor had any doubts as to her popularity during her two years' stay here with the Meffert Co. they were quickly dispelled when she faced the large audience present, and received the hearty applause and showers of flowers bestowed upon her.

BIERROD'S CONCERT HALL.—Geo. Gardner, Hattie Mack, Ella Norman, Gladys Sears, Marsh De Varo, Nina Mason, Mabel Parker and stock. Business good.

ROBINSON'S OLYMPIA.—The Elmos, Bobby Campbell, Browne and Diamond, Zoda Meyers, Frank F. Lundie, Grace Flood and stock. Business good.

— Nat Jones goes with "Hearts of Oak."

Miscellaneous.

NOTES FROM THE J. W. SHIPMAN'S "UNCLE TOM'S CABIN" CO.: Our season opened at East Syracuse, N. Y., May 11, and notwithstanding the unfavorable weather we have not yet had a losing stand, the big top being packed every evening. We have found it necessary to already enlarge our tent, and a new middle piece and ten lengths of seats have been purchased, which will give us a seating capacity of two thousand. The parade is the distinct feature of the show and is nearly a quarter of a mile in length. There are two bands, white and colored, a drum corps, ten mounted people, a handsomely carved Eva float, two tableau wagons, a pack of genuine bloodhounds, and a string of ponies. The giant horse ridden by Legree is also a striking feature. Everything this season is brand new, and the uniforms and wardrobe the finest to be procured. We are using at present a 70ft. top, with a 30ft. middle piece. We have thirty head of stock, three passenger and twelve baggage wagons. J. W. Shipman is proprietor and George A. Eades, late business manager of the Grand Opera House, Syracuse, business manager. Harry C. Robinson is stage manager and leader of the big band, and Ed. Espey leader of the colored band. Tim Hayes is boss canvas man, Sam Hammond in charge of stock, and Guy Woods chef. The advance brigade is in charge of J. C. Connors Jr., and he is doing splendid work ahead. The route is taking us down the St. Lawrence River and through the New England States. He reports prospects the brightest, and the outlook is certainly most favorable for the Summer. The dramatic contingent is strong, and hits are made nightly by Ed. Espey as Uncle Tom, Mattie Downie as Topsy, and Baby Marie Connors as Eva. The band, under the leadership of Harry Robinson, and the orchestra, in charge of Prof. Frank W. Streator, are winning praise everywhere. At Clayton, N. Y., by special request, the former gave a sacred concert, to a large and appreciative audience. Business has warranted the addition of a company of cake walkers, and this will be added as a special feature of the concert. Decoration Day the company will be in Canton, and the band has tendered its services to the G. A. R., and will furnish music for the customary parade. Proprietor Shipman and his assistants are doing all in their power to make the company the strongest and best now before the public, and he is reaping his reward in a succession of packed tents.

NOTES FROM F. C. PERRY'S PAVILION "UNCLE TOM'S CABIN" COMPANY.—We opened May 6, at Colo, Ia., to the largest business we have ever done in our home town. We feel very proud of this fact, as it is the seventh season we have opened there. Everything looks bright and clean, and everybody is well. We have added two new wagons this year. We carry thirty head of horses, and they are admired by everybody. They are under the watchful eye of Pat McGuire, who always keeps them looking fine. Our band, under the direction of S. E. Lester, is receiving rounds of applause at every concert. Our advance brigade, under the able direction of E. Frank Hawkins, are billing like a circus; result, tent packed. Roster: F. C. Perry, sole proprietor and manager; Sam J. Roberts, stage manager; the following people for the stage: Malcolm Anderson, Jack De France, Jack Johnson, Frank Moore, Eric J. Sutton, R. D. Trisham, Arthur Welby, Frank Cummingford, George Armstrong, May Roberts, Jennie Tresham, Bell Chamberlain and little Gracie Foutz. Band: S. E. Lester, leader; R. D. Tresham, Erie J. Sutton, Jess Sutton, W. N. Skinner, Frank Moore, Chas. Huyck, Jack Johnson, Jack De France, Bob Spears, Will Wellington, Charles Harris, Will Spears, Sam Roberts. E. Frank Hawkins, advance No. 1, with two assistants; Wm. Campbell, advance No. 2, with two assistants; Dell Shaw, advance No. 3, with one assistant; Pat McGuire, boss hostler, with four men; Robert Spears, boss canvas man, with ten men. We have people who have been with us for five years. The man in white is as regular as a good clock, and the boys are buying post office orders. THE OLD RELIABLE CLIPPER is a welcome visitor every week.

NOTES FROM WILLSON BROS.' GREAT WESTERN SHOWS.—We just closed the second week to a good business. The programme is proving a revelation to our patrons. We have the following people with us: O'Brien Bros., return act and bars; Jatmey Hays, contortion, high wire and single traps; Ed. M. Tynan, Irish clown; Frank Janson and Gorman Rinc, brother act; Fred Snider, bicycle act; Billey Shafer, juggler and magician; Fish and Smith, musical act; James Ritzer, black face comedian and acrobat; Nellie Watson, song and dance. Our band is under the direction of Charley White. The free balloon ascension and parachute jump given daily by Prof. Ed. M. Tynan are proving strong attractions. Those with the show are enjoying excellent health. We have forty head of stock, 90ft. round top, with two 30ft. middle pieces. This is the first season for the Willson Bros., and everything is new from bale ring up.

BENNINGTON AND DEWEY, who are touring Northern Wisconsin, will enlarge their company for a Summer tour of the lake resorts.

DR. LEON FORREST'S LAUGHMAKERS open with a new outfit for the Summer season at Freehold, N. J., May 29. They have just closed a thirty-two weeks' tour.

MONT MEINZO has returned from a tour of Cuba with an Oriental dancing girl company, and is resting at Bluefield, W. Va. He plays several Elks' street fairs during the Summer.

GROSS & BUSKIRK launched their new floating theatre, "The Elk," at Sistersville, W. Va., recently, and will make a voyage of the Ohio River, carrying a band and orchestra in addition to their company.

GEORGE BAILEY'S IDEAL SPECIALTY Co. has engaged the following people for next season: Francis Robinson, character impersonations; Corinne Sypheie, serio comic vocalist and dancer; Dewyllis and Dewyllis (Will and E. Goldie), sketch and song illustrators; Nello, juggler; Bob Jewell, monologuist. George Bailey is sole proprietor, Francis Robinson manager, and Robert Divoll props.

NOTES FROM THE SHOUP FAMILY MUSICAL AND COMEDY CO.—After a vacation of four weeks we opened our Summer season May 15, at Oil City, Pa. Our new 60ft. top arrived and is scarcely large enough for the patrons. Roster: M. P. Shoup, manager and musical director; Mrs. M. P. Shoup, pianist and baritone soloist; Mabell Shoup, cornettist and pianist; Georgia Shoup, cornettist and soubrette; Hattie Shoup, trombone soloist and serio comic; Marie Shoup, snare drummer and comedienne; Joe McEnroe, comedian and dancer; Bob Yates, character comedian; Willis Reighler, bass soloist and descriptive vocalist; the Yates, Bob and Mabell, sketches; Wm. Jones, black face comedian and dancer; Wm. Stewart, whistler.

NOTES FROM COLLINS' COMEDIANS.—Opened its season at Calwood, Mo., May 23. Everything has been newly painted and fixed. We have a new top, 50ft., with 30ft. middle piece. The roster: Frank J. Collins, proprietor and manager; Mrs. Rose Collins, treasurer; A. G. Garth, leader of band; Ed. Galvin, boss canvas man, with two assistants; Bert Collins, props.; Al. Garth, Wm. McDonald, Frank Dyson, Ed. Button, Chas. Burton and Frank Collins. THE CLIPPER is a welcome visitor every week.

NOTES FROM LUCIER'S MERRY MAKERS.—We are now on our eighteenth week down in Maine. The new enterprise is a success. Roster: J. R. Lucier, C. N. Lucier, F. J. Palmer, Marguerite Lucier, Maud Gould, Wm. Lucier, Rose Farney, May French, Fred Jamessome, George Siben and John Taylor.

THE WALLER BALLOON CO. have just closed a contract with the Globe Amusement Co., of Baltimore, Md., to play their circuit of parks and fairs, for twelve weeks.

NOTES FROM THE LEHR & WILLIAMS' COMEDY CO.—Our success has been phenomenal since we opened up Chilhowee Park Theatre. We have played two weeks, and have had crowded houses every night. Much credit is due to the Park manager, James W. Kean, who not only has his eyes everywhere, keeping fine order, but manages to get new attractions for afternoons, picnics, mesmeristic seances, etc. For four nights we had S. R. O. signs out, which is considerable as the seating capacity is three thousand.

WM. BEROL, of Berol's American Mystifyers, writes: "We closed a successful Winter season at Amarillo, Tex., to open our Summer tour on May 15, at Trinidad, Col. The difference between the 'sunny' South and the 'cooly' West is illustrated on my own person by a sunburnt and frostbitten nose. The fire poker is as much in use here as the fan in Texas, making Colorado the ideal Summer territory."

NOTES FROM THE WALLACE POWELSON TRANS-ATLANTIC SHOWS AND CIRCUS THEATORIUM.—We opened our third season at Deerfield, Mich., to good business, considering that there were icicles on the guy lines part of the time. We are making week stands only. Harry Gordon is catching them nightly, and Mons. Jonkins, on the slack wire, is a feature, his basket trick on the swinging wire bringing forth tremendous applause. The ventriloquial specialties and magic of Prof. De Comeo are well received, and the specialties and character dances of Little Susie Adams never fail to win the hearty approval of the entire crowd. We are expecting Eugene Elliott, comedian and street Rube, to join on or about May 25. Mrs. Powelson has charge of the culinary department. Wallace E. Powelson is sole owner and manager, and Raymond Briggs is amusement director and business manager. Mrs. Briggs accompanies her husband this season.

NOTES FROM MACFARLANE & TANNER'S NOVELTY ENTERTAINMENT CO.—We are in our fourth week, and business has been excellent, far exceeding our expectations. Return dates are booked in every town we have been in, mostly on guarantees. On Sunday Dr. Everts, manager of the Opera House, Romulus, N. Y., took the entire company out driving to Cayuga Lake, where we had a pleasant boating party.

THE COYLE & RUTHERFORD MUSEUM will open the season at Chillicothe, O., May 29, at the Elks street fair.

NOTES FROM HARVEY & DUNN'S BOHEMIAN MERRYMAKERS.—We are in our fourth week, and have got one of the best Summer companies we have had. Roster: Tom B. Dunn, Frank J. Harvey, manager; Craig Roylston, Wilbur F. Symonds, Clifford Latham, Prof. Harmon Hadley, musical director; Eva Gray, Edna Marshall and Pauline Steadman.

MISCELLANEOUS SHOWS.—Roster of Penobscot Medicine Co., No. 10: Dr. J. F. Spangler, proprietor and lecturer; Mrs. J. F. Spangler, pianiste and musical; Billy Munn, black face comedian and dancer; Frank La Vell, contortionist, Dutch and Irish comedian; Frank Wagner, juggler, wire walker, club swinger and acrobat; Byron Dunton, cornet and violin soloist; Emma Dunton, descriptive singer; little Myrtle Dunton, in comic recitations and songs, skirt, buck and Highland fling dances; Jack Bender, ticket seller; Carrie Bender, culinary artist. We opened May 15, in camp, and so far are doing a good business. We have a Rube band of eight pieces. Frank La Vell leads the band with his baton swinging. The Franklins, sketch act, with their trained dogs, are making a go. We are well and happy, and we all read THE CLIPPER weekly. ..... Ronaldo Med. Co., independent, Joe Osborn, proprietor and lecturer.—We opened in our new camp May 10, and have done a splendid business, considering weather. Roster: A. C. Wallace, magic and marionettes; Joe Osborn, comedy; Pearl Wallace, mind reading and cabinet; Ida Osborn, soubrette. We have a troupe of seven trained crows. THE OLD RELIABLE is at hand each week, and everybody is made happy on Sunday, as their dues are never missed.

WISCONSIN.

Milwaukee.—The theatrical season here is holding on in good shape. At the Academy last week's business was the largest since the opening of the Thanhouser-Hatch Co. "All the Comforts of Home" was presented with a great deal of dash and was especially well received. Week of May 29, "The Three Musketeers," followed by "Aristocracy."

ALHAMBRA THEATRE.—The Salisbury Comedy Co. presented two clever sketches the past week, "A Woman's Wont" and "My Lord in Livery." Of the vaudeville people John Tierney and the Gypsy Quintet were the favorites. Good houses were the rule. Week of 28, the Salisbury Comedy Co., in "A False Alarm" and "The Quiet Family." New vaudeville people: Sam Lucas and Mme. Tyler, Lester and Stearns, Peter Baker, Vernon and Moreland, and Thompson and Roberts.

SLENSBY TROCADERO.—Chas. Reeves' tricky burlesques are catching the people at this house; the vaudeville offered is also very good. People for the week of May 28: Odell and Perry, Lottie Swan, Warren and Bunker, Frask and Cladden, Josey Harvey, Frank and Don, and stock company, in "A Hot Deal."

DAVIDSON THEATRE.—Frank Richter, the blind boy pianist, gave four concerts May 21-24, and the house remains dark until June 5, when Richard Mansfield comes for two performances, followed by the Frawley Stock Co. 7.

NOTES.—Manager O. F. Miller, of the Alhambra, has been prevailed upon to put in a season of grand and comic opera, beginning June 11. Mr. Miller has secured the Jaxon Opera Co......The Milwaukee Association, of the National Theatrical Mechanics' Association, is getting ready to entertain the delegates to the convention, which meets in Milwaukee July 31 to Aug. 3. To provide funds for this purpose, a benefit performance will be given at the Academy Friday, June 9. The Thanhouser-Hatch Stock Co. and such vaudeville people and actors as are in the city at the time will make up the programme. A trolley ride to points of interest, a trip up the river and a banquet have already been arranged for. At the Academy repairs and alterations have been going on ever since Messrs. Thanhouser and Hatch took hold of the house, and the past week (between two performances) the old proscenium arch over the stage was replaced with a new one, which makes the already large opening four feet wider. Electric fans have also been put up, and this popular theatre is now ready for a siege of hot weather......Manager Miller left for New York City Thursday afternoon, and will remain there about three weeks, in order to complete his bookings for next season......Anna Boyle has been especially engaged for the role of Milady, in the "The Three Musketeers," by the Thanhouser-Hatch Co......John M. Sainpolis and W. S. Murrey make their first appearance as members of the Academy Co., 29......Robert C. Bell, who has been doing stock work in Philadelphia, has returned to his home here.

Eau Claire.—Mabara's Minstrels did fair business May 15, 16. "A Drama of Fairyland," a cantata, by local talent, was the bill 23......"A Burlesque Circus," to be presented June 9, is being rehearsed by members of the local Elk lodge, under the direction of Messrs. Haskell and Day.

MARYLAND.

Baltimore.—The amusement field is now left almost entirely to the Summer resorts, most of which are now open for the season.

ALBAUGH'S LYCEUM THEATRE.—The stock company presents "Gloriana" for the current week, with "Our Boys" announced for week of June 5, which will end the very prosperous year enjoyed by the management of this popular house.

KERNAN'S MONUMENTAL THEATRE.—The Roeber-Crane Athletic and Vaudeville Co. opened to fairly good attendance May 29, despite the heat, which was intense. The Broadway Burlesquers closed a week of light business 27. June 5, Monte Carlo Girls.

ODEON THEATRE.—New May 29 and week: Blanche Phelps, Lew Pistel, Vivian Wood, Charmion Sisters, Kate Rolland and Tommy Harris.

CLOUGH'S NICKELODEON.—There was no change in the bill 29, all of last week's people holding over.

NOTES.—Electric Park opened its fourth season 29, under the same management as heretofore, with Waite's Comic Opera Co. as the initial attraction, presenting "Fra Diavolo" in excellent style. Joseph W. Smith was the bandit chief and Louise Moore was Zurlina. The entire cast was well liked, and the engagement of this company promises to meet expectations. Next week "The Chimes of Normandy" will be heard......Riverview Park was thrown open to the public 29, under the able management of James L. Kernan, who will give his personal attention to making of this always popular resort one of the best of its kind. A continuous performance will be given at the Casino from 1 to 11 P. M. The wargraph, Japanese village and a pantomime troupe have been engaged for the opening week.

WYOMING

Cheyenne.—"A Cheerful Liar" (local), will be played May 29; "Shadows of a Great City" June 1, John Griffiths, in "The Avenger," 6.......Lewis Morrison spent a day here last week and was entertained by local managers.

Music and Song.

"One Night in June," "'Mid the Green Fields of Virginia," "Without Your Love, Ah, Let Me Die," "My Sweet Eileen" and "Will I Find My Mamma There?" which are Chas. K. Harris' latest compositions, are being sung by Helene Mora, Lydia Barry, Emma Carus, Caroline Hull, Annie Myers, Maude Amber, Pauline Hall, Marie Jansen, Annie Schult, Edna Bassett Marshall, Howard and Emerson, the Silvers, Kessler and Carrick, Hastings and Wright, Bennett and Rich, the Clarenze Quintet, Charles King, George Wright, the Mozart Quartet, Marshall Quintet, Julia Mackay, Lloyd Langdon, Florence Bindley, Grace Passmore, Josie Harvey, W. J. Talbot, Viola Sheldon, Susie Levino, Ford and Dot West, George Preston, Bert Gagnon, Eddie Giguire, Charles E. Witt, Jean Roberts Darr, Marie Bennett, Musette Gibbs, Lillian Mack, Raymond Moore, Kilroy and Britton, Evelyn Britton, Jimmie Johnson, Troubadour Four, Bert Gilderoy, Bernard Dyllyn, Bessie Davis, Fred Russell, Prof. E. Abt, the Americus Comedy Quartet, Manhattan Quintet, Gotham City Quartet, Smith and Fuller, Marie Fellows, Margaret Webb, Beatrice Lee, Hastings and Cummings, the Clemence Sisters, Wm. Josh Daly, Maude Meredith, John Curran, of Ward and Curran; Louise Bryant, Agnes Baylies, Florence Moore, Montgomery and Stone, Barnes and Sisson, Winslow Sisters, Gertrude Haynes, Dunbar Sisters, Camille Stafford, Lorenz and Allen, Edward Adams, Baby Lund, Henrietta Byron, Annie Suits, Knoll and McNeill, Kehrns and Cole, Maude Rockwell, Ola Hayden, Van Allen, Mary Lane, Mattie Wilkes, Sallie Cohen, Empire Comedy Four, Eloise Mortimer, Kittie Beck, Harley Wilson, Ed. Lawrence, Genaro and Bailey, Louise Kerlin, the Deagons, Carrie Dillon Webber, Alice Gilmore, Irene Mackay, May Howard, Jessie Miller, Bertha Wagner, Attie Spencer, Margaret Rosa, May Ellnore, Sharp and Flat, Jane Whitbeck, Countess Von Hatzfeld, Josephine Gassman, W. H. Thompson, Walter Hawley, Whiting Sisters, Zoe Matthews, Albert C. Orcott, Joe Robers, Geo. H. Diamond, Nettie Black, Schuyler Sisters, Annie Carter, Frank E. Ritter, Mabel King, J. J. Nester, Madge Maitland, Jules Levy, Mattie Bowan, Mona Carrington, Stuart (the Male Patti), Charles Inness, Ed. C. Sampson, Thornton and Marsh, Geo. J. Gaskin, J. M. Kernan, Bryant and Saville, Powers and Theabold.

Max S. Witt's ballad, "My Little Georgia Rose," issued by Jos. W. Stern & Co., is a go with Emery and Nadine, Frances Hartley, Kitty D. Miley and May Wentworth.

Emma Carus is successful with "Where the Sweet Magnolias Bloom." Bennett and Rich, the song illustrators, telegraph that they have put it on, and that it is a sure winner. This song is also being featured by Al. Lamar with the Wilbur Opera Co., Rita Durand, Chas. Falke, Nester and Bennett, Joseph Carey, Joe Natus, Walter Talbot, Edna Bassett Marshall, Kitty Bingham, Doris Wilson, Farrell and Taylor, A. F. Aeikens, Harry Ernest, Conway and Staats, Manhattan Comedy Four, Emery and Nodine, Barry and Richards, Saxon and Brooks, Goldie and Moore, Jerry Mahoney, George Gaskin, Manning and Weston, Clarenze Quartet, George Wright, Nellie Nichols, Trocadero Quartet, Casino Comedy Four, Empire Quartet, Herald Square Quartet, Kitty D. Miley, of Scanlon and Miley; Nichol Sisters, McKenzie and Whitley, Anna Wilks, Joseph F. Hortiz, Jack Flood and Edwin H. Deagon.

Mme. Sembrich has signed contracts to sing at the Metropolitan Opera House again next season. Among other roles she will be heard as Marguerite in "Faust," Elsa in "Lohengrin," and Eva in "Die Meistersinger."

W. E. Browning has written a ballad, entitled "He Sent Me Back to You."

Massenet's new opera, "Cendrillon," based on the story of "Cinderella," was produced at the Opera Comique, Paris, Fr., May 24. It was received with enthusiasm and pronounced one of his finest works.

Louise Tunison, a writer of popular songs, died at her home in this city May 21, aged twenty-five years.

Jerome Sykes has signed for next season to make a starring tour in an extravaganza called "Chris and the Wonderful Lamp," which has a libretto by George H. Broadhurst and music by John Philip Sousa.

Carrie Behr has sung with success Dave Lewis' effective darkey serenade, "My Alabama Lady Love."

The season of opera at Pleasure Bay will open on Thursday, June 29, under the management of Jules and Matt Grau, for ten weeks. The following singers have been engaged: R. E. Graham, Stanly Felch, Douglas Flint, Harold Blake, Arthur Cunningham, Chas. Van Serwick, Myra Morella, Bessie Fairbairn, Jessie Padgham, Mita Abbott, chorus of 40 and orchestra of 20 under the leadership of Jas. Pressl. "Said Pasha" will be the opening opera. Costumes and scenery are all being made new for all the productions.

Joe Bonnell is making good at the Harlem Music Hall this week with Taggart and Witt's new ballad, "Wait 'Till My Ship Comes In."

Professor Floyd Whitney is now directing the orchestra for Cornell's Concert Company, playing first violin. His wife, Nellie Gifford, lately rejoined Stetson's "U. T. C." Co., No. 1, with which she had previously traveled for several seasons.

H. P. Franklin, musical director, goes to Lindenwald Park, Hamilton, O., for the Summer.

Wm. H. Caldwell died in this city May 26. His widow was formerly Fannie V. Reynolds, who until two years ago was a concert singer.

Wm. McGowen, business manager of the Deshon Opera Co., has closed a long season and is at home, in Indianapolis, Ind., for the Summer.

Alice Warren is scoring with "Oriental Coon."

Kitty Clements, of Richmond and Clements, is repeating at Miner's Bowery Theatre this week the success which earned for her several encores last week, at the Star Theatre, Brooklyn, N. Y., with Aschner & Ramsdell's pretty ballad, "One Year Ago Today."

Jos. W. Stern & Co. have received highly praising letters about the success of Taggart and Witt's ballad hit, "The Moth and the Flame," from the following additional singers: George Mack, Wilson and Massoney, May Cook, Falke and Semon, and Revere and Fields.

Alice Nielsen has renewed her contract with Frank L. Perley, her manager, for the next five years. She will begin her next season at the Casino next October, presenting a new opera by Victor Herbert, Harry B. Smith and Stanislaus Stange.

GEORGIA.

Savannah.—At the Savannah Theatre the employes' benefit, May 22, proved one of the best performances of the season, and drew a large audience. The feature of the evening was the rendering of Hamlet's soliloquy by Brock Beckwith, a local favorite. The performance will be repeated matinee 27. Brinkley Comic Opera Co. is due June 5.

TIVOLI MUSIC HALL continues to do a large business. The people: Delmaria and Orlando, Marion Madison, Sefton and Deagle, St. Leon, McCusick and Gonzales, and Helene Sloan.

ALHAMBRA MUSIC HALL.—The attendance is large at this house, and W. H. Truheart's programme continues to please. The people: The Johnsons, Howard and Earle, and Gertie Hines, Babe Laurie, Wild and Adams, Birdie Monroe and Madaline Laverne. Manager Truheart intends making an entire change in his company June 1.

Atlanta.—At the Grand the Thanhouser-Hatch Stock Company scored a success, May 22 and week, "Lend Me Your Wife" and "My Partner" were presented in a most pleasing manner. Frank Hatch and Nan Mifflin were especially good, and received generous applause. The entire company is giving general satisfaction. Week of 29 "The Paper Chase" and "A Runaway Wife" are the offerings. Lucile Morrow has been engaged and will join the company in a few days.

IMPERIAL THEATRE will open 29, with the Little Lambs as the attraction for the week. This house has been leased by Fred Rider, and under his management will doubtless be a success. The advance sale for the opening is good.

EAST LAKE PAVILION.—Peters & Walters' Co. has closed at this resort. Extreme cold weather reduced the attendance during the week.

EXPOSITION PARK.—The Exposition Summer Stock Co. will open the season June 1. Peters and Walters have been engaged by this company.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

— The Bowdoin Square Theatre, Boston, Mass., closes its regular season June 3. On June 5, afternoon and evening, the theatre closes with a benefit to Jay Hunt, general stage director of G. E. Lothrop's dramatic stock companies. "Oliver Twist" will be the bill, with the beneficiary as Bill Sykes, and Florence Hale (Mrs. Jay Hunt) as Nancy. Next season opens Aug. 28, with "A Grip of Steel." Mr. Hunt, accompanied by his wife, sails for Europe June 10, visiting Holland, Belgium, Germany, Italy, Switzerland, France, England and Ireland. His tour abroad is in the interest of G. E. Lothrop, while ample time will be taken in sight seeing, etc.

— John J. Coleman, a theatrical manager, filed a petition in bankruptcy and took the pauper's oath in this city, May 23. His liabilities are $7,240, of which $616 is due to thirteen actors and actresses for salary during the past three months. He also owes $1,300 to seventeen other actors and actresses for salaries, principally in 1893, and there are six other claims for salaries, the amounts of which he does not know. He owes $2,845 to David H. Scully for royalty on plays and for printing, and owes $1,500 to various other parties for printing. The balance of the debts are for rent, board, merchandise, and on a note. The debts were contracted in this city, Philadelphia, Wilkesbarre, Cleveland, Detroit and Bar Harbor. His assets are only clothing worth $80, one cheap collar button, and one pair of cuff buttons, all of which are exempt.

— Notes of Tommy Shearer's Co.: Despite the fact that the regular season is over, and we are on our Summer tour, our business in Warren, Pa., last week was simply immense. In the face of the Wallace Circus being against us Tuesday night, we played to a big business, producing 'Cyrano de Bergerac," which was requested and again produced Friday evening, to a fine house. This is a proof of Mr. Shearer's popularity here. Our next two weeks are at Celoron, Jamestown, N. Y., one of the most beautiful and picturesque of Summer resorts. We play under the management here of Jules Delmar, who has for several years had this resort under his control. Our Summer season will run until July 30, and Mr. Shearer will open his regular season Aug. 15.

— The Lyman Twins, in "Money to Burn," closed a season of thirty-seven weeks at Jacksonville, Ill., May 17. They are now at their home in Milwaukee, arranging their tour for next season, when they produce a new comedy, 'A Merry Chase." Next season's tour will embrace Wisconsin, Iowa, Illinois, Ohio, Indiana, Pennsylvania and New York. This show will be equipped with all new lithograph paper, and three sets of special scenery.

— J. C. Nugent writes: "I have closed the regular season with Robert Downing, in 'The Commander,' and am with him for an additional week in his triple bill, introducing my one act comedy, 'The Colonel's Nephew,' between his one act versions of 'The Gladiator' and 'Ingomar.' Will probably continue with it in vaudeville this Summer. My pastoral play, 'Just a Common Man,' which Mr. Downing has accepted, will be given a metropolitan production early next season."

— Manager Conrad Muller, of the "Gettysburg" Co., which last week appeared at the Star Theatre, this city, was summoned to court May 23 by Frank Karrington and E. T. Gilpin, members of his company, who claim an arrearage in salary. The trouble began in Harlem the previous week, when, it is claimed, Manager Muller gave notes for $175 to the complainants, which afterwards came into his possession and were destroyed by him. The case was postponed until May 31.

— "The Man from Paris" is one of the new three act farces that will be produced next season. A strong company, with Jas. H. Alliger as the manager, has been engaged.

— Myra Collins mourns the loss of her aunt, Mrs. Mary J. Norris, of Kansas City, Mo. Mrs. Norris had been suffering for the past five years with cancer in the breast, caused by a fall she received about eight years ago. She was born in Wheeling, W. Va., and was fifty-two years of age. Her husband survives her.

— Geo. W. Lyon has assumed the management of the Street Railway Park, Washington, Ind., and will put in a stock company for the Summer season.

— J. C. Welsh and wife (Dot Karroll) will spend the Summer in Newburyport, Mass,

— Nellie De Veau, late of the Burrill Comedy Co., is with "The Real Widow Brown" Co.

— Charles Brickwood closed with Stetson's No. 1 "U. T. C." Co. May 13, and joined the J. P. Harris' "U. T. C." Co., 15.

— W. A. Whitecar goes with Jacob Litt next season.

— Mr. Edmonstone, the present treasurer of the Fourteenth Street Theatre, goes in advance of "The Village Postmaster."

— Thomas A. McKee, for several seasons business manager for the late Thomas Keene, goes with "Paul Kauvar."

— Genevieve Warren, leading lady of W. J. Butler's Stock Co., was specially engaged to play Julie De Mortimer, in "Richelieu," given at the Broad Street Theatre, Philadelphia, Pa., May 22. Miss Warren left her company after the performance Saturday night, and rejoined May 23, at Rockland.

— Rachel Sterling (Mrs. Varley) has booked for "Queen of Chinatown."

— Emlie La Croix and wife and J. K. Hutchinson go with "When London Sleeps."

— Ethel Knight Mollison goes with "The Village Postmaster."

— F. C. Wells goes with "The Dairy Farm."

— The four Beasley Sisters, who introduced their musical specialty as a feature of the recent production of "Mother Goose," have been engaged by Manager Rosenquest for next season's tour of "The Village Postmaster."

— Maude Wilmot announces that she will return to the professional stage next season.

— Dave Genaro and Ray Bailey are continuing their specialty as the feature of the Rays' production of "A Hot Old Time," now on its first tour of the Pacific coast.

— Robert L. Cutting has begun suit in the Supreme Court, this city, for an absolute divorce from his wife, Minnie Seligman Cutting. Mrs. Cutting will file a cross petition, and the case will come up for trial at an early date.

— Isabelle Urquhart has been adjudged entitled to an absolute divorce from her husband, Guy Standing, Referee Edward F. Browne having rendered his decision to that effect May 23.

— Margaret Anna Bird, professionally known as Gladys Wallis, was married in this city May 23, to Samuel Insull, a non-professional. It is said that she will retire from the stage permanently.

— William Faversham, during the presentation of Maude Adams' "Romeo and Juliet" at the Hollis Street Theatre, Boston, Mass., was accidentally injured by a sword thrust during the duelling scene.

— James W. Macy has closed his season with Waite's Stock Co., and is spending a portion of his Summer vacation at Mt. Clemens, Mich.

— George A. Lawrence has been engaged by Hempstead Prince to create a character in Mr. Prince's new play, "Cousin Beadles,', to be produced next season. He will spend the Summer at his home in New Orleans, La.

— William H. Crane has received the manuscript of his new play, written by Bronson Howard and Brander Matthews, which is founded on the life of Peter Stuyvesant. The play will be produced at Wallack's Theatre in the Fall.

— A. H. Canby will not be Julia Arthur's manager next season. Mr. Canby's contract was only for one season, which closed May 20. B. P. Cheney, Miss Arthur's husband, will probably look after her business interests in the future.

— Catherine Roe Palmer has been engaged by Marx & Reich for "The Air Ship" Co. for next season.

— James C. Godley and wife have closed their "Always on Time" Co., and are visiting friends at Milbank, S. Dak.

— The Dalrymple Comedy Co. opens early in August, with an entire new repertory. Special scenery is being painted, and Mr. Dalrymple states that no expense will be spared to make the company one of the best on the road.

— Notes from the Empire Theatre Co.: We closed our season at Austin, Minn., May 20, after a stay of fifteen weeks. Everyone went to a good position for the Summer. Mr. and Mrs. Roy D. Way, to Toronto, Can., Stock Co.: Ed. Gray, our advance man, to the National Printing Co., Chicago; O. Q. Randall, to St. Louis Art Co.; Claude Hilton, to Broken Bow, Neb.; Mrs. Steelsmith, Clifton Steelsmith, E. C. Sprague and Mr. Steelsmith, to the 'Old Uncle Jed" Co., at McGregor, Ia., a one night stand co. touring Iowa, Wisconsin and the Northwest. Mr. Steelsmith will have the old company out again next season, under the title of The Steelsmiths, with several royalty pieces and an entire new repertory. Have engaged the Morrisons, Hughey and Aileen as principal comedian and soubrette, with illustrated song machine.

— Henry Irving reappeared in "Robespierre" at the Lyceum, London, Eng., on May 24. He appeared to have entirely recovered his health and received an ovation.

— Bertha St. Clair, late of the "Victorian Cross" Co., has engaged with J. H. Wallick.

— Barney Gilmore, the Irish comedian, of Gilmore and Leonard, will star next season in "Kidnapped in New York." He will play Mr. Dooley, the detective. The season will open early.

— James A. Reagan will in future manage the New Columbia Opera House, North Adams, Mass.

— W. H. Kling is painting a new set of scenery for Whippleville (N. Y.) Hall.

— Walter F. Bean, for the past three seasons with the Sam T. Shaw Co., on the Pacific coast, arrived in New York May 22, to join his wife, Margaret Sheridan.

— Notes from the Jack Hoeffler Stock Co., Chas. P. Hoeffler, manager: We open May 29, at Mankato, Minn. Our roster includes: Morgan Gibney, Aida Lawrence, Anna Scaife, Louise Bell, Baby Lawrence, Miss J. Thompson, G. S. Thompson, Wm. Roe, Wm. W. Crimmans, Fred Goddinz, William Bruno, O. M. Colton, F. Burke, Helms, juggler; Geo. Robbins, and the De Castos. We carry a car load of scenery and electric effects.

— Marguerite Wagner's Big Stock Co. will open its season in August. This company will carry sixteen people, including an olio of vaudeville to appear between the acts. A strong repertory will be presented, with special scenery and effects. The tour is under the direction of Nick Wagner and Geo. H. Hamilton, and will include the East and South.

— "Uncle Seth Hoskins" is the name of a new rural sensational comedy drama, which has been expressly written to present Arthur H. Kherns and Burt Hodgkins. They will appear in the leading comedy roles, and will be surrounded by a strong company. They will carry their own brass band and orchestra. The company opens in August. Kherns, Brower & Hodgkins are sole proprietors and managers.

— P. A. Phelps and Bertha Phelps closed with the Chandlers at Galena, Kan., and are making friends at Florence, Kan.

— J. M. Ward has been engaged by the Hogan-Hutton Amusement Company to manage the Alhambra Theatre, Chicago, Ill. This beautiful theatre will have considerable money spent on it this Summer in the way of improvements.

— Wagenhals & Kemper have engaged Charles B. Hanford as co-star with Louis James and Kathryn Kidder for next season. The new organization will be known as the James-Kidder-Hanford Combination. Mr. Hanford will be seen in such parts as Sir Lucius O'Trigger, in "The Rivals;" the King, in "Henry V;" Napoleon, in "Madame Sans Gene;" Leontes, in "Winter's Tale;" Joseph Surface, in "The School for Scandal," and Marc Antony, in "Julius Cæsar."

— J. W. Shipman, proprietor of Shipman's "U. T. C." Co, writes concerning the statement of the landlady of the Pulaski House, Pulaski, N. Y., in last week's CLIPPER, that Mrs. James Stenton was left at the hotel by the management ill with pneumonia." The lady was taken ill with an attack of pleurisy, and was obliged to remain behind for a few days. Everything possible was done for her, and she is now with the company. Her husband is with Stetson's "U. T. C." Co., and was at St. John, N. B., when the lady was taken ill."

— Manager Edwin P. Hilton writes that on May 30 he opens a limited Summer season as manager of the Ferris Wheel Park, Burlington, presenting fashionable vaudeville, and that he will have many side features in the park, and anticipates a pleasant and profitable stay. He is also busily engaged booking "The Gay Matinee Girl" in Eastern cities. He is also considering the selling of an interest in his attraction, having had several good offers made him, with the idea of putting out two companies of equal strength for the different circuits.

— Flora Le Blanc closed a sixteen weeks' engagement with the J. R. Waite Comedy Co. May 20, at Portland, Me., and is resting at her home in Worcester, Mass.

— Bert Gilderoy, of the Arnold-Wells Players, sails for England June 7.

— Irving Walton will rusticate in Atlantic City, N. J., this Summer.

— Al. H. West is still confined at the Presbyterian Hospital, Omaha, Neb. He is recovering slowly, and it will be some time before he will be able to work.

— Walker Whiteside has been engaged to play the chief role in Klaw & Erlanger's dramatization of "Ben Hur."

— E. H. Macoy has leased his new farce comedy, "Mr. Plaster, of Paris," to Joseph Harris, for the Eastern territory.

— The Hodge Opera House, Lockport, N. Y., will in future be under the management of Wm. B. Lerch.

— The Columbian Comedy Co., which goes out next season under the management of C. Asbey, will be headed by Frederick and Minnie Seward, and will include Lawrence Evart, Bozie Stephens, Dilion and Garland, Nep Scoville, Ita Leech Scoville, Eugene A. Phelps, Edwin C. Stewart, Ewald G. Abel, and the Asbeys.

— James E. Henry has been called home to West Philadelphia, Pa., by the illness of his sister.

— George J. Elmore writes THE CLIPPER that he has just closed a pleasant season with Mr. and Mrs. O. W. Dibble (Alma Chester Co.) and will spend the Summer with his wife, Carrie Elmore, at their Summer home, Meadowbrook Farm, Churchtown, N. Y., until the season opens, when Mr. Elmore rejoins Miss Chester's Co. for the season.

— W. B. Wheeler is especially engaged for the Salisbury Stock Co., at the Alhambra Theatre, Milwaukee, Wis., week of May 28, after which he will leave for New York City, where he will remain until rehearsals commence for Robert Downing's Co., for which he is engaged next season.

— Harry and Nellie Reynolds have signed for their fourth season with the Paiges.

— Mabel Paige's Co., under the management of Marshall & Co., will open early in September. Nearly the entire season is booked solid in week stands in the larger Southern cities.

— The Clara Mathes Company is on the way East. The company has been strengthened, and there have been requests for immediate return dates everywhere, but previous engagements have compelled their postponement until next season. New plays, players and paper are proving attractive, and the Summer season of the company promises well.

— Jno. A. Himmelein has acquired the ownership of "In the Heart of the Storm," having purchased the same, together with all the scenery and properties of the orignal production, from A. K. Gray, of Philadelphia, Pa. Mr. Himmelein and wife, Beatrice Earle, are summering at Kelley's Island, Lake Erie, O. Mr. Himmelein has purchased a valuable piece of property, and will erect a large Summer hotel, catering to professional people.

— Mitchell's All Star Players Notes: Mitchell's All Star Players will go out next season under new management, with B. Frank Mitchell as general manager.

— Mrs. Bridget Hoey, mother of the late Wm. Hoey, has brought suit in the Supreme Court, this city, to set aside a deed executed by the late comedian, conveying property in Harlem to his wife. Mrs. Hoey claims that her son was mentally unbalanced at the time the deed was executed. The hearing has been postponed to June 5.

— Edmond Brussells opened a Summer season of ten weeks May 27, at Springfield, O. The company is made up as follows: Franklyn McNarry, manager; George Kaufman, advance; Richardson Cotton, Wm. T. Chatterton, Vivian A. Varney, John C. Daly, Willard Clifton, Florence Randall, Emma Brewing, Carrie Mason and Anna Gilbert Daly. The repetory includes: "The Silk Weaver of Lyons," "David Garrick" and "The Marble Heart." The company will tour the lake resorts of Ohio and Michigan.

— Notes from the Chas. Mortimer Co.: After six weeks of one night stands Mr. Mortimer has returned to the more comfortable and remunerative field of repertory, in which he has been successful. His next season is entirely under contract, and will be directed by G. M. Lewis. The active management will be in the hands of O. K. Taylor Jr., also manager of Three Towns Theatre, Brownsville, Pa. New territory will be played until Nov. 6, at Chambersburg, Pa., after which we traverse last season's lucrative country. Mr. Mortimer has purchased the sole rights to two new plays, "Won by Waiting" and "Football of Fortune," and will revive the old time success, "The Road to Ruin." Frederic Diger will again take good care of the comedy and stage, and Frank Vernon, Maude Durell and Lillian Anderson will be new faces.

— Manager Chas. Paxton closed Paxton's Players May 21, and will reopen in Wisconsin soon, with this company: Jack Perkins, Lewis Streeter, Wm. Arvington, Jack Ferguson, Jas. McNavin, Edw. Royce, Edesse Fowler, May Streeter and Marie Walton.

— Chas. A. Abbott and Anna M. Brooks were married at Rochester, N. H., May 10. They will spend the season at their Summer home in Moultonville, N. H.

— Ben W. Stone and wife (Bessie Marie Gordon) are not connected with the Bijou Comedy Co. They will spend the Summer months at their cottage in the Adirondacks.

— Post Gibson, Miss., has just completed an opera house, seating capacity eight hundred, with lodge rooms above. It is owned and controlled by the I. O. O. F.

— Pasqualina De Voe and Victor V. Vass closed with "The Battle of Manila" Co. at Waterville, Me., under the management of Willard Stanton. Miss De Voe will spend a short vacation at the Summer residence of Mrs. Foote, in Bath, Me., Mr. Vass going home to Providence, R. I.

— L. A. Edwards, who has been with the Clara Hanmer Theatre Co. for the past three seasons, closes on June 3, to assume the business management for Mr. and Mrs. James W. Evans.

— Notes from the Spooners: Edna May and Cecil Spooner were enthusiastically received in Binghamton, N. Y., on their return engagement, week of May 22, and their benefits of "That Girl from Texas" and "The Old Lime Kiln" on Friday and Saturday nights were record breakers. Both plays are by C. T. Dazey, who, occupied a box for both performances and complimented the stars on their conception of the parts. The demand for seats justified Manager Clark, of the Stone Opera House, and Manager Spooner extending the engagement for three nights. The stars were the recipients of a large number of bouquets and handsome presents during the week.

— Notes from the Keystone Dramatic Co.: Lawrence B. McGill will be sole manager of this company next season, having bought Geo. B. Howard's interest. Contracts have been made with Fred. Weldman, of Chicago, for a repertory of melodramatic plays, which will be featured with special scenery and effects. The company will number sixteen people. Six specialty folk will be featured. Prof. W. J. Laidler, scenic artist, is busily engaged on the scenery. Mr. McGill will introduce a new idea in settings, having in preparation a tapestry interior that will be a revelation.

— Notes from Dan C. Hall's Great Western Theatre Co.: Next week will close our tour through Dixie land, and one of the most pleasant and profitable seasons in years. We open our Summer tour in Southern Indiana, and route North and West. This portion of Kentucky is almost a solid field of roses, and our car is loaded with them, brought in by admiring friends. THE CLIPPER reaches us each week, and consequently we are always in touch with our brothers and sisters of the great theatrical army.

— Jesse Brandon closed May 14 with the Gussie Johnstone Company, at New Orleans, La., and is now spending the Summer at his home at Beardstown, Ill.

— Harry F. Hodgins, now engaged with the Pond-Berlin Company, will hereafter be known, professionally, as Harry De Angelis.

— Gertrude Shipman, leading lady of the Keystone Dramatic Company, will rest at her home, Altoona, Pa., this Summer, being replaced by Miss Neville during her absence.

— Frank A. Lyons, who had been engaged to double the parts of Mike Krousemeyer and Fresh, the Iceman, with the "Muldoon's Outing" Co., has been compelled to remain at his home in Brooklyn, on account of a severe attack of muscular rheumatism.

— Ralph Howard will manage Bartley McCullum's theatre, at Cape Elizabeth, Me., for the Summer season.

— W. O. Edmunds writes: "I have purchased from Bertram & Willard their comedy drama, 'The Engineer,' which I will lease to repertory companies, having placed same in the hands of Fred Wildman, Chicago, for the West, and T. H. Winnett for Eastern territory. My 'Midnight in Chinatown,' which, by the way, was written and given a name last Winter, before the other opium plays were produced, and which is the work of Adelaide Melbe, who also adapted my comedy of 'Perkins' Night Out,' will have a production the coming season. 'Perkins' Night Out' will not be produced until the Spring of 1900."

— The Imperials, augmented by the Utopian Band and Orchestra, will number twenty-three people and will play Pennsylvania and New York. George Allen has booked a season of thirty-eight consecutive weeks and the company will be under his management.

— M. F. Ketchum closed with the Columbian Comedy Co. in Manitowoc, Wis., May 27. After spending a few days with relatives in Chicago, Ill., he will go to his home in Fremont, Mich., for the Summer.

— E. M. Brunage, of Brunage and Clark, late of "Gilhooley's Reception" Co., will manage Island Park, Guthrie, Ok. Ty., for the Summer.

— Johnnie Pringle's Stock Co. at Leadville, Col., is made up as follows: Johnnie Pringle, proprietor and manager; Harry Fahrney, stage manager; Billy Page, props; Jack Ellis, Bobby Fountain, Wm. Mack, Ida Pringle, Nellie Castle, Lottie Zenobia, Marie Fountain, Josie Haines, F. C. Daniels, leader. The company will play Leadville all Summer.

— The Velpo Stock Co., under the management of Mark E. Swan, opened the season at Williamsport, Pa., May 22. Roster: Gilbertie Learock, Ethel Tilson, Rose Berrill, Alice Neal, Van Kinzie, Chas. Crosby, Fred G. Hearn, Harry Lester, Charles E. Hart, J. E. Hall, Elbert Laird and Mark E. Swan.

— Frances H. Arnold (Frances Harrison) obtained a divorce from Chas. W. Arnold on May 18, in Boston, Mass.

— Gay Rhea has signed with George Allen for leading roles with the Imperials.

— The Spear Comedy Co. closed its season at Calais, Me., May 24. A supper was served at the theatre after the performance. Bob McClunn was presented by citizens of Calais with a "No. 11" badge, an order of which he is a member. Walter Warren joins the Wilbur Opera Co., Frank Clayton goes to Boston, Mass., for the Summer; Miss Richards to her home in Bar Harbor, Me.; Pansy Bryan to his home in Lynn, Mass.; Brigham Young to Gardiner, Me. The company opens its Summer season in Yarmouth, N. S., May 29.

— Mart W. Hanley was a CLIPPER caller May 29. He reports that the season of his star, Robert B. Mantell, has been very prosperous. Next season Mr. Mantell will devote all of his time to the presentation of a new play, "The Dagger and the Cross," a romantic drama, in a prologue and four acts, a dramatization by W. A. Tremayne of Joseph Hatton's novel of the same name. Mr. Hanley, who is partner with Mr. Mantell, will give the play a magnificent mounting, contracts for scenery and costumes having already been made, and also handsome pictorial paper. The play will probably have its first production in Pittsburg, Pa., early in September.

— Sherman and Morisey have returned from the Pacific coast, and are getting out a complete order of new photographic paper. Their comedy, "A Hot Time in the Old Town Tonight," is in the hands of Klaw & Erlanger, for booking purposes. The season opens at Havlin's Theatre, St. Louis, Aug. 20.

— The Musical Meinottes have finished forty weeks with Bryan's Comedians, and have been engaged for forty more for next season. They lay off during Summer months at Spring Lake, Mich.

— Notes from the Lennon Stock Co.: Business is continuing good. Master George Creed is a new addition. On May 17 a banquet was given in honor of Arthur Jennings' twenty-fifth birthday. Many presents were given, and an enjoyable evening was passed.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., May 13.

This has been a dull week so far as entertainment novelties in the West End are concerned, the Empire's new ballet, "'Round the Town Again," being the single important production. "A Court Scandal" has been transferred from the Court to the Garrick, and "Carnac, Sahib" gave up last night and will this evening be followed at Her Majesty's by a revival of "Captain Swift," followed by the farce, "The First Night." "A Court Scandal," by the way, is preceded by Eden Phillpotts' little play, "For Love of Prim."

"'ROUND THE TOWN AGAIN," the Empire's new ballet, is a renewal of the same idea previously used in the ballet, "'Round the Town," at the same music hall some years ago. That was a very great success, and its successor just produced gives every evidence of running just as well, or, at least, being a very good second. It is described as a "characteristic up to date ballet," and as "arranged by George Edwardes," but I have heard well informed persons say it is the work of Lt. Col. Newnham-Davis, a gallant soldier-journalist, who knows as much about going 'round the town as any man in London, and who knows how to make the round very readable when reduced to cold types in a "warm" weekly paper. His superior attributes in this direction may be judged when I say that he "did"—in a descriptive sense only—the restaurants of London so well in a series of articles, called "Dinners and Diners," for W. W. Astor's afternoon paper, *The Pall Mall Gazette*, so very well indeed that the best of them are about to be published in book form. "'Round the Town Again" opens at Charing Cross Station in the evening, where Colonel Hampton and his family have gathered to welcome home the Twenty-first Lancers on their return from chopping up Dervishes at Omdurman. Daisy Hampton loves Captain Culver of the Twenty-first, and is annoyed by the attentions of a "man about town," one Dudley Loftus. Two of Daisy's pretty cousins are waiting just as anxiously for two younger officers of the regiment, and her maid, Nora, is not far behind in her desires to welcome the Captain's soldier-servant, Binks. The Mayor and Mayoress as well as other local "bigwigs" of Marshston, the captain's native place, are also on hand to welcome the hero. The story from that point has to do with the jealously of Daisy for a burlesque actress, Mlle. Fifi, and the jealousy of Nora for Fifi's French maid, Lisette, and there are scenes in Bond Street, Hyde Park, and two in the Covent Garden Opera House before the lovers are all made happy and the Green Eyed Monster gets its quietus. There are dances of all sorts, from straight ballet to cake walks, and the very large number of well trained people employed are most splendidly arrayed in a remarkable variety of costumes. The principals are Mlle. Zanfretta as Fifi, Mlle. Adeline Genee as Lisette, Mlle. Cora as Nora, Miss Vincent as Daisy and Harry Bishop as the comic Trooper Binks. The dances were arranged by Katti Lanner, and Leopold Wenzel wove the miscellaneous music into a melodious whole.

Other recent productions worth a few lines have been "On the Continong," a farcial comedy in three acts, adapted by Max O'Rell from "Le Voyage de M. Perrichon," which was produced for the first time in the London district, I, at the Queen's Opera House, Crouch-end; "His Majesty's Musketeers," a five act play, by Frederic Carl, "after" Dumas, produced at St. George's Hall 9, and "San Lin," an opera, founded on "The Cat and the Cherub." The libretto is the work of Heinrich Blau, and the music by Victor Hollaender. The latter was produced at Manchester 11. "On the Continong" is a new version of an old French farce that has been used before on the English stage, under several titles. Max O'Rell has made the leading character a pompous and wealthy manufacturer of glue, one Jean Perquet, who takes his family to Switzerland on a vacation tour. There are the usual love makings and comic misadventures, winding up with the usual pairings of the various young lovers. O'Rell himself, who is hardly more than a novice on the stage, played the leading role with considerable skill and humor.

Of "His Majesty's Musketeers" I need only say that it can hardly be described as filling a long felt want, nor that Mr. Carl's D'Artagnan is likely to throw down the reputations of certain other actors who have essayed to portray that daring young soldier.

"SAN LIN" as an opera closely follows its story as a play in "The Cat and the Cherub," and was noteworthy because it was given by the Carl Rosa Opera Co. The music is said to be full of fine effects and to be in keeping with the quaint and weird touches of the story. Dr. Osmond Carr conducted, and the composer was called for and heartily applauded.

The annual general meeting of the Music Hall Home Fund was held 10 at the York Hotel, with R. V. Simons in the chair, in the absence of Jas. Chappel. The annual report showed receipts during the year of £144, considerably less than the expenditures, but there had been a balance to draw upon. There is at present a balance of £49 odd in hand. Dan Leno was re-elected president and Douglas White treasurer, while Tom White, T. Wootwell, J. P. Dane, G. Douglas, H. Maxam, W. Henderson, J. Higgins, Sam Samuels and H. Glynn were made new members of the committee, the old members being re-elected in a body. John Higgins promised two prizes of five guineas each for jumping contests at the sports for the benefits of the Home's Fund and of the Music Hall's Benevolent Fund. The home is to benefit June 7 and 8, at the New Lambeth Baths, when a novel entertainment will be given in the tank. Eleven events have already been arranged, including races for "all comers," "artists," ladies, children, managers, musicians and waiters. Dan Leno is going to swim a match with Marie Lloyd, and if some of the heavyweights will enter for the diving contests the affair will undoubtedly make a big splash.

NOTES.—Mrs. Beerbohm Tree recited Kipling's "Soldier, Soldier," at the Whitefriar's Club dinner last week, Gilbert Parker being in the chair..... Kyrle Bellew denies with vigor the report that he and Mrs. Potter are going into management in a theatre in the West End. He says the rumor has caused both Mrs. Potter and himself much inconvenience and annoyance.....A faint rumor is hovering about to the effect that Charles Frohman will try to get Her Majesty's from Mr. Tree for a short season, for Maude Adams as Juliet. Mr. Frohman, John Drew and William Gillette are due here in a day or two, but the latter pair are not going to do any acting..... *The Telegraph's* dramatic critic finds fault with the Empire management for keeping turns too long in its bill.....Carl Hertz has shown a new illusion at the Metropolitan, called "A Fair Knave." He places a square shaped and apparently empty wooden frame on a couple of brass uprights, and from the paper sides of the frame there at once bursts out a young woman (Mlle. D'Alten), dressed as the Jack of Spades, a card which has previously been drawn from a pack of cards by a member of the audience. .....Daniel Frohman has sold his American rights in "The Gay Lord Quex" and John Hare has arranged to take a company to the States, including Irene Vanbrough, to exploit it in the Autumn and Winter of 1900-1901. Mr. Hare has stated that the report that Miss Fortescue has a financial interest in the play is "perfectly monstrous." Just where the perfect monstrosity of the story lies is hard to discern. .....But dramatic authors are as sensative apparently as actors, and since Gabrielle d'Annunzio's play, "Gloria," was hissed off the stage by the Neopolitans the author has issued it in book form, dedicated "To the dogs who hissed it at Napies." Had the dedication been "to the Geese who hissed" it would have been more in keeping with natural history, as well as more polite.....London share holders in the Barnum & Bailey show are hearing cheerful reports from its provincial tour.....Ernest Martin, a member of the Lyceum Co., has written a book called "Shadows, or Glimpses of Society." .....Wilson Barrett has said in a talk on theatrical matters that the actor's mind must be divided into three parts, "feeling," "willing" and "understanding."..... The late Mrs. Fuller (Rose Leclercq) died intstate and her son, Fuller Mellish, has been appointed her executor. The estate is valued at £1,170..... "The Manœuvres of Jane" reached its 200th performance at the Haymarket 8. Both "Under the Red Robe" and "The Little Minister" ran as long or longer at the same house.....Mr. and Mrs. Haviland (Amy Coleridge) have gone on tour with "The Only Way," by arrangement with Martin Harvey.....Weedon Grossmith has bought "The Lion and the Unicorn," a play of the Charles II period, by Laurence Irving and Thomas Hasselwood..... The Kendals have bought a play by Mrs. W. K. Clifford, the novelist....."Sesostri's," an Egyptian opera by Mrs. Seiden William, with music by Charles Franklin, which was produced in Cairo last Winter, is to be given in London.....George Rignold, once well known in England and the United States, recently made a success as "Othello" at his own theatre in Sydney, N. S. W. He has been in Australia for about fifteen years.....One or two inconspicuous London papers are complaining that the critics are too prone to praise American plays and players here....."Samson," the strong man, at one time Sandow's London rival, will summer in St. Petersburg, Russia.....The coming fight for positions on the Board of Directors at the Oxford Music Hall is between Geo. Adney Payne and Henry Sutton on the one side, and Harry Lunder, the late manager, and Hugh Ashly. If the former pair win the Oxford will join hands with the Tivoli, the "Met," the Canterbury, the Paragon, and the new and as yet unopened music hall on the Euston road. If Ashly and Lundy score, it will join hands with the Pavilion in rivalry with all others..... Clarkson, the costumer, and wig man, has again got the fine contract for dressing the Royal Military Tournament.....Sam Long, of "The American Flashlights," received the news of his mother's death while he was in South Africa. He and his brother are said to have inherited considerable money.....The Gattis may "do a panto. on their own" at the Adelphi next Christmas..... Lady Sholto Douglas, the daughter in law of the Marquis of Queensberry, who was Loretta Mooney, of the variety halls in California, is seen about in fashionable society in London, according to some of the scribes who record that phase of life, and is noted to be charming.....Voluptuary, the famous old steeplechaser, who has figured in a number of sporting dramas, is now the pad horse in C. H. Arnold's "Circus Girl" Co. on tour. The good old "gee-gee" is twenty one years old.....Nellie Farren is contemplating a return to the stage, and Violet Cameron, who will play a male part in the forthcoming "review" at the Crystal Palace, will, now that she has "returned," confine herself to that line of work.....Fraulne Geirs, the famous German tragic actress, may play a short season here in the Autumn.....The story that Madame Calve is having herself sculptured as Ophelia on a tomb, to be erected over her when she is dead is emphatically denied by the great singer herself. She is being made in marble as Ophelia, but the statue has nothing to do with a tomb. Sarah Bernhardt's grave—or the one she owns—in Pere la Chaise, in Paris, is already covered with her tombstone, a heavy block of granite, on which her name appears in gilded letters..... Hardy, the American Blondin, was very badly hurt this week at the Alexandria Palace. He concluded his tight rope performance by his "long dive" into the net, landed fairly and rebounded, but on his coming down the second time the net gave way and he was dashed against the orchestra seats. One leg was broken, and very serious injuries sustained to the head and body.....W. H. Rowe, known to variety people as "Sequah," has been fined £3 and 23 shillings costs for assaulting Tom Pacey, an agent who had won a suit against him.....Miss Eastlake, the actress, remembered in the States in connection with Wilson Barrett's earlier tours, is to sell her household effects next week. She has not appeared on the stage in London for over eight years, and has been living here in retirement.....Some excitement has been felt in musical circles over the "disappearance" of the popular singer, Maurice Farkoa, while on his way home from Egypt, but he has now sent word that he went to see Constantinople and is on his way back by easy stages. .....M. Coquelin will play a short season of "Cyrano de Bergerac" at the Adelphi, beginning June 26, and supported by his Paris company, and he may follow it by touring the principal provincial cities.....A Paris paper states that Lotta's fortune is $3,000,000, that Maggie Mitchell made close upon $2,500,000 on the stage, and that Fanny Davenport left $1,600,000 besides $300,000 worth of jewels. The amounts were given in francs, and I quote them reduced to American money....John Hart, proprietor of the Star Music Hall, Bermondsey, has been found guilty of slandering a woman named Skinner, and the jury assessed her "damages" at £50. The woman had been ordered to keep out of the hall, but came in notwithstanding. In the exchange of repartee which followed Mr. Hart seems to have hermetically sealed the safety valve of his discretion in the way of vitriolic phraseology, and the woman sued for injured feelings. It seems really to have been a dead heat so far as verbal abuse went, but the jurymen were chivalrous and the plaintiff scored..... Mrs. Charlotte Ann Pearce, known on the stage as Lottie Pearce, has secured a divorce from her husband, Stephen Newton Pearce, an actor. Her grounds were misconduct and desertion.....The baby incubators at the Crystal Palace, a "privilege" run by Adolph Lowenstein, have been ousted. Lowenstein sued a doctor for not doing what he had been employed to do for the babies and the C. P. Co. closed the show, claiming that the baby incubators were not a suitable feature, as the doctor said they could not thrive there. The doctor won his case..... Archibald Nagle, an advertising agent, who for thirty years has been a director of the Alhambra Music Hall, died this week.....Mr. Faber, who recently sold the Covent Garden Opera House lease to a syndicate, is to finance De Koven's opera, "The Fencing Master," on tour. Florence Monteith will play the part made known by Marie Tempest. Henry Mapleson will probably manage the tour, which will begin in Dublin. De Koven is said to have written the music while in England, and to have sold the publishing rights to Hopwood & Crew in 1891, and a lawsuit may crop up owing to another firm's desire to publish the score.....It is said that when Frank Lawton, the whistler, who is so popular in "The Belle of New York," goes to "the halls" he will play the bones as well as whistle.....Russia has a new way of adding to her revenues, a stamp having now to be affixed to every theatre ticket, ranging in value according to the price of the seat or admission.....Some of the critics are still carping because Clement Scott was the only outsider admitted to the full dress rehearsal of "Robespierre."..... News from the far East includes the note that the Flying Jordans reached Siam March 29. On the voyage from Singapore to Bankok, the Siamese capital, the company's baggage was overhauled by a thief in the storage room, and Lewis Jordan lost a diamond ring, Manager Geach a gold watch, and Olaf Schrader—a "tramp 'cyclist"—a considerable sum of money.....A row has occurred at the Theatre de la Monnaie, Brussels, because the management kept the house so dark during the performance of Wagner's operas that the audience could not read the words in their librettos. Some struck matches and one brought a candle, and then the management weakened.....M. Delonnel, the Parisian song writer, left 700,000 francs, and had written 7,000 songs. Another songster recently dead is Bond Andrews, who wrote music as well, and set several of Chevalier's best known songs to music. He was forty-two years old.....William Burress, who came from New York to take J. E. Sullivan's part of the Polite Lunatic, in "The Belle of New York," when it was thought Mr. Sullivan would not renew his contract, is now playing the part on tour. Lawrence Caird, an Englishman, was doing very well with the character, but he had to be released when the management found Mr. Burress on their hands..... A number of professionals have given testimony before the House of Lords committee that is looking into the flaws in the copyright laws. The laws are very weak as regards copyright of the titles of songs and will doubtless be amended..... George English, proprietor of the Seabright Music Hall, Hackney Road, has been fined £1 for allowing a boy under eleven years to appear on his stage. The boy, Thomas Challoner, was a member of the Rose Combination, and boxed with another boy. William Ross pleaded guilty to deceiving Mr. English by stating that the boy was over thirteen years old, and he was fined £20 and costs. .....A revival of "A Gaiety Girl" will follow "A Greek Slave" shortly at Daly's.....Manager Frank Glenister's forthcoming benefit at the Pavilion will be marked by several novel attractions. One will be a skit on the class of songs employing a boy located in a box or the balcony, or elsewhere off the stage, to sing the chorus as a solo. Alec. Hurley will sing "Sweet Rosie O'Grady," and "Big Ben Brown," dressed as an Eton boy, will bellow from the balcony. The prime cut of the programme, however, will be the Doo Da Day Minstrels, organized for this occasion only by "Pony" Moore, the father of the

game over here. He will be "first bones," and Harry Randall and Tom McNaughton will also operate in a like manner. The "tambos" will be Dan Leno, Joe Elvin and Eugene Stratton. Herbert Campbell will be the interlocuter, and the "sit rounds" will be Bransby Williams, Alec Hurley, Harry Tate, Fred McNaughton, Pat Rafferty, Walter Belonini, George Lashwood and Harry Freeman. The act will be done in black face.....Apropos of minstrels, the death of Roland Oliver, of the Mohawks, was very tragic and sudden. He was the principal bass of the company, and had just sung "Blow, Blow, Thou Wintry Wind" with splendid effect, when he staggered to his dressing room, where he swooned and died in a very few moments from heart failure. He was a temperate and popular man, and leaves a widow. The sad occurrence took place at the Aston Lower Grounds on the night of 7.....The experiment of taking the Rousbey Opera Co. to South Africa is an expensive one, Herbert Flemming, the manager, and his partner, Mr. De Jong, having to pay £3,000 for steamship fares. They own and control enough theatres there for a twenty weeks' season, but thus far only a twelve weeks' has been mapped out..... Francis Wagner, who recently died in New York, was at one time ballet master at the Alhambra. .....The Brunswick 'Cycling Club, of Newcastle, have presented Vesta Tilley with a silver card case on which is engraved, "To the divine, matchless Vesta, from the Brunswick Boys." She has been a vice president of the club for several years.....At Teplitz, Austria, the other day, a crowded house rewarded the announcement of a music hall manager that "an unusual sensation would form the main attraction of the evening performance." At eleven o'clock he walked on and said; "Ladies and gentlemen, I am now about to give you the promised sensation," drew a revolver, shot himself in the head and fell unconscious to the stage. The wound is not considered mortal and he may recover. He told the doctors that, business being bad, that he resolved to kill himself, but that if he got well the act might be a good enough advertisement to restore his hall's fortunes.....Arthur Lloyd, the comedian and vocalist, will celebrate his sixtieth birthday tomorrow. He has been singing in public for forty-five years.....The late Harry Greenbank, whose lyrics were in such demand for musical plays, left an estate valued at £3,439.

OHIO.

Cincinnati.—At last the lid has been pried off and the Summer season has been revealed to the gaze of the clan hungry for amusements. Both Coney Island and Chester Park will open May 28, to remain rivals in the field for public favor until the Fall. There is a whisper heard that the war is nearly over at Ludlow Lagoon, and that an armistice at least will be declared. That Kentucky resort is expected to open some time in June. Last week the story was in circulation that the vaudeville bookings made for the Summer theatre at the Lagoon would be transferred to some other suburban point, but it remains singly to the credit of Dame Rumor, and she is not always reliable.

CHESTER PARK.—Harry Howard's performing ponies, Robetta and Dorretta, the Kleist Brothers, Newhouse, and Woodworth, Julian Rose, Vouletti and Carlos' and the Craig Family are the cards for the variety theatre in the German Theatre, 28.

SUMMER CHAT.—W. F. Fennessy is home on the Kentucky farm, and reports that his season with "A Cheerful Idiot" was the greatest he has enjoyed in four years.....The Newport Players' Club put on "Alabama" at the Auditorium 24.....S. W. Brady is in town.....Heck's Wonder World has already put up the label, "Season opens Sept. 4.".....Charles S. Knight is spending some time here.....Edwin T. Elliotte and Edythe Elliotte have returned home after a successful season on the road.....Eddie Winterburn, treasurer of People's Theatre, was married a few days ago to Lizzie Hoffman, a non-professional..... Willert's Pavilion will open a series of Summer concerts June 6.....The first of the Zoo's musical fetes is booked to take place on the evening of Memorial Day.....The Garrity Sisters are at the Buckeye Theatre.

Cleveland.—All of our Summer resorts, with the exception of the Garden Theatre, are now open and waiting for the long expected warm spell to set in. The Garden Theatre will be the last to open—the opening date being set for June 12. Many changes have been made to beautify this resort, among which may be noted a large and imposing fence with turrets and towers enclosing the grounds and theatre. The old entrance and box office have been replaced by an entire new and beautiful structure. A new feature is a covered way, reaching from the entrance to the auditorium of the theatre proper. Another improvement will be the removal of the canvas curtains formerly used as a protection against bad weather, these being replaced by sliding glass frames, with which the entire theatre will be enclosed.

LYCEUM THEATRE.—Week of May 22 was certainly a banner one at this theatre, big crowds being turned away at nearly every performance. This is certainly something remarkable in the theatrical history of Cleveland, but may, in a measure, be accounted for by the extremely good bills of entertainment which Mr. Hennessey is providing for his patrons. Marshall P. Wilder was the particular attraction during the week, and was given quite an enthusiastic reception. The rest of the bill was also very good, and was as follows: The Todd-Judge Family of Acrobats, who performed some remarkable feats; Lillie Western, in musical turn; Harry Edson and his dog, Doc; the Fremonts, in a sketch, and Keno and Welch, black face comedians; Irene Franklin made a favorable impression in her songs and Blanche Seymour completed the bill in a song and dance act. The bill for week of 28 is: Ezra Kendall, Wm. H. Windom and his Blackstone Quartet, the Four Emperors of Music, Mr. and Mrs. Farrel, Adele Purvis Onri, the Randalls, Dawson, Caville and Dawon, and Annie Whitney.

EUCLID BEACH PARK.—On account of considerable rain, the opening day, 27, was more or less spoiled, but indications point to a very prosperous season at this well named "Coney Island of the West." Elaborate preparations had been made to make the first week an auspicious opening for this season. A most excellent bill has been prepared for the opening at the theatre, same being as follows: Alice Raymond, the cornettist; Wilson and Lorain, comedy sketch; Ernie Veronee, singer and dancer; Edna Basset Marshall and street urchin quartet; Snyder and Buckley, musical team, and the Morellos.

CUES.—Forest City Park is doing very nicely, the reproduction of the Battle of Santiago being the special attraction for week of 29..... "The Confederate Spy" was presented by the Ladies' Military Escort Society at the Opera House, 26, 27, a novel feature being that all the characters were assumed by the ladies....."Garcia Moreno" was presented by local talent at the Cleveland Theatre 22-24.

Columbus.—Olentangy Park Theatre opens its season May 28 as a new factor in the amusement world of this city. Money has been spent lavishly, and in equipment, decorations, etc., it surpasses anything in its line in this section of the country. The auditorium has a seating capacity of upwards of 2,000, and is fitted with folding chairs of the latest design. The stage is 60x40, proscenium arch 30x24, height of grooves 60ft. Geo. L. Chennell is manager, and has gathered around him the following assistants: Vern Ramsey, treasurer; A. C. Carson, press agent; A. C. Collins, bookkeeper; Bert Cooms, stage manager; W. J. Vail and W. Richards, advertising agents. Prof. Fred'k Neddermeyer will lead both the band and the orchestra. The park being situated but twenty minutes' ride from the city, with a five cent street car fare and free admission to the grounds, the ultimate success of the enterprise is assured. Popular prices will rule. Following is the opening bill: Robert Downing and company, Will H. Fox, McPhee and Hill, Harry and Eva La Reane, Prof. Abt and the Abt children.

MINERVA PARK CASINO had a good week's business, notwithstanding the extremely cold weather, week ending 27.

GRAND OPERA HOUSE closed its season 27, "A Parisian Romance" proving a splendid card. It is to be regretted that the Valentine stock close season so soon, as the patronage certainly warranted a continuance to a later date.

THE GREAT SOUTHERN THEATRE and High Street Theatre are closed for the season.

Sandusky.—At Nielsen Opera House the season closed May 24, with Al. W. Martin's "Uncle Tom's Cabin."

CEDAR POINT PLEASURE RESORT.—The Summer season will be ushered in May 27, when the following bill will be put on: Carmen Sisters, musical act; Palmer Cox, "Brownie" Band; Ada Rich Collett, prima donna soprano; Joe Conlen, monologuist; Adell Russell, dancer and whistler, and the Saville Sisters. The above are members of the Robinson Crusoe Extravaganza Co., which opens the season at the resort 28, for one week. The company rehearsed here for two weeks.

WEST SHOW GROUNDS.—Walter L. Main's Circus came 24, to fine business.

Akron.—Summit Lake Park opened the season May 21, to large business. Many improvements in the theatre have been made. The bill was very pleasing, the work of the Harbecks being especially well liked. Bill for week of 28: McIntyre and Rice, the Lorenzos, Lambert and Mack, Nellie Clinton, and Prof. E. Lee's orchestra.

LAKESIDE PARK CASINO.—This place will open the season 28. The bill: Harry Edson and his dog, "Doc," Ladazie, Ely and Harvey, Rosaire, Fields and Salina, and Zimmer.

RANDOLPH PARK PAVILION.—J. W. Carner's Stock Co. opened to good business 21.

Toledo.—At the Casino the opening week was all that the management expected in patronage, and the first day exceeded any previous year. Arthur Deming and Will H. Fox were the top liners of a clever list. The Faust Family, Young and Devole, Howard and Bland, Merriel and Newhouse, Iler, Burke and McDonald, Forman and Frazier, and Kolb and Dill open 28, for one week. Bookings for week of June 4: Robt. Downing and Company, McPhee and Hill, Three Goldsmith Sisters, Burton-Runkle Trio, Prof Abt and Family, and the cinematograph.....The People's Theatre will be sold at sheriff's sale June 3.....The cinematograph people have taken some local pictures which will be very interesting, especially the return of the Sixth O. V. I. from the war on May 26, as this regiment went from Toledo. These pictures will be exhibited shortly.

Dayton.—The Meier Family of divers and swimmers were drawing good crowds at Fairview Park week of May 22. The performance at the Pavilion has been up to the standard, and good business was the rule. The bill for week of 28 includes Dick and Alice McAvoy, Ahlgrim Bros., Breton, Runkle Trio, Geo. H. Fielding, juggler, and Mr. and Mrs. William Robyns.....The Grand Opera House, Park and Soldiers' Home Theatres are closed.

Zanesville.—The Zanesville Street Fair and Carnival, under the auspices of Zanesville Lodge of Elks, will be held June 19.....The concert given by the Orpheus Club 23, at Memorial Hall, was well attended.....The Seventeenth Regiment Band gives a concert at Gant Park, Sunday 28.....Tom Petit, acrobat, with the Walter Main's Circus, arrived home 25, suffering with neuralgia.

Mansfield.—Lake Park Casino opens May 29, with a bill including Diana, Edwin and Kittie Deagons, Fillimore and Durand, E. H. Baker, George Buckley, and Edward Melrose and Carlotta La Verne.

PENNSYLVANIA.

Philadelphia.—This week we have the final flicker of the candle before it goes out. The delayed engagement of Olga Nethersole and the Maude Adams production of "Romeo and Juliet" serve to end the season at the only two prominent houses remaining open. There seems to be no reason to doubt that these two attractions will largely stimulate patronage for the time being, and with their end, and the simultaneous closing of the two houses, the theatrical field here will be very limited indeed.

BROAD STREET THEATRE.—The postponed engagement of Olga Nethersole occurs at this house this week, when she is seen in the following repertory: Monday and Tuesday evenings and Saturday matinee, "The Profligate;" Wednesday evening, "Carmen;" Thursday evening, "Camille," and Friday evening, "The Second Mrs. Tanqueray." This is the first time Olga Nethersole has appeared here in "The Profligate," though the play itself was presented by Marie Burroughs at another local theatre several seasons ago. There was no regular attraction at this house last week, and with the end of the current engagement, which is for one week, the house closes for the Summer.

CHESTNUT STREET OPERA HOUSE.—Local theatregoers have an opportunity to see the Maude Adams production of "Romeo and Juliet" this week at this house, and that they will avail themselves of this opportunity in large numbers is assured by the big advance sale. Only four performances are given, the first three evenings of the week and the Wednesday matinee. "The Cuckoo" played an engagement last week, with fair returns. There is little to commend in this comedy. It is not clever or amusing and is salacious to the last degree. The current attraction ends the season of the house.

FOREPAUGH'S THEATRE.—For this, the last week of the season at this house, Mrs. Forepaugh tests the versatility of the stock company by presenting three plays. "Dr. Jekyll and Mr. Hyde" is presented for the first two nights and matinees. This is followed by two afternoon and evening performances of "Camille," and the last two matinees and evening performances are given to "Carmen." George Learock, Carrie Radcliffe and the other members of the stock company are thus given plenty of opportunity to add to the favorable impression they have made during the long and prosperous season. The patrons, who crowded the house last week, were well pleased with the performances of "Don Cæsar de Bazan," and with the little one act melodrama, "V. C.," which preceded the main bill. "V. C." was written by Sutton Vane, and this was its first production in this country, though it was produced in 1891 in England. It presents an interesting story in good style.

GIRARD AVENUE THEATRE.—This house is now closed for the Summer. "Carmen" was revived last week and duplicated its former success, the S. R. O. sign being brought into use many times during the week. Many of the present members of the stock company will return next season. George Barbier Edwin Middleton, Gilbert Ely, Emma Maddern, and Alice Pennoyer will return. It has not been definitely decided who the leading lady will be, though it is quite probable that Valerie Bergere will again fill that position. Max Von Mitzel, who was formerly a member of the company, will be next year's juvenile. The past season has been a particularly prosperous one.

STANDARD THEATRE.—The stock company is this week appearing in "The Plunger." The company did satisfactory work in "The Danites" last week, and, considering the warm weather, the attendance was quite good.

KEITH'S.—The advent of Summer weather has not diminished the attendance at this popular house, and the patrons are always sure of excellent entertainment, as witness the following current bill: Arthur Dunn and Clara Belle Jerome, in "The Messenger Boy;" Joe Welch, Pantzer Brothers, Gerald Griffin and company, in "Silence is Golden;" Wartenburg Brothers, Ladell and Francis, Signor Alberti, Hill and Hill, McBride and Goodrich, Baby Lewis, Mardo, Engleton, Anderson and company, Three Constantine Sisters, the biograph and the stereopticon.

AUDITORIUM.—Manager Gilmore's house bill for last week proved a fitting finale for a season that was satisfactory to both management and patrons. A long list of pleasing vaudeville features was presented, which was ended with Fred Macari's clever and interesting troupe of trained animals, and the public patronized in goodly numbers.

LYCEUM THEATRE.—For this week the company presenting the amusement for the patrons is styled the French Folly Company Beauty Show, in which the olio includes May Taylor, Hoyt and Neff, the Davenport Sisters, Billy Williams and Kelly and Dorothy. The Giad Hand Burlesquers was seen in several amusing skits and an attractive olio last week, which were witnessed and enjoyed by well filled houses. The announcement for next week is the Blonde Beauties.

TROCADERO.—The Hot Air Club Burlesque Co. is the offering this week, the programme including the burlesque, "A Hot Time at the Club," and an olio introducing Violet Thorndyke, Mitchell and Cain, Burman and Van, Blakely and Lewis, Leroi and DeVoe, Kine and Gotthold, the Grahams and the Madisons. The Monte Carlo Girls appealed to the patrons with success last week, the performances being attended by well filled houses. The current week ends the regular season.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Dunbar's caprine paradox, the Georgia Minstrels, Prof. Morella and Mons. Javette. The performance in the theatre is headed by Larry Tooley and company, in the comedy, "The Murder at the Old Toll Gate." Following this come Bert Kennedy, Howley and Leslie, Paddy Murphy, Cross and Glee, Blanche Drew, Violet Wynne and the cineograph. The attendance last week continued at a profitable point.

WILLOW GROVE PARK.—This park opened for the Summer season Saturday, May 27, and had a good sized crowd, though the attendance, like that at the other parks opening on the same day, was somewhat diminished by the prediction of showers, which materialized late in the afternoon and evening. The park has a beautiful location among the Chelten Hills, some ten or fifteen miles from the city, reached by the cars of the Union Traction Company, which company manages the park. The usual amusements are in evidence—shoot the chutes, merry go rounds, toboggan, and an excellent bicycle track. On the opening day the Banda Rossa began a seven weeks' engagement, and in the afternoon and evening they discoursed music of the best class in a manner beyond criticism. Too much cannot be said in praise of this organization, which plays as one man under the perfect leadership of Maestro Eugenio Sorrentino, and plays in a truly artistic manner. The auditors were enthusiastic on the opening day, and when the band ended the programme by playing "The Star Spangled Banner," with every player standing, the entire assemblage rose to its feet and gave the Italians an ovation.

WOODSIDE PARK.—A successful opening was accorded this park on Saturday, 27. The park is reached by a beautiful ride through Fairmount Park. Much work has been done in the way of improving the resort since last Summer, and a magnificent new band stand has been added. This band stand was occupied by Innes and his band, who began their engagement on the opening day. The crowds accorded the popular organization and leader (who spent a previous Summer here at another park) a warm welcome, and the afternoon and evening concerts were received with enthusiastic applause. The usual outdoor amusement features afforded the public ample opportunity for whiling away the time.

WASHINGTON PARK.—This park is located on the Jersey shore, a short distance below the city, and is reached by a cool and pleasant boat ride on the Delaware. The opening on Saturday, 27, was attended by a good sized crowd, and all the regular amusement features were liberally patronized. Liberati's Band begins its engagement on Decoration Day.

NOTES.—The retirement from business of Sharpless Brothers, and the consequent vacancy of their property at the corner of Eighth and Chestnut Streets, has revived the rumor of a new theatre here, to be located on that corner. The names of Proctor and Keith were associated with the venture, but George E. Bogle, resident manager of Keith's Theatre, denies that Mr. Keith is contemplating the purchase of any property in this city, and gossip now has it that Proctor is negotiating for the property with the view of erecting a continuous performance house there. In this connection it may be stated that if there is any truth in the report Manager Proctor could not secure a better location anywhere in the entire city.....Prof. George Parry, for several seasons leader of the orchestra at the People's Theatre, and formerly occupying the same position at the Eleventh Street Opera House, died on the 22d of this month, at Siegfried's, a Summer resort near Allentown, Pa., of consumption. He was thirty-two years of age. The remains were buried by the local lodge of the Elks, of which the deceased was formerly a member, in Mt. Moriah Cemetery, on Thursday of last week.....On Saturday of last week Byron C. Harlah, Grace Warren, Jennie Dean, Joseph Herdic, Louisa Smith, Hattie Garrison, Lydian Dean, Robert Lanson, Lillie Dumont, Daisy Dumont, Thomas Garrie and Lillie Taggart, of the Monte Carlo Girls Co., issued an attachment against their manager, James C. Fulton, and garnisheed all money due the company in the hands of Manager Lauman, of the Trocadero Theatre. The plaintiffs allege that they are not only employes of the company, but have an interest in the profits in conjunction with Fulton. They also allege that when they engaged to play at the Trocadero there was a verbal agreement with their manager that they should share in the profits; but that Fulton now does not propose to live up to this agreement, and has notified them that they will be paid their salaries and nothing more. The suit instituted is made returnable on the first Monday in June.....Buffalo Bill's Wild West Show exhibits all this week at Twenty-ninth and Columbia Avenue, where, no doubt, big crowds will be attracted to see the many interesting features. The week opened with a big parade on Monday morning.

Harrisburg.—Business last week showed a change for the better, and the season will close well.

GRAND OPERA HOUSE.—The Clair Patee-Russell Co. closed the week and their season May 27, to good business. The company was one of the best that has been here this season. The audiences were made up of a better class of theatregoers than usually attend popular price performances. The Velper Stock Co. will open a week's engagement 29. The aggregation includes a number of Harrisburg favorites, and big business is anticipated. It will be the closing week at the Opera House.

PAXTANG PARK.—The opening of this popular Summer resort, 25, was auspicuous. Big crowds attended the concerts by the Steelton Band daily. For week of 29 the Boston Ladies' Military Band will be the attraction.

MIXED DRINKS.—Manager Nathan Appell returned home 26, from Sandusky, O.....The King Dramatic Co. will close at Wooster, Mass., June 3. The scenery will be shipped to this city for overhauling.....General Agent Charles Carpentar, of the Opera House, after the completion of his arduous duties will take a brief vacation. His success this season has eclipsed all previous records in the history of the house. Because of the elaborate preparations for next season he will not be able to enjoy a long rest. Edgar Carpentar, a brother, who has been assisting him, will leave June 15, to take charge of his duties on the steamer Republic, running between New York City and Long Branch. .....The Welsh Brothers' Circus will be here week of May 29. Big business is looked for. With this aggregation is W. Morrow Tait, of this city, with the business end of the show, and H. H. Whittier, formerly with the Second Tennessee Regiment Band, is one of the solo instrumentalists with the Welsh Brothers' Band. .....A warm welcome is awaiting Gilbertie Learock, a prime favorite, who is with the Velper Stock Co. Harry Lester is also with this organization.....Dr. Blue Mountain Joe reports big business at Middletown.....The Harris "Uncle Tom's Cabin" Co., under tents, at Middletown, 24, drew a big crowd in the evening. Only one performance was given because of the delay in arrival..... Harry Dare's Minstrel Aggregation left 28, for Carlisle, where they will open the season at the Park at that place 29.....Mrs. M. C. Allen, clarionet soloist with the ladies' orchestra with the Clair Patee-Russell Co., will ride to her home in Worcester, Mass., by wheel.....With the exception of the ladies' orchestra, the members of the Clair Patee-Russell Co. will go to New York. The orchestra, under the management of Clair Patee, will go to Tumbling Run Park, near Pottsville, for the Summer. The company, which has had a most successful season of thirty-seven weeks, will open in August, at Pottsville. Mrs. C. W. Russell, of this company, who has been very ill, is convalescent. Her roles were well handled by May McAbe. The Clees (Gerald and Geraldine), who were obliged to close the season at Scranton because of the serious illness of the mother of the latter, will rejoin the orchestra at Pottsville. In the absence of Miss Jewell, leader of the orchestra, Georgia Robertson has been in charge and proved herself a most capable leader. The orchestra is to be greatly strengthened at Pottsville.

Read'ng.—The season for amusements at our local play houses has been closed for some time, with the exception of the Academy of Music, which was open May 30 for "'Way Down East."

CARSONIA PARK.—The management announces, as the opening attraction for the season, Carlin and Clark's Twentieth Century Minstrels. In the company are: Bryant and Saville, musical comedians; Taylor Williams, vocalist; Collins and Collins, comedians; Lewis Franklin, tenor singer; Jas. Dunn, mimic. Following this will be heard for the first time in this city the Boston Ladies' Military Band, consisting of twenty-five young women. Performances will be given every afternoon and evening, with concerts on Sundays.

NOTES.—Chas. Leyburne, of this city, is the manager for Uly S. Hall's amusement circuit this season. Mr. Leyburne was leading man in the Meyers-Leyburne combination.....The small boy was in his glory May 26, on the occasion of the visit of Buffalo Bill and his Wild West show. It is estimated that fully 20,000 people witnessed the performance. The Battle of San Juan was the crowning feature. Col. Cody was suffering from sore eyes and could do but little shooting. On the evening of 25 his attendant, by mistake, put ammonia into the right eye, instead of a lotion. Dr. W. J. Hain, of this city, was called and treated the eye six times on Friday, and also performed a slight operation on the lid of the left eye.

Pittsburg.—Only two of our local houses remain open, and after the close of the current week there will be only one.

ALVIN THEATRE.—"The Chimes of Normandy" for the first half of the current week, and "Martha" for the latter half are the announcements for the Jaxon Opera Co. The attendance thus far has surpassed the expectations of the management, and the season bids fair to be prolonged far into the Summer.

GRAND OPERA HOUSE.—This being the last week of the season, and the one in which good bye must be said to the many favorites of the dramatic stock company, it is not inappropriately styled a week of farewells and flowers. Martha Morton's play, "Geoffry Middleton, Gentleman," has been selected for the bill. In compliance with the request from their many admirers to set apart a night for a special farewell to each member of the company, Manager Davis has done so, and there will be a "Jim Wilson night," a "Lizzie Hudson Collier night," etc. "A Fair Rebel" drew large houses last week.

Altoona.—At the Eleventh Avenue Opera House Sevengala, hypnotist, drew good sized audiences week of May 22.....The opening date of the Lakemont Park Theatre has not yet been announced. Attractions are being booked, however, and the opening will take place in the near future.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 21, the Giffin Stock Co., in "A Bachelor's Romance," in which Minnie Radcliffe and Grayce Scott made their first appearance with this company. Big business rules. Week of 28: "The Girl I Left Behind Me."

ORPHEUM.—Week of 21: M. B. Leavitt's "Spider and Fly" is doing a good business.

CHUTES PARK.—This resort is only open to the public on Sundays. The regular season opens June 1. Balloon ascensions, deep sea divers and a vaudeville bill are the attractions.

ELITCH GARDENS.—This resort will be open to the public May 27, with the Bellows' Stock Co., in "The Charity Ball," as the attraction.

ALCAZAR.—Week of 22 the following vaudeville people are on the programme: Annie De Coven, Bernice, Gibson and Nash, Mamie Lawrence, Woodson and Wells, Bert Bohannon, Tyrone and Teddy Le Duc. Business good.

MENTION.—Ringling Bros.' World's Greatest Shows played 22, 23, at River Front Park. They gave the finest street parade that has ever been seen in this city, and broke the record in the West for crowds. On their first night they had 20,000 people under the canvas, and turned 3,000 people away, and in their four performances had 60,000 people. They gave the finest show we have ever had the pleasure to witness. They play the Colorado circuit and go West.

Pueblo.—At the Grand "Shadows of a Great City" had a good house May 17. "Spider and Fly" did well 19, and R. Stockwell, with his company, in "A Midnight Bell," is due 23.....Ringling Bros.' Great Circus, which was formerly announced as due here 24, will be here 25.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Lambardi's Grand Italian Opera Co. did good business week ending May 20, the later performances being to full houses. The operas produced comprised: "Lucia," "Ernani," "Manon Lescault," "Il Trovatore," "Rigolette," "Cavalleria Rusticana," "I Pagliacci." "La Traviata" and "Norma" will be given 22, 23, after which the company will tour the Southern California circuit and return for another engagement in this city. The organization contains some excellent singers and gives great satisfaction. Charles Frohman's "On and Off" Co. holds the boards 25-27.....Large houses rule at the Orpheum, where people 22 are Hawthorne Sisters, in an operetta called "The Willow Pattern Plate;" Hugh Stanton and Florence Modena, in a sketch entitled "For Reform;" John Richmond Glenroy, John Le Clair, Geo. W. Day, Dillon Brothers, Four Nelson Sisters, Lillian Burkhart, in change of comedies, "A Passing Fancy," "Dropping a Hint," "My Aunt's Advice" and "Tomorrow at Twelve.".....Irving Knight, of this city, makes his professional debut at the Orpheum 22, in support of Lillian Burkhart. .....Treasurer M. H. Kreuger, of the local Orpheum, spends week 21-27 visiting his home in San Francisco.....Bernice Holmes sang the part of Azucena, in "Il Trovatore," with the Lambardi company 20.....H. S. Manning, Exalted Ruler of San Francisco Lodge, No. 3, B. P. O. Elks, visited Los Angeles 18.....Charles Vogelsang, formerly your correspondent at this place, and afterwards professionally engaged with Frederick Warde and Clara Morris companies, recently made a flying trip to this city from San Francisco, where he is now engaged in mercantile business.

NEW HAMPSHIRE.

Manchester.—The Palace Museum is the only place open this week, and this, too, will close May 30. Lea Lajoie, Barry McPhail, Jerry McGrath, May Young and Carroll appeared week 22. A force of men have already started renovating and making other improvements on this house..... The new theatre at Lake Massabesic is progressing finely and everything points to its opening on time, June 12.....Barker and Moquin, aerialists, started May 25 for Chicago, where they will join a circus.....W. A. Lee, better known as Wing Lee, is now in control of the Gaiety Theatre, Haverhill, Mass.....The "Joshua Simpkins" Co. played to an overflowing house 20, at the Nashua Theatre, this State, and is now playing under canvas throughout the State.....It is probable that no circus will visit this city this Summer, as it is on the circus man's black list, owing to the large tax exacted by our city fathers. The city is now covered with posters of the Forepaugh-Sells Bros.' Circus, due at Lowell, Mass., June 2., the nearest it will come to Manchester.....Rev. J. P. Chidwich, chaplain of the Maine, will lecture at the Opera House May 30, before the N. H. C. Club..... An exhibition by a large graphophone was given at the Opera House 26.....Manager E. W. Harrington, after a long illness, is able to go out, although still very weak.....Kelly and Smith play the Gaiety, Haverhill, Mass., week of 29.

MONTANA.

Butte.—"The Turtle," May 21-24, at the Grand, is simply turning people away, at advanced prices.

UNION FAMILY THEATRE.—This house opened 22 for the Summer season as an exclusively vaudeville house, prices being reduced to 10, 20 and 30 cents. The attraction this week is Albert Hosmer West and Hattie Ross, in a clever skit, entitled "Married Life;" the Four Millons, musical team; Gertrude Sullivan, in clever songs and dances, and Sandow, the strong boy.

IMPERIAL.—Irene Van, Lottie Quigley, Harry Logrenia, Mae Gorman, Beatrice Sullivan, Mae Vernon, Retta Vinton and Ruth Nelta.

GOSSIP.—Manager Dick Sullivan now has a string of houses in Butte comprising the Union Theathre, Casino and Imperial.....Charlie Liebenstein has assumed the management of the Short Line Park for the season.

NEW YORK CITY.

Review and Comment.—The season is gradually waning here, but, owing to the continued cool weather, there is still sufficient entertainment offered to meet the demand. About half a score of houses have closed, but, at the time of writing, most of the Broadway houses are still open, although a few hot nights will soon make them dark. The week that has just closed offered but little novelty, but was by no means devoid of interest. Its most important event was the first presentation in this city of Pinero's play, "The Profligate," for which we are indebted to Miss Nethersole, who appeared on this occasion in the role which she created in London, Eng., ten years ago, when the play had its first production. As was stated in our last issue, Marie Burroughs was the first to present the play in this country, but she did not bring it to the metropolis. The American rights to the play are claimed by Daniel Frohman, and, with his permission, one act of it was presented here during the current season by pupils of a dramatic academy. The theme of the work is somewhat unpleasant, and although the play shows the impress of Mr. Pinero's genius, it does not rank among his best works. His admirers, however, have much reason to claim for him pre-eminence among English playwrights, and while he is not always to be commended for the selection of his themes, all of his works are in some way worthy of serious consideration and of praise.....Unfortunately another comparative novelty offered last week proved in every way unworthy, and received an almost unanimous verdict to that effect. This was "My Cousin," which was presented here by Mlle. Pilar-Morin, and which, under the title of "Ma Cousine," had been done here in the original French by Mme. Rejane. The thoroughly artistic work done by Mlle. Pilar-Morin in pantomime upon the occasion of her first appearance in this city won for her the instant appreciation and high esteem of all lovers of art, and it is with genuine regret that we view her subsequent career, in which she elected to appear in an immodest pantomime exhibition, and finally in a coarse play, in which she assumed a speaking role with disappointing results. Mlle. Pilar-Morin's career has fallen far short of the promise of its dawn, but it is only fair that judgment against her should be suspended while we consider the cause of her fault, and whether or not she is alone responsible for her course. In "L'Enfant Prodigue" she gave us a performance characterized by rare artistic finish. The play was unique, for up to the time of its production here we knew nothing of pantomime used as the sole means of interpreting serious drama. Our previous knowledge of the art had been confined to its use in comedy or farce, and its possibilities were not even dreamed of. Hence the work of Mlle. Pilar-Morin was a delightful revelation, but, unfortunately, only to a few. That intelligent and cultured few hailed her advent with delight, and found in her performance a fullness of enjoyment rarely derived from the conventional methods of the dramatic stage. To the public at large, however, her exquisite art was but foolishness, and the popular verdict concerning it was shown in the lightness of the box office receipts. The actress had come to this land seeking for a new home, where the well known liberality of the people might enable her not only to make a living, but provision for the rainy days to come. She brought and gave to us the best she had, but discovered, with equal surprise and dismay, that her offering lacked appreciation, and that penury and want were likely to be her portion instead of the fame and abundance she had confidently expected. She had appealed to the aesthetic sense of the community, and the response came not; therefore, upon closer acquaintance she discovered the potency of other appeals, and chose to lower her standard of endeavor and live, rather than uphold it and starve. In view of these facts it is pertinent to inquire upon whom the burden of the blame should fall, upon the actress or the public, upon her who was ambitious to lift others to her level, or upon those who insisted she should come down to theirs. We do not hold the actress entirely blameless, but the public has certainly helped her to a good defense.....It is worthy of note that upon the evening of May 24, the eightieth anniversary of the birthday of Queen Victoria, the orchestras in several of our local theatres played "God Save the Queen," and the audiences arose, and remained standing till its finish.....The continued attractions for the week ending May 27 were: "Zaza" at the GARRICK, "The Man in the Moon" at the NEW YORK, "Erminie" at the CASINO, "The King of the Opium Ring" at the ACADEMY OF MUSIC, "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, De Wolf Hopper at the FIFTH AVENUE, "Shenandoah" at the BROADWAY, "An Arabian Girl and Forty Thieves" at the HERALD SQUARE, "We-Uns of Tennessee" at the AMERICAN, and "Helter Skelter" at WEBER & FIELDS', the five last named having closed upon that date.....The one week stands closing May 27 were: "Gettysburg" at the STAR, Stuart Robson, in "The Meddler," at the GRAND OPERA HOUSE; Olga Nethersole at the HARLEM OPERA HOUSE, and "Too Much Johnson" at the COLUMBUS. .....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE....."His Excellency the Governor" moved from the LYCEUM THEATRE to the EMPIRE THEATRE, where it was on view May 22.

THE UNITED STATES MORTGAGE AND TRUST CO. filed a judgment for $34,567 in this city May 26 on a suit brought Feb. 10 last against Koster, Bial & Co. The claim is for instalments due on a loan of $225,000 made to Koster, Bial & Co. on Aug. 26, 1895, at the time the interest of Oscar Hammerstein was purchased, secured by a mortgage on the leasehold property on which the music hall stands. The loan was to mature on Aug. 28, 1898, and monthly payments were to be made on the principal, interest, etc., of $4,168 each. The suit is for the monthly instalments from July 28, 1898, to Jan. 28, 1899, which, it was alleged, had not been paid. The summons in the suit was served on President John Koster on Feb. 14. Judgments aggregating $5,300 have recently been entered against Koster, Bial & Co.

JUSTICE O'GORMAN, in the Tenth Municipal Court, on May 24 handed down a decision in favor of Anna M. Davidson against the Hammerstein Amusement Company, requiring the company to vacate the premises at Nos. 207, 209 and 211 West Forty-second Street, adjoining the Victoria Theatre. Mrs. Davidson declared that the Hammerstein Company had squatted upon part of the premises, a lease upon which George M. Jansen says he holds.

FRANCIS WILSON will open the Knickerbocker Theatre Sept. 11, with a new opera, libretto by Harry B. Smith and music by Victor Herbert, the name of which is not announced. Mr. Herbert will remain in New York during the entire Summer in order to complete the opera, and the others which he is composing for Alice Nielsen and Frank Daniels.

JEFFERSON DE ANGELIS will appear in the title role of "The Jolly Musketeer," which is to follow the run of "Erminie" at the Casino.

ED. F. RUSH has taken offices in with Mark & Reich.

Star Theatre.—Paul Gilmore's production of "The Musketeers," a five act version, by Paul Kester, of Dumas' "The Three Guardsmen," was offered on May 29, for the first time in this city. Although this season has been most prolific in its dramatizations of Dumas' famous novel of thrills and dramatic interest, the public's desire to witness the various plays which have come from this source seems to have in no wise abated as yet, and people flocked to this down town house in great numbers on the opening night. That the production was immensely enjoyed by the majority of those present was clearly apparent, and the star and his assistants surely had considerable stimulus given to their acting by the generous applause accorded them. Paul Gilmore was the D'Artagnan, and that celebrated character of impetuosity and daring had an entertaining interpretation at his hands. He thoroughly looked the part of the stripling Musketeer, and he acted intelligently and with satisfactory effect. He seemed fully at his ease, his movements and gestures were graceful, his dueling and quarreling episodes were carried with convincing fire, and his love making and the lighter portions of his work were deftly handled. This romantic role is beyond question a triumph for him. As Anne of Austria Ione Matthews easily led the feminines of the cast in point of merit. There was in her work a fervor that carried conviction with it, and she depicted the emotions of the anxious Queen well. Mary McKenzie made a sweet and lovable Constance, and Florence Kahn played Milady with good results. The Three Musketeers were capably acted by Brinsley Shaw, J. A. Nunn and F. H. Livingston. The others of the cast were good. The cast: Louis, Macey Harlam; Cardinal Richelieu, W. V. Ranous; Rochefort, Stanley Jessup; George Villiers, A. R. Whitelock; D'Artaguan, Paul Gilmore; Athos, Brinsley Shaw; Porthos, J. A. Nunn; Aramis, F. H. Livingston; Captain De Treville, H. Rees Davies; Bonacieux, Jack Mast; Ponenet, Harry Norton; Jackson, Wm. Winser; Jacques, A. N. Eaton; Captain La Tour, Henry Raub; Anne of Austria, Ione Matthews; Constance, Mary MacKenzie; Lady de Winter, Florence Kahn; Page, Therese Marguerite Clarke; Bobby, By Himself.

Tony Pastor's Theatre.—Manager Pastor continues to display commendable enterprise in the selection of the entertainers introduced at his popular non-stopping vaudeville resort, and business continues at an encouraging and gratifying standard. The bill for the week of May 29–June 3 will especially commend itself to lovers of melodious vocalisms, lively comedy and dancing of all varieties, as there is hardly an act in the list which does not present some of these features, and in a few instances all are happily combined. Topping the bill, the four Cohans scored their accustomed hit, afternoon and night, Monday, with presentations of Geo. M. Cohan's liveliest skit, "Running for Office." Not a dull moment ensues during its production, and the house was in uproars most of the time. Sadie Cushman and Herbert Holcomb scored one of their usual hits in the introduction of their bright sketch, "A Business Transaction." Miss Cushman was resplendent in appropriate costumes, and the vocal efforts of both participants in the act won merited approbation. Their bit was deservedly pronounced. Saxon and Brooks offered an operatic comedy sketch, which won for them a recognition. Johnson and Deane exemplified their abilities of their race in their clever comedy sketch, and won a hit thereby. The Brownings were received as old favorites, and repeated the bit scored during their several previous visits. Dot and Ford West also repeated past successes with their clever act, and the bill was completed by Harry and Sadie Fields, whose act scored heavily for them; Gilbert Girard, Kitty Bingham, Sam and Josie Fowler, and Bingham, ventriloquist. To review the show without recording Tony Pastor's achievements in the line of singing comic ditties would make the work incomplete. He was a great favorite, of course.

Pleasure Palace.—Manager Proctor's uptown continuous vaudeville home held large crowds all day Monday, May 29, to welcome a grand holiday week bill headed by Cissie Loftus, who presented her impersonations of stage favorites, including several new imitations, seen for the first time in this city. Miss Loftus made a pronounced success. Another novelty at this house was Carl Nillson's aerial ballet, the act winning hearty applause, which was well merited. The Dresden Trio, in the one act operetta, "The Queen's Fan," scored heavily. The Polly Trio, Ward, Bradburn and Murphy, were favorites in a pleasing comedy sketch. The Seven Reed Birds repeated their success of former occasions in their bright combination of songs and dances. Mr. and Mrs. Wilczek charmed with their masterly performances on the violin and piano. Among the other standard attractions on the bill, all of whom were successful in pleasing, were Geo. C. Davis, in an original monologue; Leavitt and Nevello, jugglers and equilibrists; Dryden and Leslie, in the comic skit, "Here's Your Hat;" Delaphone, entertaining mimic; Lawrence Crane, the Celtic fantasist; Adelina Roattino, operatic soprano, and Tobey's art views. Sunday's concert introduced Foreman and West, Brannan and Collins, Marie Heath, Raymon Moore, Morrell and Evans, and many others attracting well filled houses afternoon and evening. Next week Jos. Hart and Carrie De Mar, and Mr. and Mrs. Sydney Drew are among the attractions billed.

Koster & Bial's.—A good bill was presented night of May 29, for week, and it was well appreciated by a good sized gathering. The Griffiths Brothers, with their Blondin donkey, were continued favorites. Monroe and Mack, in their always funny black face act, were good mirth provokers. Harry Gilfoil, in his imitations, found great favor. Stinson and Merton, in their travesty sketch, were well up among the popular numbers of the bill. Others were: Josie De Witt, violiniste; Mme. Alniotis, strong woman; the Pantzer Trio of contortionists; Prof. Leonidas' troupe of trained cats and dogs; Louise Gunning in Scotch ballads; Frederick Clarenze's Quintet, Froebel and Ruge, the Hale Sisters, Nellie Burt and Hanson and Nelson. The Sunday concert, 28, was well attended.

Huber's Palace Museum.—Business here continues at top notch, the excellent programme furnished by Manager Anderson keeping crowds interested at all shows. On Monday, May 29, the change in bill brought Soubahdah, a man impervious to pain as the curio hall feature. Other attractions in that department for the current week are: Uno, snake enchantress; May Bonnie, club swinger; the Meezas, contortionists; Wing Tu, opium joint, and Ada Briggs, a woman of averdupois. The stage programme introduces Ada Jones, illustrated songs; Fred Roberts, Clayton and Dashon, Clifford and Brown, Prouty and Rodriguez, Cline and Clifton, Burke and Gray, Mlle Beatrice, Chas. Chrystie, Minnie Ardel and others.

London Theatre.—The regular season closed May 27. Thos. H. Ward is putting on the show this week for a supplementary term, under the title of the "Queens of the Tenderloin." The olio includes the Keegans, Forces and Quinn, Jack Welch, Gertie Collins, Halliday and Ward, Revere Sisters, Harry Walters, Murray and Alden, and Post and Rowe. "A Night in the Tenderloin" concludes the show in approved burlesque fashion.

Miner's Bowery Theatre.—The London Belles is filling in the week and the programme gave entire satisfaction at the opening performances, May 29. "Widow Wynne's Reception," with Rose Sydell in the title role, Hilton, Hanson and Drew, Reiger and Chatham, Richmond and Clements, Francis J. Bryant, the Weston Sisters, and "Behind the Scenes" made up the bill. Next week, Dick Ward and a vaudeville and burlesque company.

Empire Theatre.—"His Excellency the Governor" entered on May 29 upon the second week of its run at this house. It has proven to be one of the most enjoyable plays of the season, and had it been presented earlier it would undoubtedly have secured a lengthy run. J. H. Gilmour replaced Guy Standing 29.

Casino.—"Erminie" started on May 29 upon the third and last week of its engagement. It will be followed June 5 by the Jefferson de Angelis Comic Opera Company, in "The Jolly Musketeer."

Academy of Music.—"The King of the Opium Ring" entered on May 29 upon the fourth and final week of its engagement.

Keith's Union Square Theatre.—Ten numbers, which might properly be classed as feature acts in any bill, make a strong showing for this house week of May 29, and, proving that good shows attract merited attention, it can be recorded that the phenomenally big business noted here for the past few weeks continued unabated at both performances on Monday. With the extra rush attendant upon the Tuesday holiday, the week gives promise of rounding out a new record in the way of box office results. Ching Ling Foo continued into his fifth week, interest in his remarkable feats of legerdemain being unabated. Carou and Herbert's clever comic acrobatic act also held over for a second week, continuing to be uproariously appreciated, but otherwise the bill was entirely changed, save the perpetuation of the every popular biograph, from which animated views of the Brooklyn Handicap were projected with excellent effect. Felix Morris and supporting company returned for presentation of "The Vagabond," and repeated former successes, and Albert L. Guille's operatic solos brought him into renewed favor. One of the pronounced hits of the show was scored by Edmund Hayes and Emily Lytton, a talented pair, who never fail of appreciation at the hands of these audiences. "A Wise Guy" is still a sidesplitting interlude, acted to the limit of its possibilities. McIntyre and Heath furnish their accustomed cyclone of fun in "A Georgia Minstrel," keeping the audience convulsed with laughter throughout their time upon the stage. Their bit was immense. The return to local fields of clever Florrie West was marked by a repeated and merited hit by that "comedy brilliant." Her songs are excellent, and her methods and magnetism were appreciated. Fisher and Carroll gave their inimitably comic Irish conversation, to pleased listners, and the Three Polos gained approval for their remarkable high bar performance. Aside from the above mentioned, the bill was given further impetus in the line of excellent entertainment through specialties furnished by the Raymond Musical Trio, Giguere and Boyer, in a new act; Hackett and Davis, Maude Amber, Marsh and Sartello, and the Military Trio.

Proctor's Theatre.—Joseph Hart and Carrie De Mar top this week's bill at this house, and in their favorite sketch, "Dr. Chauncey's Visit," met with their usual good success at the opening performance, May 29, before an audience that filled the house. Crowding pretty hard for first honors was Flo Irwin, who, with the assistance of Walter Hawley, presented a pleasing comedy sketch, and the generous applause indulged in by the audience was evidence of their appreciation. Wright Huntington and company presented a sketch, entitled "A Stolen Kiss," and came in for a good share of approval. Joe Flynn, with his budget of parody songs, seemed to give the utmost satisfaction. The Hayes and Bandy Trio won new friends by their exceptionally clever dancing turn. Stuart, who styles himself the "Male Patti," appeared and was well received. Eva Mudge, sang herself into favor, and Morrell and Evans, in a singing and dancing act, were well liked. Derenda and Breen, in their clever club juggling act, scored well. Others were: Lew Wells, musical comedian; Kessler and Carrick, illustrated songs; the Guises, in a black face act, the bill rounding up with Tobey's Art Views. The Sunday concert bill, 28, included: Henry Lee, Joe Welch, E. J. Heron and co., Joe Flynn, Williams and Adams, Cyr and Hill, Steve Jennings and Carrie Alto, Wilson and Leicester, Révere and Fields, Lawrence Crane, Crane Bros., Dryden and Leslie, Anna Wilmuth Curran, and Winstanley and Sullivan.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza" is now in the twenty-first week of her engagement. The one hundred and fiftieth performance, with souvenirs, is announced for June 5. Although no closing date is announced, the end is necessarily near at hand.

Atlantic Garden.—The bill includes: Jarlen and Welch, Fish and Quigg, Allen and North, Pantzer Trio, and Silvis La Ros.

THE CITY SPORTS is filling another engagement in New York this week. Chrissie Sheridan's work is prominent in the first part and burlesque, and the olio includes a number of well known turns.

New York.—"The Man in the Moon" continues on its prosperous way. It began May 29 its sixth week.

LEO C. TELLER, business manager of Weber & Fields' Music Hall, was tendered a benefit Sunday, May 28, closing the season of the house. After the performance a dinner was served to members of the company. Speeches were made by Peter F. Dailey, John T. Kelly, Charles Ross, Leo C. Teller, Joseph Weber and Lou Fields.

THE CENTRAL OPERA HOUSE, at Sixty-seventh Street and Third Avenue, which has been kept open as an assembly hall for the last six years by Jacob Ruppert, the brewer, will be closed permanently on June 1. Mr. Ruppert says that the building is too large, and that he has given up all hope of its ever becoming a paying investment as an assembly hall.

THE AERIAL MAGNOLIA GROVE is the new name bestowed on the roof garden of the New York Theatre, which is scheduled for opening Monday night, June 12. The name, Manager Lederer says, is derived from the abundance of magnolia trees transplanted from the South. The Casino roof garden will open Saturday night, June 10.

IBSEN'S THREE ACT PLAY, "GHOSTS," was acted at Carnegie Lyceum, May 29 by this cast: Mrs. Alving, Mary Shaw; Pastor Manders, William Beach; Oswald Alving, John Blair; Regina, Edith Kenward; Engstrand, Franz Reicher.

Harlem.—At the Columbus Theatre, this week, "The Victorian Cross" is the attraction, and the opening, Monday, May 29, was to a fair sized audience. Last week "Too Much Johnson" averaged fair business.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—The usual packed house was in evidence 29, when the following excellent bill was presented: John W. Ransone, Beatrice Moreland, Tod Judge Family, Review Comedy Four, Herbert's dogs, the Eddy Trio, Wesson, Walters and Simons, Blanche Ring and Joe Bonnell.

Brooklyn.—From present indications it looks as if the Castle Square Opera Co. might lengthen its stay at the Montauk Theatre into the hot days of July or August and still meet with success. This is its fourth week here and its popularity is on the increase. "Il Trovatore" is the selection for the current week. A large audience was present opening night, May 29, when an excellent performance was given. Joseph F. Sheehan, who sang Manrico, won many favors. He was in fine voice and entered into his work with considerable zeal and earnestness. Adelaide Norwood, as Leonora, was earnest, intelligent and painstaking, and won honors for her vocal skill. The chorus was exceedingly good and merited the applause it received. Next week, "Carmen."

STAR.—Sam A. Scribner's Gay Morning Glories is in full bloom here this week, and made a pretty and attractive picture for the two large audiences present 29. It is a return engagement of the company, which has been strengthened since its last appearance in this borough. In the olio part of the programme are Webb and Hasson, acrobats; McCabe and Sabine, two clever comedians, who, assisted by Jeannette Courtney, presented a new sketch called "The Irish Contractors and the Typewriter." Wills and Brown, in a comedy skit; McCloud and Melville, in a musical act; Preston and Belmayne, in illustrated songs; Madeline Franks, who sings some good songs, and Grant and Grant, a clever colored team, in a new specialty. The entertainment closes with a musical burletta, entitled "The Red Birds at the Seashore," which serves to introduce the whole company to good advantage. The piece is handsomely mounted and has some fine scenic effects.

HYDE & BEHMAN.—Rose Coghlan heads a strong bill here this week. Two large audiences witnessed the two performances given 29. Miss Coghlan was assisted by John T. Sullivan and Daisy Lovering, in a sketch called "Between Matinee and Night." Other people are: Al Leech and the Three Rosebuds, World's Trio, Al H. Wilson, Chas. H. Sweet, Hal Merritt, Sadi, and Nestor and Bennet. The regular season closes here June 3.

BRIGHTON BEACH.—Manager William T. Grover will present Safer's Brooklyn Marine Band here for two concerts 30. It will be this band's first appearance here, where they are to remain during the season, which is shortly to open. The band numbers forty men.

BROOKLYN MUSIC HALL.—The season was closed here night of 27.

UNIQUE.—Manager Frank Carr had a crowded house night of 29, when the Broadway Girls Burlesque Co. began a week's stay. The olio: The Broadway Girls Quartet, Tom and Gertie Grimes, in a comedy sketch; the Sisters Powell, in popular songs; Lulu Reeson, dancer; Thomas W. Mack, and Waller and Waller, in a comedy musical act. The closing burletta is "A Trip to the City." The people are also seen in a one act farce called "Widow Gay's Reception." The house closes its season June 1 with a testimonial to Bert Johnson, advertising agent; Joseph A. Pile, treasurer, and Tony Turner, stage manager.

NOTES.—Maude Adams appeared as Juliet at the Columbia Theatre in three performances given 26, 27. The house was packed even to the standing room at each performance. Miss Adams was given a warm welcome by the large audiences, as were Mr. Faversham, as Romeo, and Mr. Hackett, as Mercutio.....Manager Harry C. Kennedy, of the Bijou Theatre, and his family have gone to his Summer home up in Maine.

NEW YORK STATE.

Albany.—The regular season is now ended and Summer attractions will occupy the attention of amusement seekers.

EMPIRE THEATRE.—May Irwin, in "Kate Kip, Buyer," closed the week with two performances, May 27, to the capacity of the house. The play was well received, and the star was the recipient of beautiful floral gifts. The Wilbur Opera Co. has completed its second week of light opera at this house, presenting "The Circus Clown." "The Bohemian Girl" and "Martha." The attendance, both afternoon and evening, continues to be large. During the current week "The Mascot," "Olivette," "Grand Duchess" and "Merry War" will be sung. Sousa's Band will give two concerts 31.

HARMANUS LYCEUM held two very large audiences May 26, 27, to view a "Kirmess and Dances of all Nations" by local talent. No announcement is made for coming week.

GAIETY THEATRE had a special engagement with the Broadway Girl Burlesquers during the past week, and business turned out to be very good. Manager Miles, of this company, will continue a season of high class variety and burlesque at this theatre. For May 29 and week a stock company will hold the boards under his management.

PROCTOR'S LELAND has finished a most successful vaudeville season, the continuous performances having proved most popular. The last week witnessed Arthur Dunn and Clara Bell Jerome in a sketch, "The Messenger Boy." The Golden Trio, Gamella and Shirk, Alf. Holt, Namsey Sisters, McLean and Hall, Joseph P. Carey and Stella Reinhart. The attendance was uniformly large during the week. Commencing 29, the Frederick Bond Comedy Co. will hold forth for a Summer season of light comedy, with variety between the acts. The company includes members of the Frohman, Lyceum and Crane companies, as Messrs. Bond, Cook, Elmer, Terriss, Albion and Halton, and Misses Klein, Burkely, Vincent and Rowland. "The Rajah" will be presented 29–31, preceded by a curtain raiser, "Her Last Rehearsal." "A Glimpse of Paradise," with "Barbara" as a curtain raiser, will be given June 1–3, and Master Joe Whitely and W. J. Mills will appear between the acts. Popular prices will prevail.

NOTES.—Adam Forepaugh-Sells Brothers' combined shows came to town 25, and their spacious tents were completely filled at two performances. This circus in all respects was of the highest order of excellence.....Manager Wm. H. Buck, of the Gaiety Theatre, will have charge of the stage performances at Lagoon Island, our Summer resort, which opened for the season May 27.

Buffalo.—At the Lyceum Theatre the Summer opera season begins May 29 with "The Highwayman." The cast includes: Maud Williams, George O'Donnell, W. C. Brockmeyer, Arthur K. Deagan, Florence Huntley, George Paxton, John Mayou, George Tallman, Lillian Greene, Edward Everett, Marion Chase, Olive Thorne and Marion Romig.

STAR THEATRE.—The Shubert Stock Co. start the Summer season here, at popular prices, 29, with "Lady Windermere's Fan." Otis Skinner did well in "Rosemary."

SHEA'S GARDEN THEATRE.—Marshall P. Wilder, Rappo Sisters, Mr. and Mrs. Arthur Sidman, in "Back Home;" Ethel Levey, Hayes and Healey, Lillian Western, Van and Nobrigga, Silvern and Emerie, and the biograph. Business good.

WONDERLAND.—This is the last week of the season at this house. The colored performers remain over this week.

EMPIRE THEATRE.—"The Arabian Nights" is the vehicle for the action of the Frohman-Ellis Stock Company this week. Business continues excellent.

Rochester.—The Lyceum Theatre began its Summer stock season May 29, with "A Parisian Romance," playing for the entire week. May Irwin drew to the capacity of the house, 25.

THE NEW BAKER THEATRE opened the week with "The Senator," to run for the entire week, by the Shubert Stock Co. Next week "The Wife" will be presented.

COOK OPERA HOUSE.—The season at this house closed 27, being a successful and paying one. The season of 1899 and 1900 will open Aug. 28. This popular theatre is to undergo many changes. The seating capacity is to be increased to 1,800. It will be transformed into practically a new play house. The improvements and alterations will be extensive. When the work is finished the old theatre will hardly be recognized.

Syracuse.—At Wieting Opera House May Irwin, in "Kate Kip, Buyer," delighted a large audience May 26. Sousa's Band will return 28.

BASTABLE THEATRE.—The American Opera Co. opened last week to S. R. O. presenting "Amorita" and "The Mikado;" "Said Pasha" and "Fra Diavolo" divide the current week.

DUNFEE COMEDY THEATRE.—Business last week was fair. People for current week: Larry LeRoy, Al. Wilson, Husted and Guyer, Brummel and Kimberley, and Madam Flora.

Poughkeepsie.—Save for the commencement exercises of the local colleges the Collingwood Opera House will be dark until September. Manager Sweet will spend early June in bass fishing at Libertyville.....Buffalo Bill's Wild West Show appears here June 8.

Binghamton.—At Stone Opera House the Spooners, in repertory, drew very satisfactory business May 22–27.....Manager W. E. Denison is home for the Summer.

Utica.—At the Utica Opera House the Kirmess, week of May 22, had fair houses, local benefit. Sousa's Band, 29, closed the season at this house.

INDIANA.

Marion.—With the production of "The Princess Bonnie," May 25–27, at the Grand, the season of 1898–99 closed. The house was dark for the two weeks previous. "Princess Bonnie" was headed by Rauch and Nolan, professionals, and the minor roles and chorus were filled by local talent. The production was a success in every particular, and filled the house at each of the four performances.....W. H. Harris' Nickel Plate Circus pitched its tents with us 23, and every seat was filled both matinee and night. Mr. Harris has one of the cleverest popular priced shows that has visited Marion in many years. Every number on the programme is clean, bright and thoroughly up to date. A den of performing lions form an especial feature of the show, and are superior to any thing of the kind ever seen here. The mammoth elephant, Gipsey, and her baby were also a strong attraction. Mr. Harris reports his tent crowded at every stop, and the patronage is well merited.....Gentry's Dog and Pony Show will be with us 31.....Manager Kinneman will begin at once the work of remodeling the Grand. A retiring room for ladies, a smoking room, and an enlarged check room will be added. New plush chairs will be placed in the balcony, and the gallery will be entirely remodeled and enlarged, two hundred extra seats being added..... The Knights of Pythias of Wabash will erect a $30,000 Opera House this Summer.....Weidemann's Comedians closed its season at Madison, 30.

Indianapolis.—At the Park Theatre Frank Linden and company appeared May 22–27, in "The Prisoner of Algiers" and "The Signal of Liberty," to moderate business. The same company will remain week of 29, which will close the season.

World of Players.

—Mrs. Mary A. Smythe died of cancer at her home in Brooklyn, N. Y., May 28. She was formerly a costumer, and such well known actresses as Mary Anderson, Fanny Davenport, Charlotte Cushman, Mrs. D. P. Bowers and Mrs. W. J. Florence were among her patrons. Her daughter, Mrs. Isabel Waldron, and her grandchildren, Georgia Waldron and Charles D. Waldron, are all members of the dramatic profession. Mrs. Smythe's body was taken to Waterford, N. Y., for interment.

—Leon and Adelaide Herrmann conclude their stay at the Boston Theatre May 30, having had their engagement extended over Decoration Day. The Boston press is unanimous in its praise of the organization, particularly the successful efforts of Mme. Herrmann as a magician. Her illuminated dances and the closing number, "A Night in Japan," also attracted much attention.

—Laura Alberta goes with Howard Hall next season, in "A Soldier of the Empire."

—The "Prodigal Daughter" closes its season June 3.

—Robert Drouet left this city May 28 for a three weeks' engagement at Manhattan Beach, Denver, Col. He will be followed by Otis Johnson.

—Mrs. Tony Denier, formerly Mlle. Auriol, principal danseuse with the Strakosh Opera Co. at the Academy of Music, this city, is lying dangerously ill at her husband's residence in Chicago, Ill.

—Marie Adeline Warren has been engaged for the Summer stock company at Los Angeles, Cal.

—Lester Lonergan sails for Europe June 1. He goes to play with Nance O'Neil and McKee Rankin in London.

—Emmet King has been engaged for Manhattan Beach, Denver, Col.

—Wm. Faversham sails for England June 24.

—Mrs. Mary Berrill has been an inmate of a hospital in Brooklyn for some time, suffering from a paralytic stroke.

—Manager Joseph Brooks, of Wm. H. Crane's Co., was adjudged a bankrupt at Trenton, N. J., May 29, with assets of $500 and liabilities $34,989.21. Among his creditors are the Strobridge Lithographing Company, $12,719.54; Wilson Barrett and George R. Simms, $3,000 for royalties on "Romany Rye" and "In the Ranks," and Burr McIntosh, $3,290.81 for services as an actor. He also owes the Worcester Car Company $713.36 for special car service.

—Queenie Vassar has begun an action in the New Jersey courts for a divorce from her husband, Wm. P. Lynch, of this city.

—Mrs. Fiske has engaged Maurice Barrymore to play the part of Rawdon Crawley, in "Becky Sharp," Langdon E. Mitchell's dramatization of "Vanity Fair." Mrs. Fiske will produce this play at the Fifth Avenue Theatre next September.

—Delmore and Wilson signed for Mack & Spear's Eastern "Finnigan's Ball" Co. for next season, opening Aug. 28. They are spending their vacation at their cottage at Onset Bay.

—W. Gault Brown reports that his new play, "Mr. Butterworth from Montana," will have an early production. "The Poor Mr. Rich" is now being done by several repertory companies.

—M. B. Leavitt's "Spider and Fly" closed its tour May 28, in Denver, Col. Fred Hewitt has been treasurer of the show, and, with his wife, Emma Hewitt, has been presenting their revolving globe act during a sixteen weeks' engagement.

—George Bailey has closed his road season and will Summer at his home in Lincoln, Neb.

—Frank L. Hunt's St. Louis Stock Co. terminated its season abruptly at Texarkana, Ark., recently.

—The Clara Turner Co. includes, besides the star: Violet Barney, Dollie Wolbert, Fanny Garland, Laurence Brooke, Aubry Beattie, Robert Harris, M. Bert Miller, Harry Bewley, Joe Dillon, Louis Russell, C. E. Lance, musical director, and T. C. Stein, manager.

—Marchetti, ballet master of "An Arabian Girl," at the Herald Square Theatre, has joined with C. M. Ahrens, of the Grand Opera House, where they will have a regular ballet headquarters.

—Kate Ludlow goes into the Edwin Forrest Home during the present week. This lady is now nearly eighty years of age. She first went on the stage in 1835, and her last appearance as an actress was in 1880. She was married to Joseph Litteil in 1852, the first husband of Mrs. W. J. Florence. He died in 1853. She afterwards appeared as a reader, and her last appearance before the public was in 1888, in New Haven, Conn. It was through the efforts of Col. T. Allston Brown that she was admitted to the home.

—A. G. Long and wife are resting for a few weeks at their home, Ferns, Alliance, O., after a season in Manitoba, Can., and Northwest Territory. Mrs. Long was the recipient of a handsome enameled watch, and Mr. Long of a beautiful pipe from friends in Brandon, Manitoba, before leaving for the States.

TEXAS.

Houston.—At the Broadway Theatre business week of May 22 was splendid. "Convict 948," a sensational drama, in four acts, was put on for the week and proved a success. The people: Chas. Gates, Beaumont Claxton, Joe Fox, Frank Baldwin, Charles Cross, Nettie Clinton, Cora Stickney, Leona Mendel, William Johnson, Madeline Ray, Ed. Hurley, Dollie Wilson, Clever Carroll and Jake Coy.

PALACE THEATRE.—Business is excellent. People week of 22: Lennie Green, Marion P. Barrett, Lulu Lawton, Long and Albion, Nicholson, female impersonator; Will Wilson, Chas. Coburn and Toledo Bros.

BAILEY & ROEBIG are making every effort to have the Auditorium ready for the opening, June 5. People signed so far for stock are: Ethel Tucker, Cameron Clemens, Caro Miller, Pansy Beverly, Anna Bates, C. E. Morton, Daisy Beverly, Edward Ellis and Guy Hitner. For vaudeville: De Haven and Mai, Ze Latil Bros., and Savoy and Morton.

Fort Worth.—At the Standard the Chicks (John and Annie) are pronounced favorites. Rest of people: Wilma Sisters, Amy Gilbert, Frank Gibbons, Burt Swor, Miss Bennett Belmont, Ethel Barlow, Tilly Fox and Maggie Lawler. The stock is presenting "The Medical Student."

HOLLAND'S NEW MARKET.—Lehman and Keating continue to attract big houses. Rest of people: Le Roy Bros., Walter Lacey, Nellie Cook, Lulu Kent, Silliman Sisters, Vernon and Glass, Jno. F. Burns and stock.

NOTES.—Mlle. Lucille, Minnie Link and Emma Barrett, closed lengthy engagements at the Standard May 20.....Ada Yule has gone to Shreveport to play park engagement.....Doc Holland, who has been afflicted with a severe attack of gout, has been taken to Mineral Wells for treatment..... Emma Barrett was recently granted a divorce from Edward Hurley.

Dallas.—At Cycle Park Summer Theatre, week of May 22, The Frank Readick Stock Co. presented "Don Cæsar de Bazan," to good business. Next week's attraction, commencing 29, will be "Around the World in Eighty Days," by the same company.

PEOPLE'S THEATRE.—Week of 22, in addition to last week's people, Matt Cooper. In spite of the warm weather business holds up well.

Galveston.—At Niemeyer's Mascot Theatre last week's people: Gussie Smith, Mel Rielly, Ethel Forrest, Carroll, Jack McGreery, Florence B. Williams, King Cole, Gloie Eller, Morton and Williams, Pearl Lamont and Pauline Blossom. The stock presented "Hop Scotch." Business is good.

MICHIGAN

Kalamazoo.—At the Grand Opera House Vogel's Mastodon Minstrels gave a fine show to a big house May 20.....The Academy of Music has been dark since 10.....Main's Circus comes June 2..... Forepaugh & Sells Bros.' Circus has put up the first complement of paper, but the date has not yet been announced.

Jackson.—At the Athenæum "Dorkest America" pleased a big house May 24. Richard Mansfield, in "Cyrano de Bergerac," is due June 9.

MISSOURI.

St. Louis.—The five Summer gardens did only a slim business last week, owing principally to the cold and rainy weather. The only downtown attraction was Saturday's benefit to the managers of the Columbia.

SUBURBAN.—The vaudeville bill included the Risley Family, Reno and Richards, Julien Rose, Harry Leighton, Gordon and Gilmore, Plantation Four, and the Suburban Comedy Co., headed by Fred Warren, in a sketch. This week the bill is changed to give a minstrel first part, with Carroll Johnson in the lead. Attendance was rather slim.

HIGHLANDS.—Col. Hopkins furnished a vaudeville bill that was clever, but it was not very well patronized. On the bill were: Musical Dale, the D'Artos, the Angela Sisters, Lew Hawkins, Mlle. Aimee, Moreland, Thompson and Roberts, McAvoy and May, and Brandon and Regere.

KOERNER'S.—Under the management of Messrs. Bromley & Allen this resort received a good share of patronage last week, but the park was not crowded at all. The bill was straight vaudeville, and included: Pete Baker, Grace Navarre, Deveaux and Deveaux, the De Moras, Blanch Navarre, John T. Powers, Higgins and Leslie, Wilson and Clayton, and May Evans.

MANNION PARK.—Manager Chas. Ernest presented another vaudeville bill, in which the Rockett Bros. were featured. Others in the olio included: Mary Lane, Zeno, Carl and Zeno not appearing, their place was filled by the Victorellis; Bartlett and May presented a sketch; "The Long Man and the Little Girl," which took well.

UHRIG'S CAVE.—The Williams-Weinberg Summer Stock Co. did a very satisfactory business, considering the weather. The cast includes several people well known in stock work here. The offering was "The Galley Slave." This week they are presenting "Lost—Twenty Four Hours."

NEWS.—The big benefit, 27, at the Columbia, given to Managers Chas. P. Salisbury and Frank Tate, was a decided success. The bill was entirely of volunteers, and included about fifty people..... The long expected divorce suit between Minnie Seligman (Mrs. Cutting) and her husband, Robt. L. Cutting, has been filed in New York City. Miss Seligman was leading lady here in the Imperial Stock Co., and later in the Grand Stock Co., last season, and it was rumored several times that proceedings would be instituted. They have each filed charges alleging infidelity, if report is true..... The question of the management of the Grand for next season is undecided, newspaper reports to the contrary notwithstanding. The lease is held by the Tri-State, who are evidently ready to dispose of it. It has been rumored that the Imperial, hitherto stock, would play combinations next season, leaving the stock field free to the Grand. If this is carried out the house should make good money. Manager Gumpertz, of the Imperial, undoubtedly wants to, and if he gets it will probably follow the above policy. If it fails to another manager, and the Imperial plays stock, another profitless season is due for each house. Frank Tate, of the Columbia, is understood to be after it, and rumor reports that Col. Hopkins has his eye on his old stamping ground, but nothing is determined.

Kansas City.—This week will see the finish of the local houses. The vaudeville season at Fairmont Park will be opened June 4 by the Orpheum management, and that will be our only Summer announcement.

COATES' OPERA HOUSE.—Jay Strawn de Silva, treasurer, benefited May 22. Mr. Silva gave Shakespearean readings and a one act sketch. The Apollo Club, a local musical organization, will give their concert 29, instead of 25, as formerly announced.

ORPHEUM.—Sunday business was big, as usual, last week, and the attendance continued fair throughout the rest of the week. The bill was: Ruf and Retto, in an eccentric grotesque comedy act; Lizzie and Vinie Daly, in expert dancing. They do one of the most finished terpischorean acts we have seen in quite a while. Bronson and Lewis, in a sketch, called "A Midnight Call;" the Nichols Sisters, in their good old familiar black face singing turn; Taciano, a German female impersonator, who was really clever in his femininity; Wm. M. Cressy and Blanche Dayne, in "Grasping an Opportunity," one of the most delightful sketches ever put on the Orpheum stage. The sketch is described as a New Hampshire incident, and it was true to nature in every particular. Special scenery and "props" are used, and the artistic character work of both the people make the sketch thoroughly enjoyable. The Lamonts, equilibrists and acrobats, had a good closing act and one that held the audiences. This week will be the finish of the season at this house, and the people who have the honor of closing a very successful season will be Favor and Sinclair, Four O'Learys, F. W. Dale, Gardner and Gilmore, Cooke and Clinton, Edith Craske, Lopez Haskell, Eva Tonquay, and Reno and Richards.

AUDITORIUM.—In spite of the lateness of the season business still keeps up and packed houses continuing to be the rule. On last Thursday evening the State Bankers, who were in convention here, took 400 seats. This week will be the final one at this house. "The Wife" will be put on and a great production is promised. The company will lay off for a month and then open in Omaha for a midsummer season, commencing the first week in July, returning here in September for the regular season. Last week "The Arabian Nights" was played, and it went with a rush. It was the first comedy the company had put on in many weeks, and it gave the members a chance to show their versatility, and they were not found wanting. Jane Kennark, Inez Macauley, Jennie Dunn, Willis Granger, James Fulton and Hal Davis all deserve mention. The show was preceded by a new curtain raiser, entitled "Too Late," written by Robt. W. Clarke, a local newspaper man. It proved to be an unqualified success. It is very sombre in thought and action, and it had a severe test when it received its premier before a Sunday matinee audience, but it proved itself and made good. After the fall of the curtain their was a moment's silence, and then the applause was deafening. There were loud cries for the author, but Mr. Clarke did not show himself. It was cleverly played by Willis Granger, Wilson Enos, Harry C. Long and Eleanor Franklin, who made her first appearance with the company.

CLIPPERINGS.—W. Meyerfeld, president of the Orpheum circuit, and Col. Beck, the Eastern representative of the company, were in the city last week in consultation with Manager Lehman in regard to the opening of their vaudeville season at Fairmount Park, June 4.....Ernest Hogan, the negro song writer, arrived here last week and joined forces with M. C. Smith and his Pickaninny Band of twenty-five negro boys, all under eighteen years of age. They are under the management of W. B. Curtis, and will be known as the Afro-American Minstrels. They left Kansas City 26, for Vancouver, where they sail, June 1, for Australia. The tour includes a six weeks' engagement in Sidney, then to Melbourne, and through to China and Japan. The company goes to Paris during the Exposition, and concludes with an eight weeks' stay in London. It will be gone twenty-nine months. .....Sam Benjamin, chief usher at the Orpheum, and Gertrude Snelling, were married here 24..... James Fulton, of the Woodward stock Co., will produce, for the first time, his four act melodrama, entitled "The Man Behind the Gun," at the Auditorium about June 14. The production will be for the purpose of raising funds to entertain Funston and his staff when they arrive here.....Sharks and Sylvan have just returned from playing the Texas circuit and are laying off here this week. They appear at Brown's Pavilion, at Joplin, Mo., 28..... Charles Marsh, the trick cyclist, is in the city this week building his structure for his opening at Fairmount Park June 4.....The Tuxedo Stock Co., under the management of R. B. Burgess, has been playing the suburban towns with "My Uncle from India."..... Specialties are introduced between acts by Burgess and Broughal.....Manager Hudson, of the Coates, is in New York.....Local talent will put on "The Woodman's Oath" at the Gillis' Opera House, the week of June 4.....The annual National Convention of Modern Woodmen will be held here that week.....Doherty's Equine, Canine and Feline Paradax opens here May 27, instead of Kansas City, Kas., as previously reported.

Springfield.—At the Baldwin Theatre the Elks Minstrels (home talent) had crowded house May 22. The Andrews Opera Co., in "Martha," "Girofle-Girofla" and "The Pirates of Penzance," gave excellent

performances, to good business, 23, 24. No further attractions are booked for this house.

ZOO PARK.—Capt. Bob Cook's "Battle of San Diego" continues to draw large crowds. Next attractions Prof. Shores in high diving and balloon ascension 28.

ILLINOIS.

Chicago.—Summer comes apace. Several steps toward the inauguration of the warm weather season are taken this week. The Columbia closes for the Summer, Alice Nielsen having completed her engagement in "The Fortune Teller." She did a splendid business during the last week of her stay, and Manager Will J. Davis says that the entire season has been the best the house has had since World's Fair year. The Summer gardens are now nearly all in full sway. The Masonic Temple Roof Garden has been running a couple of weeks. The new Sans Souci Park, the Chutes and Ferris Wheel, and the Bismarck and Thieiman's Gardens are open this week; to remain so during the hot season. Business has been fair at a majority of the houses. The new attraction this week is "The Club's Baby," given its first American production by Jacob Litt, at McVicker's. Hopkins' stock puts on "The Pauper Millionaire," the Dearborn gives "The Charity Ball," and "In Old Virginia" comes to the Bijou.

MCVICKER'S.—The first American production of "The Club's Baby" was made Sunday. The farce, which is the work of Lawrence Sterner and Edward G. Knoblauch, was imported from England by Manager Jacob Litt. It was produced at the Avenue Theatre, London, a year ago. The plot hinges on the finding of a baby on the doorstep of the "Cork Screw Club," its adoption by that organization, and the suspicions that are aroused as to its parentage. R. A. Roberts, who staged "Shenandoah" and "Sporting Life" for Mr. Litt, is in charge of the new production. The cast is as follows: Jeremiah Larkins, Harry Brown; John Orgood, Arthur Forrest; Arthur Chamberlain, Max Figman; Bertie Law, Percy Brooke; Major Plunkett, Clayton E. White; Mr. Small, W. H. Pascoe; Hon. Cecil Idleby, R. A. Roberts; M. Gale, A. Law Gisiko; Mr. Barker, Geo. Honey; Mr. Rogers, Eugene Sanger; Mr. Fox, Douglas Wood; Mr. Watson, Douglas Oliver; Mr. Humphreys, M. Fitz Roy; Mr. Blackmore, L. Ellesley Winn; William, W. P. Sprague; Boy, Bob Alburt; Inspector Ward, J. W. Cope; Edith Orgood, Ethel Knight Mollison; Florry Larkins, Hope Ross; Mrs. Law, Isabelle Urquhart; Emma Green, Mamie Dupont; Kate, Ada Craven. The piece will be put on for as long a run as it will stand. West's Minstrels have wound up their engagement and their season. The last week's business was not all it might have been.

GRAND.—"A Runaway Girl" begins its second week. The first has been one of satisfactory business and popular approval. The spectacular and musical features have caught the public fancy, helped out by the comic work of James Powers, Harold Vizard, Frank Celli, Tom Hadaway, the songs of Marie Cahill, Ethel Jackson, Virginia Earl and Cyril Scott, and, in fact, by the *ensemble*. The musical comedy will remain until June 12, when Fred R. Hamlin and Kirke La Shelle will put on their production of Augustus Thomas' "Arizona."

POWERS'.—The Lyceum Theatre Company keeps "John Ingerfield" the first part of the week and then goes back to "Trelawny of the 'Wells'" for the rest of the engagement, which ends Saturday evening. The former play picked up and did quite a business during the week, more than "Trelawny," in spite of the fact that it is a quiet and intellectual rather than a dramatic play. Following this engagement Maude Adams will arrive June 5, to appear for one week, in "Romeo and Juliet," with William Faversham as Romeo and James K. Hackett as Mercutio. The advance sale leaves no doubt that she will do a tremendous business.

STUDEBAKER.—"The Bohemian Girl," last week's offering of the Castle Square Opera Company, made a new record for business at this house. The house could almost have been sold out twice over at nearly every performance. This success decided the management to retain the opera another week, deferring until next week the production of "Pinafore" and "Cavaderia Rusticana."

DEARBORN.—The stock puts on another play this week which has been weighed and found not wanting—"The Charity Ball." The piece is so well balanced that it is fitted for an all around stock organization like this one, over which Manager James Jay Brady presides. "The Mysterious Mr. Bugle" was well put on last week, and the public appreciated it in its attendance and enthusiasm.

GREAT NORTHERN.—The Ward & Vokes Company is still dishing up travesty, whice does not seem to pall on the popular taste. "The Floor Walkers," "The Three Must Get There's" and "Sponging Life" are the three burlesques, which enter upon their third week. In preparation is a take off on the Baxter sensational investigating committee, which is looking for municipal corruption in Chicago. It is called the "Back Stair Investigation."

HOPKINS'.—An English melodrama is offered by Col. Hopkins this week. It is "The Pauper Millionaire," and additions to the stock have been made for its production. Charles C. Burnham takes the title role. The biograph is brought back as an attraction, and the vaudeville bill includes John T. Tierney, Jessica Duncan and Signor Erni.

BIJOU.—Hal Reid's new play, "In Old Virginia," with the author in the leading role, is the attraction for the week. Bertha Belle Westbrook leads the support. St. George Hussey, in "Mrs. B. O'Shaughnessy, Washlady," drew well last week.

MASONIC TEMPLE ROOF GARDEN.—Manager J. J. Murdoch is getting down to business, and getting business. Laura Burt is a feature this week, being introduced to Chicago in vaudeville. She sings songs interspersed with talk. Minnie Palmer appears in a different sketch, and then there are Goldin, Trovollo, Martinet and Sutherland, the Whiting Sisters, La Petite Esmeralda, and Stover's electro scenic topics.

CHICAGO OPERA HOUSE.—"Ned" Harrigan, who has entertained a generation of playgoers and won their hearts, is the top liner this week, putting on a sketch, a condensation of "Old Lavender." Chas. A. Gardner is another old favorite. He comes with new songs. The rest of the bill is made up of Lizzie and Vinie Daly, Florence Bindley, Lawler and Perry, Fred Niblo, Murphy and Hall, Antonio Arcaro, Three Franklin Sisters, Laredo and Blakard, Zoe Mathews, Johnson and Stanley, the Mathew Duo, Katheryn Pearl, and the Two Cliffords.

OLYMPIC.—Bert Coote and Julia Kingsley head the bill this week, with the sketch, "Supper for Two." Others are: Clarisse Vance, Dolph and Susie Levino, Jessie Merrilees, Harris and Fields, Esmeralda, Maximillian and Shields, La Petite Tina, Lewis and Elliott, Mason and Francis, Gus Cohan, Carsello Sisters, Dalton and Gordon, Frank Comar, and the McClocklin Trio.

HAYMARKET.—The Sunday bill at this house was composed of Harris and Walters, Charles A. Gardner, Almont and Dumont, Gertie Cochrane, Lawrence Sisters, Prince Kotaro, Smith and Cross, Lorraine Dreux, Crosby and Clifton, and Jennie Pride.

SAM T. JACK'S.—Karina, the French singer, with her risque songs, comes as an added feature of the bill, the Chow Chow Co. holding over. The Fonti Boni Brothers are also on the list, and the oriental pas ma la dancers appear.

SANS SOUCI PARK.—This new amusement resort, which is managed by W. H. Carter, and backed by the Chicago City Railway Co., opened Saturday night. There was a fair crowd in spite of threatening weather. The park, which is located at Sixty-first Street and Cottage Grove Avenue, offers a variety of attractions. Yule's Sans Souci Band furnishes the music. There is an electric fountain and other features. Refreshments are served in the club house. In the theatre Bessie Bonehill heads the bill, and Fox and Allen appear in their sketch. There are several other numbers. Admission is 10 cents afternoons, except Sundays and holidays, and 25 cents in the evenings.

CHUTES PARK.—This resort, which netted a handsome sum last year and seasons before that, is reopened this week by E. P. Simpson, also of the Academy. Improvements have been made on the grounds, among the new features being a theatre for the accommodation of the vaudeville performers, who formerly did their turns on the floating stage in the middle of the pond. The current bill enlists Mattie Vickers, Monroe and Hart, Elmer Jerome, Carlos and Voletta, Dalton and Franklin, Leland and Cary, and E. H. Oakley. The side attractions include some new amusements, chief of which are the giant swing and the miniature railroad train. All the best outdoor features of last year are retained. The admission is 10 cents, as of old.

FERRIS WHEEL PARK.—The Swedish Fair, under the auspices of the Swedish Singing Society, has been holding sway, but it closes June 1, and the regular vaudeville season opens at this north side resort with a bill made up as follows: Edith Craske, St. Clair and Loreno, Condon and Norando, Mabel Hite, Brandon and Clare, Gilbert Sisters, Dolline Cole, Harry Moore, Billie Baxter, Leisearing Children, Johnson and Holmberg, N. Washington, Mareno, Kotaro.

CLARK STREET MUSEUM.—The Askenas triplets, girls' swimming contests, Borneo spotted family, Lola Cotton, child mind reader, and Mlle Ritti, are among the features of the curio hall. In addition there is a vaudeville programme and the Midway dancers.

WHITE'S LONDON DIME MUSEUM.—The following are at this house: The Wests, fire act; Prof. Otis, magician; J. Page, musical act; Millie Dot, snake charmer, a specialty company and the Midway dancers.

GOSSIP.—May Hosmer was given a highly successful benefit last Friday, at the conclusion of her fourth year as leading woman of the Hopkins stock. In the afternoon the house was packed, and in the evening seats were occupied on the stage, and hundreds were turned away. After the matinee performance Miss Hosmer held a ladies' reception on the stage. She was the recipient of a number of gifts on the occasion. Each performance, in which a large number of volunteers took part, concluded with the fourth act of "Camille," with Miss Hosmer in the title role...... June 2 is the date for a benefit to Sam Morris, the comedian of the Hopkins Company......The Castle Square Opera Company's engagement, according to an agreement between proprietor Henry W. Savage, of the company, and manager Kirby Pardee, of the theatre, has been extended for the entire Summer......Nine male members of "The Fortune Teller" Company swept down upon a like number of "Runaway Girls," and smote them Friday upon a diamond at Lincoln Park by a score of 12 to 11......Seaman Glover, formerly with Dewey, gives a descriptive lecture at the Battle of Manila cyclorama, and Mrs. C. S. Epperson sings national songs......Jack Williams, formerly of Lester and Williams, was given a benefit at the Gaiety Sunday night. His health is in a very serious condition......Among those announced as engaged for the production of "Arizona" at the Grand, June 12, are Robert Edeson, Arthur Byron, Theodore Roberts, Clarence Holt, Lionel Barrymore, Olive May, Mattie Earle, Walter Hale, Vincent Serrano, Franklin Garland, Mabel Bert and Mary Andrews.

DISTRICT OF COLUMBIA.

Washington.—The crowds of strangers which the National Peace Jubilee was expected to bring to town did not materialize to any considerable extent during the three days last week in which the jubilee was held. Consequently the playhouses were not as well patronized as they undoubtedly would have been had there been no unusual "doings." The week opened big, however, but Pain's elaborate fireworks on the three following nights left but a "corporal's guard" to seek indoor amusement. Two noteworthy events, however, transpired during the week. The launching of a new play, and the preliminary trial of continuous vaudeville, occurred. The new play, "Private John Allen," achieved but an indifferent success, notwithstanding the title role was played by one of our own townsmen, Charles B. Hanford, who was most ably supported by the Frawley Stock Co., which has won an unbroken chain of pronounced successes for the past seven or eight weeks. Continuous vaudeville, however, was well patronized, and it was demonstrated that with good people constituting the bill continuous vaudeville will pay in Washington during the regular season. Last week also marked the final closing for the season of two houses, which leaves us but one legitimate house open, besides one playing combination variety and one playing vaudeville. Glen Echo, a suburban resort, opens with the present week with a fine vaudeville bill, which will undoubtedly cause an exodus of our vaudeville patrons, as the days and nights in town have commenced to be uncomfortably warm.

RAPLEY'S NATIONAL THEATRE has closed its regular season, but will be open one night this week for Maude Adams, in "Romeo and Juliet," June 1, for which engagement nearly the entire house is already sold, at advanced prices. Last week "'Way Down East" fared well, notwithstanding the counter attraction of the National Peace Jubilee, both house and company management announcing themselves as well pleased with the financial outcome.

LUCKETT & DWYER'S COLUMBIA THEATRE.—The Frawley Comedy Stock Co., in a revival of "The Dancing Girl," with Blanche Bates and Augustus Cook in the leading roles, supported by all the favorites of the Frawley company. Violet Kimball, a Washington girl of much promise, makes her stage debut as Sister Beatrice. Last week a new play, "Private John Allen," received its premier at this house, with Charles B. Hanford in the principal character. The new play deals with political life in the South during the few years following the War of the Rebellion, but only casually refers to that period, as the play is not in any way a military one. The incidents of the play did not seem to excite any particular interest in the audience, and were it not for the fact that the principal, as well as his support, were all personal favorites, the play would have fallen flat. Next week (June 5-10) will be the last of the Frawley Stock Co. season at this house. The closing play has not yet been announced, but the management promises that the last week shall not be the least of the eight weeks of pronounced successes, such as Washington has never heretofore been treated to by a stock company—in fact, anything coming to Washington here after with the Frawley trademark upon it will be received without question.

KERNAN'S LYCEUM THEATRE.—The Monte Carlo Girls this week. The Roeber-Crane Co. had fair business last week. Next week, June 5-10, opens with a grand testimonial benefit to Manager Hughey Kernan by the Hot Air Burlesquers and a host of volunteers. The Burlesquers finish the week and the season of the house.

BURKE & CHASE'S GRAND OPERA HOUSE, which had already closed its regular season of vaudeville a couple of weeks ago, reopened temporarily last week to accommodate the expected Peace Jubilee crowd, and at the same time try the experiment of continuous vaudeville. The result was entirely satisfactory. The house will reopen Sept. 18, renovated from lobby to fly gallery.

GRIEVES' BIJOU THEATRE has this week Sisters Leon, Williams and Adams, Barton and Ashley, Emma Carus, Price and Watson, Abbott Davison and the augmented Bijou Stock Co.

BRAWNER'S GLEN ECHO AMPHITHEATRE.—Under the directirn of Rock & Kelt, this resort opens its season this week with free concerts in the park by the Fifth Maryland Veteran Corps Band of forty pieces, a village of real Arabs and a camp of English Gypsies. A prime vaudeville bill in the Amphitheatre is being offered, with Fred Hallen and Molly Fuller, in a comedy sketch, as the top liners, followed by Snyder and Buckley, the Marshall Quintet, Dougherty Sisters, the Three Navaros, Elenora Falk, Arnim and Wagner, and the American vitagraph.

NOTES.—William Dupont, of Crane's Co., has closed his season and retired for the Summer to the seclusion of his farm, in the vicinity of Washington. He is re-engaged for the next season with the same company......James Lackey, of the Sol Smith Russell Co., has returned to his Washington home for the Summer, as has also James Murphy, of his brother's (Tim Murphy) company......Augustus Cook, the original Quaker father in "the Dancing Girl," was specially engaged for the part by Manager Frauley for the present week's presentation of the play at the Columbia.

MASSACHUSETTS.—[See Page 263.]

Taunton.—At Sabbatia Park the season opens May 29, and the attraction for the week is Raymon Moore and his vaudeville stars, which include St. Onge and Clay, Rose Carlin, the Wilsons and Fred Bowman.

CANADA.—[See Page 263.]

Galt.—At Scott's Opera House the Emerson Stock Co. was booked for May 24, the Queen's birthday, but outside attractions proved too much for the attendance, which was light. The performance, however, did not merit any better fate.

Under the Tents.

NOTES FROM BALLENGER FAMILY PAVILION SHOWS.—This leaves us in our third week in Virginia, and business could not be any better at this time of the year, simply doing fine, everthing running smoothly, except one accident which happened to Chas. Stone, who fell from the double traps May 23 and severely hurt himself, disfiguring his face and hands and breaking one rib. His partner, James Warner, who also fell with him and hurt his hip, has resumed work. It will be a few weeks before Mr. Stone can be able to work again. Roster: Matt Ballenger, manager; Frank Warner, superintendent; S. Freeman Botts, assistant; Homer Kelly, advance, with two assistants; Verna V. Ballenger, leader of brass band of eight pieces; Howard, Daly and Yaeger, triple bar and three high acrobats; James Warner, single trapeze and Spanish rings; Wm. Yaeger, slack wire; Edward Daly, high dives; Johnnie Howard, principal singing, talking and knockabout clown and high stilts; Yaeger and Verna Ballenger, double contortionists; Stone and Warner, double traps and breakaway ladders; Matt Ballenger, ventriloquist; Mrs. Lizzie Ballenger, iron jaw and teeth slide; Matt and Verna Ballenger, musical act with Fido, their trained dog; Prof. G. A. Klinter, leader of orchestra; Watt Colston, buck and wing dancing; Jasper McVicker, boss canvas, seven assistants; Joe Brown and Frank Arnold, props. The show travels overland by wagons, and we get THE OLD RELIABLE every week.

WELSH BROS.' NEWEST GREAT CHAT.—A continuous wave of prosperity is still encircling the tour of the "Newest Great," and the sixth week of the present season finds us finishing a portion of the anthracite coal belt of Pennsylvania. Despite the fact that several big shows were heavily billed against us in the towns of Pottsville, Tamaqua, Minersville, Lykens and Tremont we did "capacity" business. The big show programme is now in first class shape, and is running with clock like precision. The silver tongued oratorical announcements, descriptive of the various acts, by Prof. Newton, are received with much favor at each performance. The musical department this season is unusually strong, and includes fourteen musicians, with the following roster: Prof. C. Carrette, band master; Chas. W. Gerlach, orchestral leader; H. H. Whittier, Jas. E. Ebersole, C. H. Jacoby, David Moore, Jacob Schaeffer, Wm. Hess, Chas. Harris, J. J. Trumbull, Harry T. Palmer, Jos. Adams, Henry Snyder and John McNamara. We are now heading for a flying visit to the Southern country.

NOTES FROM CAR NO. 2 OF RINGLING BROS.' SHOWS.—In a game of baseball at Junction City, Col., May 21, the knights of the brush of this car defeated a local team by a score of 35 to 28. Mikesell and McLeod were the paste throwers' battery, and they did their work well. The day before, at Leadville, we had a heavy snow storm all day. When we left there were three inches of snow on the ground, but there is none in sight here. Quite a change, overcoats one day and baseball the next. Everyone on the car is well and happy. Roster: Geo. Goodhart, manager; "Rip Van Winkle" Knox, boss bill poster; Chas. Bostwick, lithographer; Lester McLeod, lithograph boards; Frank Mikesell, programmer; E. C. West and Wm. Clayburn, banner men; bill posters, Ben Deschane, Jas. Kicker Tucker, P. F. Murphy, Louis Twesne, Dick Leslie, Frank Colbert, J. P. Miller, Jas. Gouran, Wm. Hemphill and Big Road Daub Porter.

ROSTER OF SAM DOCK'S KEYSTONE SHOW.—Sam Dock, proprietor and manager; Keller Iseminger, advance agent; Performers: Ammon Musselman, Enoch Frey, Sadie Dock, John Baldwin, Norman and Byers, and Sam Dock's trick ponies, donkeys, and dogs. Musicians: George Miller, Jacob Miller, Chas. Byers, John Norman, John Baldwin and Mack Myers; John Yeager, boss hostler; Jim Musselman, boss canvas man; Mack Myers, chef.

NOTES FROM SIG. SAUTELLE'S NEW BIG 25 CENT SHOWS.—We have entered upon the second week of our season, to uniformly good business. The rainfall has been unusually heavy, and we have seen but two fair working days. Wet and cold, however, does not keep the people away, and Mr. Sautelle's ledger shows a most comfortable balance upon the right side. The program of the big show contains twenty-four acts, and that each is pleasing is evidenced by the plaudits of public and press alike.

HARRY AND MAY HOWARD have been engaged for the concert with Howe & Cushing's Railroad Circus.

C. A. HIBBORD is now in his fifth week with Cullins Bros.' Big Shows.

RAYMOND BRIGGS is again with the Powelson Shows, in the capacity of amusement director and business manager, and is accompanied by his wife.

ROSTER OF SELLS-FOREPAUGH ADVANCE CAR, NO. 3.—H. A. Mann, manager; John Harper, boss billposter; Geo. Tinkham, assistant; John Maloney, excursion man; Chas. Venarable, Chas. Morellis, Geo. Monroe, Allena Hammelle, Joe Baker, Joe Miller, Geo. Miller, Geo. Fye, James Stepheson, Harry Thorpe and D. C. Mann, billposters.

NOTES AND ROSTER OF SHOTT BROS.' BIG CITY SHOWS.—We opened May 25, at Bluefield, W. Va. We have everything new and we are putting on the strongest little show on the road. Roster: Shott Bros., sole owners; J. D. Shott, manager; Wm. Shott, treasurer; John H. Shott, in advance, with two assistants; Ed. Shott, privileges. Performers: Eddie Nickle, flying ring and hand balancing; Hi Bob Russell and his trained giraffe, Jargo, and stump speech and silly kid in concert; Wm. Shott, flying rings and trapeze; Fred La Rose, human frog; Sadelle, king of the swinging wire; Snead and Rollands, bars and brother act; the Sutton Trio, Harvey and Tressa, Mexican balancing ladder, single trrpeze, talking and singing clown and sketches; Baby Frances Sutton, skirt dance and singing specialties in concert. Harvey Sutton was made a member of the Wheeling Lodge, 114, K. of P., at Wheeling, W. Va., May 17. Dedmar Doughty is boss canvas man, with six assistants; Wm. Young, steward of Hotel De Shott, with two assistants; Gus Arnet, props, and I. N. Thompson, chandeliers. We will tour the coal fields of West Virginia, Ohio and Pennsylvania, and go South for the Winter season. The show travels by rail and everybody with the show looks forward to a long and prosperous season.

THE GREAT EASTERN 25C SHOW opened its season at Willimantic, Ct., May 25. The show is brand new from top to bottom, under the management of J. H. Gray and H. C. Wheeler. They carry an 80ft. round top, horse tent, cook and dressing room top, twenty-five people and fourteen head of stock. Shorty L'Heureux is leader of band. The show is only playing in the State of Connecticut for an eight or ten weeks' tour before Manager Gray opens the opera house season.

CHAS. O'BRIEN is doing principal clown with Welch Bros.' Circus, and doing a double turn in the concert with Harry F. West.

NOTES FROM C. O. TAYLOR'S BIG REFINED 10 AND 15 CENT SHOW.—We opened at Columbia City, Ind., May 20, and gave two performances. The show made a hit on the opening and Mr. Taylor will close his season at that place. We carry a 60x80 main top, a cook top, six horses, one baggage wagon, one property wagon, one ticket wagon, one three seated spring wagon, and one buggy. We make two days' stands and we are doing the best of business through Indiana. Roster: C. O. Taylor, proprietor and manager; Harry Bell, stage manager; Claud Lewis, Chas. Olderfer, Harry Burton, Albert Boyer, Wm. E. Wagoner, leader of band, with eight in band. We carry eighteen people in all. We are having fine weather at present. All are enjoying themselves and look for THE OLD RELIABLE every week.

ROSTER OF CAR NO. 2, JOHN ROBINSON SHOW: Archie Sands, manager (second year); Frank Adams, boss billposter; John McGuinn, lithographer; H. E. Howard, banners; Richard Hartle, programmer; John Powell, Clarence Crippen, Chas. Reid, Jos. Horton, Will Lewis, Henry Fritz, Fred Kohlbrand, Homer Ingersol, Carrol Jobe and Joe Green, billposters.

ELTON BROS.' CIRCUS NOTES.—Business continues big, and all indications point out a successful season. The wind blew down the top at 5 P. M., May 16, doing considerable damage and preventing us showing for two nights. The weather has been good since then, and everything runs smoothly. We visited the afternoon performance of G. W. Belford's Circus at Lucyville, Pa., May 26.

DAN DE LAND and James Burns have signed with Elton Bros.' Shows for the season.

HARRY LE GRAW and Bob White have formed a partnership, and are with Cooper & Co.'s Circus for the Summer.

JOHN ROBINSON SHOW NOTES.—In our roster last week the names of Chas. W. Davis, in charge of candy stands; Tom Ambrose and Geo. Steel, inside ticket sellers; Monk Wilson, in charge of privilege car, and Wm. Powley, special officers, were omitted. The old adage, that all good things are three is appropriate with the John Robinson Shows. John G. Robinson, our manager, and the third generation of the family to handle this aggregation, is meeting with nothing but success, as the business so far in stands that were made by the show in years gone by is almost double. On Friday night last, at Moundsville, we were compelled to wire for a large cage wagon to hold the big consignment, or herd of Elks. Moundsville Lodge, 282, B. P. O. Elks, having had the matter in hand some ten days previous to our date they initiated the following gentlemen to membership, having obtained a special dispensation from Exalted Ruler Burley: John G. Robinson, Robert Stickney, J. C. Wilson, Chas. W. Davis, George Atkinson, Harry Greene, Warren Irons, Tom Finnegan, George Steele, Thomas Ambrose, Chas. W. Taylor, Phillip Ellsworth, Lou Moore. After the ceremonies a collation was served and a general good time indulged in until train hour. William Dutton, of No. 1, New York City, and Capt. F. B. Wilson, of No. 412, Pittsburg, Kan., were visitors. Professor Rogers and his band lent their harmonious and kindly aid to the occasion.

FLETCHER S. SMITH did not go with the Sig. Sautelle Show as press agent, but was secured by James W. Shipman, and is with his pavilion "Uncle Tom's Cabin" Company.

DEATHS IN THE PROFESSION.

GEORGE PARRY, a violinist and orchestra leader, died May 22, at Siegfried's, near Allentown, Pa., in the thirty-third year of his age. He was born in Manchester, Eng., and earned his living with the violin from his thirteenth year. In England he played with Hague's Minstrels and with the orchestras at various music halls. Coming to this country, he went to the Dime Museum, Philadelphia, in 1890, and remained there one season. The following two seasons he led the orchestra at Carncross' (Eleventh Street Opera House), in the same city, and from there went to the People's Theatre, and remained there up to the time of his death. He was considered a very efficient leader, and one to be always depended upon. He leaves a widow and a young daughter, an invalid. The funeral was conducted by the Elks, of which order he was formerly a member, on Thursday, 25, the remains being interred in Mt. Moriah Cemetery, Philadelphia.

ADA BOTHNER, an actress, died May 25, in the Sherman Hospital, Elgin, Ill., from spinal meningitis. The deceased was born in England, about thirty-three years ago, and entered the profession when quite young. She had been in this country for a number of years, and was for several seasons with Charles H. Hoyt's companies. For three or four seasons past she had starred in "A Bunch of Keys," under the management of her husband, "Gus" Bothner, who survives her. The remains were brought to this city for interment.

CHAS. A. LE COMTE, a manager, died May 25, in Brooklyn, N. Y., after a lingering illness. He was born in Buffalo, N. Y., forty-five years ago, but was raised in Louisville. He entered the business end of the profession many years ago, and was well known through the South and West as manager of various companies. He was also for two years manager of the Capital Theatre, Little Rock, Ark. Mr. Le Comte was unmarried. He is survived by his mother, a brother and a sister. The remains were interred 28, in Evergreen Cemetery, under the auspices of the Actors' Fund.

NELLIE ONEITA, expert rifle shot, died May 24, at St. Luke's Hospital, St. Paul, Minn., after undergoing an operation for kidney trouble. She was about thirty-three years of age, and was well known in the profession, having played many engagements at the leading houses of the South and West.

SAMUEL W. JENNISON, a violinist, died May 25, at his home, near Covina, Cal., from diphtheria. He was at one time a member of the Mendelssohn Quintet Club, and was a brother of Paul Jennison, the 'cellist.

FREDERICK E. DART, an actor, died May 26, at his home in Enfield, Ct., from consumption. He was thirty-eight years of age, and had been on the stage for many years. He was at one time the husband of Merri Osborne. A brother survives him.

EDWARD MONTGOMERY (known as Jocko, the ape) died May 11, in St. Louis, Mo. He was fifty-two years of age, and was one of the oldest property men in the West.

FRANZ H. JEHIN-PRUME, a well known violinist, died May 29, in Montreal, Can., aged sixty years. He was the nephew of Francois Prume, a noted violinist of Belgium, in which country he was born. He commenced his studies at the age of four. At the age of nine years he took the first prize for the violin in the class of his uncle, Francois. At the death of the latter, in 1849, he returned to Brussells and followed the classes of Leonard at the Conservatoire Royal, where he carried off the first prize at twelve years of age, and the first prize for harmony at the age of fifteen. At sixteen he made his debut as a virtuoso and went on a tour of Germany, Austria and Poland in company with Meyerbeer. He played before the royal family at Berlin, and at Coburg the Grand Duke decorated him with the Cross of a Knight of the Order of Ernestine de Saxe in 1857. He then went to Russia, and performed before the imperial family, and organized a series of concerts at St. Petersburg and Moscow, in which Rubinstein and Jenny Lind appeared. After a three years' stay there he visited Norway, Sweden, Denmark, and then accepted an invitation to perform before the court of Holland, in 1861. On returning to his native country he had a triumphal tour and was finally appointed violinist to Her Majesty. He followed Maximilian to Mexico, where he had a special engagement at court. While there he took part in the Mexican war and was successively created Knight and Officer of the Imperial Order of Mexico, in 1864. He next visited Cuba and the United States, under Strakosch, and came to Canada in 1865, settling in Montreal. He had since been a prominent figure in Canadian musical circles.

MACK EVANS, a showman, died May 23, at his home in Jamestown, N. Y., from paralysis. The deceased was thirty-seven years of age and began his career eighteen years ago, with the Van Amberg Show. Later he was with Hilliard & Hamilton's Circus, Wm. Main's Shows, Walter L. Main's Circus, Hunting & Hulbert Shows, Stetson's "Uncle Tom's Cabin" Co., Frank A. Robbins, Bob. Hunting's R. R. Show, Geo. Peck, Chas. Griffin, Leon Washburn, Evans Bros.' Shows, and numerous theater companies. When stricken Mr. Evans was managing his own company, touring Pennsylvania. His mother, two sisters and one brother survive him. The remains were interred 25, in Lake View Cemetery, Jamestown.

W. C. CLARK, well known as a showman, died May 25, at his home in Atoka, I. Ter., after a long illness. The deceased, who was fifty-three years of age, had been thirty years in the show business. He was proprietor of the W. C. Clark's Shows. Four sons and a brother survive him.

LOUISIANA.

New Orleans.—West End, with Corinne, Tom Keogho and Perkins' Band continues to draw big crowds nightly. Manager Max Plohm has booked James and Sadie Leonard for week of May 29, and they should prove a good stage attraction.

ATHLETIC PARK.—Williard Simms, assisted by Jennie Graham, were the new features in vaudeville this week, and proved a banner drawing card. Mr. Simms received curtain calls nightly, while Miss Graham received many beautiful bouquets for her clever work. The Brooke Chicago Marine Band, in popular music, while booked for twelve numbers nightly, as a rule play twenty to twenty-five. Sybil Sammis sings on Wednesday and Saturday nights, which proves a big drawing card. Manager Fourton takes much pride in his zoological garden, where he has lions, bears, wolves, wild cats, alligators, prairie dogs, American eagles, etc. The new features week of 29 are the Three Franchoetti Sisters.

FAIR GROUNDS.—The big State Fair is running into its last week, closing June 1. Business was very large the past week, being a banner one, the Midway having many novelties. "Beautiful Jim Key," the trained horse, however, is the star of this novel side way, and is proving a powerful drawing card.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the closing week of the stock season was a very profitable one to the beneficiaries. Margaret Terry's benefit, to occur May 26, promises to be a very brilliant affair. Her many society friends will decorate the theatre with bunting and flowers in her honor. On the day before the performance every seat in the lower part of the house had been sold. Manager Boyle has his benefit 27, and a group photograph of the company will be given away as souvenirs on the occasion. Milton Aborn Opera Co. comes June 5.

AUDITORIUM.—Rider's Night Owls Co. came May 25, 26.

Chattanooga.—At New Opera House the Robson Theatre Co. played a week's engagement May 21-27. This closes the season, which has been the best the house has known for several years past.

MAINE.

Portland.—At the Jefferson Theatre the second and last week of the Waite Comedy Co. at this house, May 22, 27, proved a good one, the house being well filled at each performance. There were new specialties by the Wilsons and the Fransioli Sisters.

PORTLAND THEATRE.—The Edwin Maynard Stock Co. played a return engagement at this house 22-27, to a fair business. Repertory: "The World Between Them," "Nevada," "Two Fools Met," "Ruth the Outcast," "The Two Orphans" and "The Dark Side of London," with specialties between the acts by Cadieux, Bartelle Troupe, Alvan, Novelty Trio, John E. Fenton, Minnie Potter and Prof. Muller. Kennedy's Players are due week of 29.

CITY HALL.—Sousa's Band played here 23, with matinee, and did an excellent business.

FOREPAUGH-SELLS BROS.' CIRCUS comes June 6. ......The season at our Summer theatre is expected to open soon.

WASHINGTON.

Spokane.—At the Auditorium the Rays drew fair business May 22, 23, in "A Hot Old Time." "The Two Orphans" was presented 17, 18, under the auspices of the Red Cross Society. "The Turtle" comes 30, Hayward's Vaudevilles 31. The Bittner Co. opens 12, for a Summer season, at popular prices.

COMIQUE.—Openings week of 22: Dale and Dalton, Pat White, Kitty Harris, Annetti Gordon and the Perry Sisters.

CŒUR D'ALENE.—John A. Flynn's London Gaiety Girls continue the stellar attraction this week.

FRANK COLTON passed through here from Rossland, B. C., 23, in response to a summons to go to his mother's death bed at Deer Lodge, Mont.

ALABAMA.

Mobile.—The Bickerts, trapezists, after performing two weeks at Monroe Park, and entertaining large and well pleased crowds, left May 22 for Chicago. The company sent by the Southern Amusement Syndicate to the Summer theatre at Monroe Park opened 22, to a fair audience. During the week the attendance was light, owing to inclement weather, but business will be sure and good, for the syndicate has and will send good attractions. Purcell and Maynard were the topliners this week, followed closely by the Mazziotas, musical team. Next week a new bill is promised and it is the intention of Manager Lindsey to have new people every week......Manager Jacob Tannenbaum and wife left 19 for New York, where he goes to book attractions for the new opera house now being erected in this city.

NEW PLAYS.

"Aberdeen,"

A four act domestic comedy, by Lawrence Russell, received its first production on any stage May 2, at the Turner Opera House, Menominee, Mich. The story: During the civil war Daniel Hyland, a Union, and Col. Andrew Denville, a Confederate officer, met and loved the same woman. Hyland is the successful suitor. Later he is detailed with a force of men to destroy the home of the Denvilles, whose activity for the Southern cause has aroused the ire of the Union forces. At the opening of the play Col. Denville and Daniel Hyland, who are now old men, are neighbors in the little village of Aberdeen, O., and a personal hatred, resulting from these incidents, coupled with a sectional prejudice, render them bitter enemies. John Hyland, a son of Daniel, and Agnes Denville, the colonel's niece, have fallen in love, and the match is bitterly opposed by the colonel, who favors the suit of Chas. Beck, a journalist. Agnes pays a visit to the Hylands, and learning of this the colonel repairs to the Hyland place and orders her home. While there he meets Daniel, hot words follow, and a tragedy is narrowly averted by the timely interference of Martha (Daniel's wife) and Agnes. Daniel gives the colonel to understand that the quarrel will be resumed at their next meeting. The colonel accepts the challenge and the act ends. The second act is laid in the village of Aberdeen, rumors of the impending war with Spain are rife and John decides to enlist. Meeting Agnes, he tells her of his decision and also of his affection for her. Though she returns his love, she tells him she can never marry without her uncle's consent. The scene is interrupted by the colonel's appearance, who orders Agnes home, and informs John that his attentions to her must instantly cease under the pain of personal injury. News is received that war is declared; John starts for Tampa. On the way to the ferry he meets Agnes and they exchange farewells. The colonel enters, and becoming enraged at again finding them together, attempts to shoot John. Daniel makes his appearance, and takes up the quarrel, and the colonel fires at him, and Agnes, who has run between them, receives the bullet. The third act is laid in Cuba. John, who is on the skirmish line at San Juan, receives what is supposed to be a mortal wound. He is discovered by Beck, now a war correspondent, who conceives the idea of cabling to his paper an account of John's death, and, without waiting for results, by returning immediately to Aberdeen with a letter supposed to have been dictated by John while dying, succeed in marrying Agnes. He informs Hyland of his plan, and leaves him on the field, where he is found and succored by James Henry Sloop, a farm boy on the Hyland estate, who, with John, enlisted in the army. The fourth act is laid in the home of the Hylands in Aberdeen. Daniel reads of his son's death, the colonel hears of it, all his prejudice and hatred is swept away in admiration of the son, and pity for the father, he enters, tenders his sympathy, Daniel accepts it, and they become friends. Beck returns, and meeting Agnes, who is yet ignorant of the news, tells her of the death of her lover, and the letter supposed to have been dictated by him while dying, asking her to marry Beck. Rev. Carson comes in to offer his consolation to the stricken family, and Agnes, who is dazed by the news, and bewildered by Beck's representations, consents to a marriage. Beck has previously provided himself with a license, and the ceremony is performed. John, who has partially recovered from his wounds and has hastened home, enters, and is so surprised by the scene before him that he is unable to interpose until too late. The ceremony concluded, Agnes' gaze wanders over the room and, resting on John, she sinks to the floor in a swoon. When consciousness returns her mind is wrecked. The colonel enters and learning the facts attempts to kill Beck, but is prevented by Rev. Carson. In a scene between Beck and John the former voluntarily relinquishes all claim to Agnes and leaves for Cuba, intimating that as John is a lawyer he will know how to remedy matters. Agnes is under age, and the colonel, her guardian, expresses his intention of having the marriage annulled. The cast: Daniel Hyland, Albert J. Juttner; John Hyland, Chester Lewis; Col. Andrew Denville, Will H. Litts; Wm. Augustus Devine, Leo D. Pangborn; Chas. Beck, Ralph S. Gram; Silas Stone, August Pinette; Rev. Carson, J. Roscoe Patterson; James Henry Sloop, Lawrence Russell; Sergeant Tracey, J. Patterson; Lopez, Gus Pinette; Agnes Denville, Hattie Johnson; Martha Hyland, Emma L. Dittmore; Leona Hyland, Ruby E. Myers; Bee, Sarah Doyle,

CONTINUED ON PAGE 276.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JUNE 3, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. s allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

J. M. P.—As the player concerning whom you inquire uses a stage name, the inference is that he prefers thus to be known to the public, and we do not feel at liberty to inform you concerning his legal name, nor do we ever furnish private addresses of professionals. You may address him by his stage name in our care.

L. W. K., Omaha.—Address letter in care of THE CLIPPER.

MRS. H. F., Buffalo.—Address Mrs. Beamont Packard, 1358 Broadway, New York City.

J. G. O., Pittsfield.—It is impossible to keep track of all professionals on the road, but we publish each week a list of letters sent in our care since our previous issue.

A. B., Waukesha.—Advertise in THE CLIPPER. See rates at head of this column.

A TUMBLER.—Address Wm. Nelson, 13 Van Norden Street, West Cambridge, Mass.

S. M. R., St. Louis.—The company has closed its season.

N. P., Montgomery.—Watch our route list.

OLIVER, Cincinnati.—There is little demand for an act of that sort, and we are consequently unable to quote salary.

T. McD., Harlem.—We never furnish information concerning the domestic affairs of professionals.

E. BROS., Washington.—The party is unknown to us, but if you will address letter in our care we will advertise it.

C. M. H., Lawrence.—The war tax is still in force. For a tent show, such as you describe, you will be obliged to pay one hundred dollars in each State in which you show, or a proportionate amount reckoned from the first of each month, to July 1 following.

Z. BROS., Detroit.—Address the parties in care of THE CLIPPER. The first named is about to go abroad.

M., Plainfield.—We cannot inform you of the whereabouts of the party, but we will advertise letter if addressed in our care.

A. N. G., Suncook.—We never furnish private addresses of professionals. Address letter in care of THE CLIPPER.

G. C. W., St. Louis.—Address John P. Hogan in our care.

J. MAC D.—Unfortunately you have no redress.

L. AND P., Kewanee.—The title must be entered at Stationers' Hall, London, the fee for which is five shillings sterling, and five shillings additional for certified copy of entry. The work must be published in Great Britain or in her dominions simultaneously with its publication in the United States, and five copies are required.

MRS. A. L. G., Salina.—Address letter in our care and we will advertise it.

C. P. H., Brookville.—Address the H. H. Kiffe Co., 523 Broadway, New York City.

S. B. H., Elwood.—Address letter in care of THE CLIPPER.

H. P. M., Southport.—Address the party in care of THE CLIPPER.

B. E., Syracuse.—1. We do not issue a route book. 2. We do not know what firm carries the paper. An advertisement in THE CLIPPER will doubtless bring you the information. See rates at head of this column.

A. G. T., Poughkeepsie.—See route list in this issue.

J. H. O., Augusta.—1. The whereabouts of the party is not known to us. Address letter in our care and we will advertise it. 2. See rates at head of this column.

H. A. S., Norristown.—The party is still living, and may be addressed in care of THE CLIPPER.

H. G., Philadelphia.—Address the party in care of THE CLIPPER.

A. L. C., Brooklyn.—The only advice we can give you is to persistently seek engagements, taking care not to aim too high and playing for little or nothing until you have established some claim to attention.

GALWAY.—1. Col. T. Allston Brown, 1358 Broadway, this city. 2. Thos. H. Winnett, 1402 Broadway, this city.

E. R., Sioux Falls.—We do not know the play you name.

R. AND D., Troy.—About what date did you mail the letter? We cannot find it advertised.

DANOLA, Providence.—1. The letter was sent to Lynn, Mass., on May 20. 2. We do not know the address of that family. A letter sent to them in our care will probably reach them.

G. A. M., Detroit.—Address T. S. Baldwin, Quincy, Ill.

C. K., Indianapolis.—We do not think it possible to obtain the information you seek.

CARDS.

S. W. B., Boston.—When the dealer, *in the deal*, accidentally exposes a card the player to whom such card was given must take it; but if the card is exposed *in the draw* the player cannot accept it, but must be given the next card from the top of the deck, and before any player to his left has been helped to cards.

W. C. G., Brooklyn.—The hand composed of the six, five, four, three and two of spades beats that made up of the five, four, three, two and ace of clubs. The ace may either commence or end a straight.

A. R. D., Chicago.—The talon having been exhausted, and each player having taken into his hand all the cards he had exposed, suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played. The second player to a trick *must* take the trick, if he can, failure to do so constituting a revoke.

A. AND B., Cleveland.—A. having made 66, and B. conceding the correctness of the count, the former takes the point.

D. H. C., Philadelphia.—Any straight flush is what some persons choose to term a "royal" or "tiger" flush, the hands varying in value according to the cards they are composed of.

G. S. I., Portland.—In seven up, when there is a tie for game, the elder hand, or non dealer, scores the point.

C. L. F., Cincinnati.—THE CLIPPER has always ruled that in euchre only that player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, is entitled to play alone.

J. P. A., Philadelphia.—B. is entitled to a run of four for the last card in 6, 6, 5, 4 and 7.

P. M. R., Albany.—A hand of four 3's and a 9 in cribbage counts twenty-four.

BASEBALL, CRICKET, ETC.

J. A. B., Minneapolis.—You win. All bets on the result of ball games go with the umpire's decision.

R. E. H., Brooklyn.—The game of baseball is played under a set of rules which are carefully revised each year by a competent committee selected for that purpose. The rules are so very plain and comprehensible that it is hard to understand how even a theorist can misconstrue them. Had the magnates intended that the rules should be interpreted "by the spirit," "common sense," or any other method than just what they imply, they would certainly have said so. No one should anticipate their thoughts, but rather let them express their own views. It would require too much time and valuable space to explain all the questions you ask.

A. J. B., Lowell.—In all cases where a base runner is retired by being hit by a batted ball the batsman is credited with a base hit.

C. H. S., Philadelphia.—The choice of innings is given to the captain of the home team.

ATHLETIC.

T. H. T., Charleston.—After rolling off their tie A was entitled to first prize and B to second. C had no claim on a prize.

J. H. S., Hartford.—Write to the secretary of the National Interscholastic Association, in care of this office. You will find the winners at the championship meetings during the past three seasons on page 83 of THE CLIPPER ANNUAL for 1899.

RING.

C. E. A., Butte.—We prefer not to express an opinion regarding the matter in this column; use your own judgment.

J. A. R., Cadillac.—The bare knuckle fight between John L. Sullivan and Charley Mitchell took place in France, March 10, 1888, and lasted thirty-nine rounds, terminating in a draw.

TURF.

O., Bath.—We do not know the present whereabouts of the party inquired for.

AQUATIC.

H. G.—Do you mean the forthcoming races for the America Cup?

MISCELLANEOUS.

J. M., New York.—The fact of his having engaged in a match with a professional would debar him from thereafter competing in amateur contests, of course.

W. H. J., Frostburg.—Write to C. S. Lawrence, 88 Centre Street, New York City.

PROF. M., Hanover.—1. Governor's Island is located in New York Bay, and is reached by boat from the Battery, this city, after a short trip. 2. Yes, that being the headquarters of the commander of this department.

W. V. G., Lexington.—Write to the Scott Coin and Stamp Company, 18 East Twenty-third Street, New York City.

J. F. K., Ottawa.—We do not know anything about the domestic affairs of the party mentioned.

O. K. L.—Ad. would cost one dollar.

Checkers.

News of the Game.

The latest thing in books is "Flora Temple, No. 2," by Preston Ketchum. It is neatly gotten up, and quite an acquisition to anyone's checker library.......*The Draughts World* for May is at hand. The prominent features are: First, an article on the late international match; second, a sketch of Wyllie and his matches, containing an acknowledgment of Wyllie's match with Yates being for the world's championship. This is but just to the memory of Yates, as Melvin Brown, of Brooklyn, has in his possession the original articles of agreement, signed by both Yates and Wyllie, and they distinctly state that the world's championship was involved; third, Swan and Adamson's Cross revised up to date; fourth, plenty of good problems......The Messrs. Bryson & Co. are soon to issue a memorial volume of the life and work of James Wyllie. This will indeed be a rare work, and should be in the hands of all......D. A. Brodie has won the New Zealand championship and $100......S. Seigel expects to visit Europe this month. Pillsbury has already gone to England, and is entered for the chess tourney. James McEntee thinks that if he can get on one or two more matches with Collins he will be able to take a trip across the pond also......Joe Maize says that "The Scottish draughts columns hint that Willie Campbell had better suggest terms for the proposed blindfold match with Willie Gardner or else renounce his pretensions to the blindfold championship." This is severity tempered with justice, and is as it should be, for Gardner has awaited a long time......H. D. Lyman, the celebrated problematist, is now the president of the American Surety Co......Harry Freedman and J. A. Kear Jr. are to have a subscription match.

Solution of Position No. 13, Vol. 47.

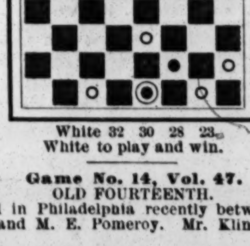
BY ROBERT H. JONES, HOLMESBURG, PA.

Black 8 K 12 30 31
White 32 23 22 K 6 3
White to play and win.

23	19	26	23	15	11	31	24	3	28
30	26	19	15	8	15	6	10	White wins.	
22	18	23	14	32	27	14	7		

Position No. 14, Vol. 47.

By A. J. Heffner, in "Flora Temple, No. 2."
Black 11 14 27 K 31



White 32 30 28 23.
White to play and win.

Game No. 14, Vol. 47.

OLD FOURTEENTH.

Played in Philadelphia recently between A. J. Klinka and M. E. Pomeroy. Mr. Klinka moved first.

11	15	21	17	20	11	27	18	14	10
22	17	14	21	7	13	7	11	23	27
8	11	23	5	32	28	16	20	9	6
17	13	26	23	2	6	30	26	26	23
4	8	18	22	18	15	15	19	11	7
23	19	25	18	22	26	26	22	27	31
15	18	10	15	15	11(b)	18	25	6	2
24	20	19	10	26	31	29	22	20	24
11	15	6	22	11	7	21	25	28	19
28	24	23	18	10	15	22	17	23	16
8	11	7	10	19	10	25	30	10	6
26	23	24	19	6	15	17	14	1	10
9	14	3	7(c)	7	2(a)	30	26	7	14
31	26	27	23	31	27	13	9	16	19
5	9	11	16	2	7	19	23	Drawn.	

(a)

23	18	15	22	30	26	22	25	29	22

then 21 to 25 and draw.—KLINKA.

(b) Reed played against McFarlane as follows:

28	24	31	27	29	25	18	25	19	12
26	31	20	11	10	14	11	7	6	9
24	20	27	18	25	22	12	16	Drawn.	

(c) Orvis played this against Johnson:

2	6	30	23	19	15	7	3	3	7
13	9	17	22	3	8	17	22	23	16
6	13	18	14	15	10	24	19	20	4
27	24	10	17	26	31	26	23	Drawn.	
32	28	23	18	10	7	18	15		
22	26	22	26	31	26	11	18		

Chess.

To Correspondents.

BRO. KEMENY.—Accept our hearty congratulations on your great victory.

WM. SCHAFER.—Thanks for information, and solutions; but, of course, we regret the decision, relieved by the hope that it will be but temporary.

DR. L. D. BROUGHTON JR.—The personal information is most welcome. Sorry to say that, by a *contre temps* for which neither of us can account, we have not a photo of Bro. Charlick. We gave all the items furnished us.

Enigma No. 2,215.

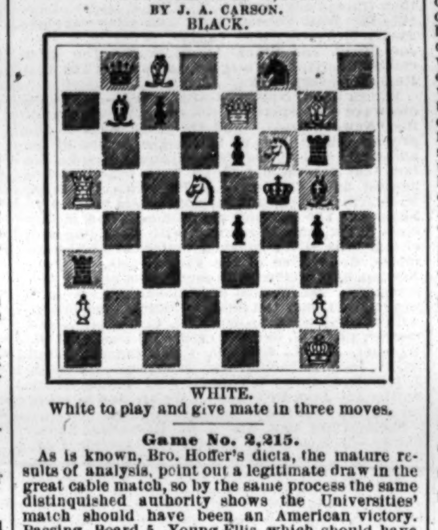
From The American Chess Magazine.

BY WM. A. SHINKMAN. — BY H. F. L. MEYER.

White mates in four. — White mates in five.
A pair of good ones.

Problem No. 2,215.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,215.

As is known, Bro. Hoffer's dicta, the mature results of analysis, point out a legitimate draw in the great cable match, so by the same process the same distinguished authority shows the Universities' match should have been an American victory. Passing Board 5, Young Ellis, which should have been drawn, we give Board 6 in full from *The Field*.

PETROFF'S DEFENCE.

White. H. G. Softlaw.	Black. W. Catchings.	White. H. G. Softlaw.	Black. W. Catchings.
1..P to K 4	P to K 4	27..K R to K 3	K R to Kt 3
2..K Kt-B 3	K Kt-B 3	28..Q-K R 5	K B × P(f)
3..Q Kt-B 3	Q Kt-B 3	29..K Kt × B	Q × K Kt
4..K B-Kt 5	K B-Kt 5	30..K R × Kt	Q R-K B
5..Castles	Castles	31..Q-K 2	K R-Kt 6
6..P-Q 3	P-Q 3	32..K R-R 7	K R-K 6(!)
7..P-K R 3(a)	Q Kt-K 2	33..Q-K B 2	Q-Kt 4
8..Q B-K 3(b)	P-Q B 3	34..K R × B	K R × B
9..K B-B 4(c)	P-Q 4	35..R × Kt P	R-Q 8 +
10..K P × P	B P × P	36..K-his R 2	P-K B 5
11..Q Kt × P	K Kt × Kt	37..Q R-B 3	K-R sq
12..K Kt × P	K B-Q 3	38..P-Q 6	Q R-K sq
13..K Kt-B 3	P-K R 3	39..Q-her B 2	Q-K R 4(g)
14..P-Q 4	K-R 2(d)	40..R-K B 3	K R-Q 5
15..K B-Q 3 +	P-K B 4	41..P-Q B 5	P-K Kt 4
16..P-Q B 4	K Kt-B 5	42..K R-Kt 7	Q R-K 5
17..P-Q 5	Q-her B 2	43..P-Q 7	P-K Kt 5
18..Q R-B sq	P-Q Kt 3	44..R-Kt 8 +	K-Kt 2
19..P-Q Kt 3	P-Q R 4	45..P Queens	P-Kt 6 +
20..K R-K sq	Q B-R 3(?)	46..K-Kt sq	K R × 2d Q
21..K Kt-Q 4	K R-B 3	47..K R × R	R-K 8 +
22..Q B × Kt	K B × B	48..Q R-B sq	K R-K 4
23..Q R-B 2	P-Q R 5	49..R-Q 7 +	K-B 3
24..Kt-K 6	B-R 7 +(e)	50..Q R × P +	K-Kt 4
25..K-R sq	Q-her 3	51..Q-B 5 +	Resigns.
26..P-K B 4	K B-Kt 6		

(a) Kt to K 2 at once!: (b) Kt to K 2 still, or 8..B to Kt 5: (c) Losing a piece, but he has to lose a P now. If 9..B to R 4, B × Kt; 10..P × B, Q to R 4, etc.

(d) 14..Kt × B; 15..B P × Kt, Kt to B 4 would have given him a good attack.

(?) As feeble as possible! 20..K Kt × B; 21..Q × Kt, K B to B 4, followed by Kt to Kt 3 should have won. [The exhibition of helpless imbecility made of this unfortunate ecclesiastic is pitiable. As soon as clear of the bad moves noted, Mr. Softlaw displays fine courage and approves himself the superior player.—MIRON.]

(e) 24..Q to her 3 was better.

(f) Might still have saved the game with 28..R × Kt; 29..R × R, Q to Kt 5, etc., after the text Black remains with the inferior game.

(!) Much better than 32..P × P.

(g) His best chance was 39..P to B 6, threatening R to Q 7. As played, the game is lost.

Chess in Canada.

"A good specimen of the intermediate champion."

Q'S P. OPENING.

Miss Power.	Mr. Shenstone.	Miss Power.	Mr. Shenstone.
1..P to Q 4	P to Q 4	21..K B to Q sq	Kt to Kt 2
2..P-K 3	K Kt-B 3	22..R-Kt 3	K B-Q sq
3..Q Kt-Q 2	P-K 3	23..K R-R 3	Kt-R 4
4..K B-Q 3	P-Q B 4	24..K B × Kt	Kt P × B
5..P-Q B 3	P-Q B 5	25..Q × R 2d P	Q-K Kt 2
6. K B-B 2	P-Q Kt 4	26..Q B-Q 2	K B-B 2
7..P-K B 4	K B-Q 3	27..R-K Kt sq	K B × Kt
8..K Kt-B 3	Q Kt-Q 2	28..Q P × B	Q-Kt 3
9..Castles	Castles	29..Q-K R 6	Q × Q
10..K Kt-K 5	Q B-Kt 2	30..P × Q *dis* +	K-R sq
11..Q-K B 3	K Kt-K sq	31..Q R-Kt 7	B-his 3
12..K-R sq	P-K B 4	32..Q B-K sq	K R-Kt sq
13..P-K Kt 4	P-K Kt 3	33..K R-Kt 3	P-Q R 4
14..K R-Kt sq	Kt-Kt 2	34..K R-Kt 2	K R × R
15..P-K Kt 5	Q-K 2	35..K R × R	R-K Kt sq
16..Kt × Kt	Q × K Kt	36..R-Q B 7	Q B-K sq
17..Q-Kt 3	Q R-K sq	37..Q B-R 4	R-Kt 3
18..Q Kt-B 3	Kt-R 4	38..B-B 6 +	Q R × B
19..Q-K R 4	K B-K 2	39..K P × R	K-Kt sq
20..Kt-K 5	Q-her B 2	40..R-Kt 7 +	Resigns.

A double vote of thanks is due *The Orillia Packet* for this spirited game; first, as from a lady player of whom we had not previously heard; and, second, as revealing a star candidate for the coming Ladies' International Tourney.

James D. Seguin, Esq.

Am. Ch. Mag., much condensed.

Mr. Seguin is a native Orleannois, born Sept. 11, 1853; learned the elements of chess, probably in '65; won his first prize in the old Orleans C. C., in '79. In 1880 he, with Hon. Chas. F. Buck and Chas. A. Maurian, conceived the plan and organized the now world famous New Orleans Chess, Checkers and Whist Club.

During its first decade Mr. S. participated in nearly all the leading contests at chess. He won first prize in the tourney of 1886—score, 7½ to 2½; in 1883, second, 20½-4½; L. L. Labatt first, 22½. In '84, first, 17½-4½; in '86, which year our subject thinks marks the apex of his chess strength, after losing his Q, and thereby the initial game by an oversight at the eighth move, he won 24 out of the succeeding 26 games, and first prize vs. one of the strongest fields ever entered in a tourney of the club. In 1888-89 he won third prize with 13½-3½. Mr. S. also participated in a number of handicaps, as a player of Class I; but survived through to first prize only in that of 1890, after a tie match with Hon. L. L. Labatt and Frank Dameron, both of Class I.

Since then Mr. S. has taken part in no more tourneys of the club; and, in fact, regards himself as quite a back number in over the board play.

On March 17, '92, he participated in the telegraphic match vs. the Manhattan C. C., facing D. Graham Baird. Here he achieved the unique feat of drawing his game at 19.. not a piece or P having been removed from the board!

The world famed chess department of *The Times-Democrat* was opened Feb. 4, 1883; and Mr. S. pays a high and deserved tribute to the zeal and ability of his colaborer for the first eight years, Chas. A. Maurian, Esq. Bro. Seguin holds an honorable rank as a jurisconsult in his native city and State.

It may be added that, during his sixteen years of chess editing Mr. S. has formed one of the finest chess libraries and collections extant; special features being the collection of chess magazines approximating 500 volumes and a unique section devoted to chess exchanges, now aggregating 350 gr. oct. volumes. We have seen somewhere, we think, that Brother Seguin sets his chess library at about 1,500 volumes.

Driftings.

We have a most satisfactory piece of information anent the *A. C. M.* Dr. L. D. Broughton is again at the editorial helm. If anything can argue for its continued prosperity and acceptability, this fact does so. We look for the next issue with increased interest......As we write, the world's chess masters are gathering in London, and the list of entrants will soon be known. The American contingent is a great one. Steinitz, a free lance: Marshall and Pillsbury, for the Brooklyn, and Mr. Showalter for the Franklin C. C. "Our Jack" is booked for the heartiest kind of a welcome over there, and from no one more assuredly than from Mr. Atkins. Mr. Marshall, as is well known, enters the secondary or one-round tourney, and we'll agree to be disappointed if he does not distinguish himself...... In *The Sun's* current problem tourney, "Middle Weight Section" three moves, the first prize has been awarded to Conrad Erlin; the second divided *ex æquo* between Messrs. J. C. Wainwright and R. G. Thompson. In the "Heavy Weight Section" Mr. Mackenzie comes in first and M. Pradignat second. *The Sun* will soon give a complete summary....... The leading Philadelphia item is the final victory of Bro. Kemeny for the Franklin C. C. championship. It will be remembered that the F. C. C's. annual tourney, after a most close and exciting struggle, came out a tie between H. G. Voigt, last year's champion, and Emil Kemeny. This tie was to be broken by the first two victories; but the deadlock continued through four drawn games! Then it was that Bro. Kemeny rose to the necessities of the occasion and captured the statutory two games, winning for the year the George W. Childs Cup, third time; the Dr. Persifor Frazer Cup; and, for his own, a $50 gold medal. We note the closing game for speedy appearance......It is very pleasant to see *The Ch. Pl. Chronicle*, with warm interest, take up the Ladies' 2d International, on the same lines as recently advocated in THE CLIPPER. If one may read between the lines, Mrs. Berry, the Irish lady champion, could easily be induced to come. One English writer pointedly recalls Mr. Pillsbury's energetic and successful efforts in behalf of the 1st Ladies' Congress, and confidently expresses the opinion that the English amateurs will not be found less active or efficient in supporting the American undertaking.

Athletic.

Coming Events.

Nov. 4—Football match, Yale University vs. West Point Military Academy, at West Point N. Y.

Nov. 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

The Athletes of Adelphi.

The annual handicap field sports of the athletes of Adelphi Academy, Brooklyn, N. Y., were held at Adelphi Field on Wednesday afternoon, May 24. Only one academy record was broken during the afternoon, nevertheless the games were very interesting, the hero of the occasion being George Backhouse, who won five events, E. Gilmore being second with three firsts. Summary:

Two hundred and twenty yards run, Senior.—Won by G. Backhouse, 1yd.; E. Gilmore, scratch, second; C. Bishop, 1yd., third. Time, 26⅖s.

Throwing 12lb hammer.—Won by C. Raine, scratch; C. Bishop, scratch, second; G. Backhouse, 2ft., third. Distance, 79ft. 2in.

Two hundred and twenty yards run, Junior.—Won by C. Easton, scratch; H. Rogers, 7yds., second; F. Dixon, scratch, third. Time, 28s.

One hundred yards hurdle race.—Won by E. Gilmore, scratch; R. Thomson, scratch, second; E. Dutcher, scratch, third. Time, 15s.

Running broad jump.—Won by E. Gilmore, scratch; R. Thomson, 1ft., second; C. Bishop, 6in., third. Distance, 20ft. 8in.

One mile run.—Won by G. Backhouse, scratch; C. Raine, 35yds., second; H. Thurston, 40yds., third. Time, 5m. 46s.

One hundred yards run, Senior.—Won by G. Backhouse, 3ft.; E. Gilmore, scratch, second; R. Thomson, 3ft., third. Time, 11s.

Four hundred and forty yards run.—Won by G. Backhouse, scratch; E. Gilmore, 5yds., second; E. Seed, 15yds., third. Time, 56s.

Putting 12lb shot.—Won by E. Gilmore, 1½ft.; G. Backhouse, 1ft., second; E. Seed, 3ft., third. Actual distance, 34ft. 3½in.

Seventy-five yards run, for boys under 14 years.—Final heat won by H. Gould, 5yds.; J. Ripton, scratch, second; J. French, 4yds., third. Time, 10⅗s.

One hundred yards run, for boys under 16 years.—Won by R. Matheson, scratch; F. Dixon, 1ft., second; C. Easton, scratch, third. Time, 12s.

Running high jump.—Won by C. Bishop, scratch; E. Seed, 3in., second; R. Thomson, 2in., third. Distance, 5ft. 2in.

Eight hundred and eighty yards run.—Won by G. Backhouse, scratch; H. Thurston, 25yds., second; E. Gilmore, 10yds., third. Time, 2m. 25⅘s.

Chicago Outclasses Notre Dame.

The above named Western universities settled their annual competitive athletic meeting on May 20, in Chicago, Ill., the team representing Chicago University winning the point prize, as shown in the appended summary. Score, 84½ to 59½:

One hundred and twenty yards hurdle race.—Manning, Chicago, first; Hamill, Chicago, second; Herbert, Notre Dame, third. Time, 17⅗s.

One hundred yards run.—Corcoran, Notre Dame, first; Burroughs, Chicago, second; Trude, Chicago, third. Time, 10⅘s.

One mile bicycle race.—Brown, Chicago, first; Gaffney, Notre Dame, second; Grady, Notre Dame, third. Time, 3m. 2⅖s.

Eight hundred and eighty yards run.—Moloney, Chicago, first; Smith, Chicago, second; Herbert, Notre Dame, third. Time, 2m. 4⅗s.

Four hundred and forty yards run.—Corcoran, Notre Dame, first; Slack, Chicago, second; O'Shaughnessy, Notre Dame, third. Time, 51⅗s.

Quarter mile bicycle race.—Brown, Chicago, first; Gaffney, Notre Dame, second; Goodenow, Chicago, third. Time, 36s.

Two hundred and twenty yards run.—Corcoran, Notre Dame, first; Burroughs, Chicago, second; Moloney, Chicago, third. Time, 23⅘s.

One mile walk.—Parker, Chicago, first; Davis, Chicago, second; Richberg, Chicago, third. Time, 7m. 31s.

Two hundred and twenty yards hurdle race.—Trude, Chicago, first; Duane, Notre Dame, second; Hamill, Chicago, third. Time, 26⅗s.

One mile run.—Smith, Chicago, first; Connor, Notre Dame, second; Brayton, Chicago, third. Time, 4m. 42s.

Pole vault.—Drew, C., and Powers, N. D., tied for first, 10ft. 3in.; Magee, C., and Glynn, N. D., tied for third, 10ft.

Running high jump.—Powers, N. D., first, 5ft. 8in.; Byrne, C., and Schmahl, C., tied for second, 5ft. 6in.

Shot put.—Powers, N. D., first, 40ft. 6¾in.; Eggeman, N. D., second, 38ft. 3½in.; Schmahl, C., third, 35ft. 6½in.

Running broad jump.—Powers, N. D., first, 21ft. ¾in.; Corcoran, N. D., second, 19ft. 8¾in.; Schmahl, C., third, 19ft. 4½in.

Hammer throw.—Mortimer, C., first, 118ft. 10½in.; Fogle, C., second, 107ft. 11in.; Eggeman, N. D., third, 107ft. 6½in.

Discus throw.—Schmahl, C., first, 108ft. 8½in.; Powers, N. D., second, 107ft. 5in.; Glynn., N. D., third, 92ft. 1in.

Sacred Heart Academy Sports.

The annual games of this institution were held on the grounds at Classon-on-the-Sound, N. Y., on Saturday afternoon, May 27, in the presence of a fair sized crowd, and with the following result:

One hundred yards run, senior.—Won by R. Foster, De La Salle Institute; James S. Hourigan, Sacred Heart Academy, second; John Keeler, De La Salle Institute, third. Time, 11⅗s.

One hundred yards run, junior.—Won by John J. Scales, Frank J. Eagan second, Joseph G. Dunleavy third. Time, 11s.

Putting 12lb shot.—Won by Leo P. Goodwin, 36ft. 6½in.; Raymond P. Sullivan second, Joseph T. Curry third.

One hundred and twenty yards hurdle race.—Won by William A. Brazier, Julius A. Julia second, Patrick L. O'Brien third. Time, 19⅗s.

Throwing 12lb hammer.—Won by Leo P. Goodwin, 77ft.; Raymond P. Sullivan second, Leo E. Peake third.

Half mile bicycle race.—Won by Edward A. McShane, James Patterson second, Frank J. Eagan third. Time, 1m. 40s.

Running high jump.—Won by Julius J. Julia, 4ft. 6in.; William A. Brazier second, Leo E. Peake third.

Sack race, seventy-five yards.—Won by Martin J. O'Brien, Edward A. Donnelly second, John F. Castano third. Time, 20s.

Sixty yards run, junior.—Won by Martin J. Moore, Frank J. Eagan second, William Harrington third. Time, 8s.

One mile walk.—Won by Leo P. Goodwin, Joseph V. Stanford second, Fred J. Scales third. Time, 4m. 41s.

Running broad jump.—Won by Joseph E. Hourigan, 16ft. 7½in.; Leo. E. Peake second, George T. Buchanan, third.

Obstacle race.—Won by Albert T. Hanlon, Charles P. McMorrow second, William D. Harrigan third. Time, 48s.

Tug of war, between Commercial Class and Second Academic.—Won by Commercial Class by 4ft. Leo. Peake, anchor; Peter Dalton, John Itner, Charles Braise, Albert Hanlon and John Castano.

Long Island Scholastic Champions.

The annual field meeting of the Long Island Interscholastic League was held on May 20, at Adelphi Field, Brooklyn, N. Y., with the following result, St. Paul's School carrying off the point honors with 48. Summary:

One hundred yards run, Junior.—Won by M. J. Henry Poly Prep; Ross Mathewson, Adelphi, second; R. Kernan, Poly Prep, third. Time, 11⅕s.

One hundred yards run, Senior.—Won by E. R. Sprague, St. Paul's; K. R. Jacobey, St. Paul's, second; Edward Gilmore Jr., Adelphi, third. Time, 10⅗s.

Four hundred and forty yards run.—Won by Edwin B. Sprague, St. Paul's; George H. Backhouse, Adelphi, second; William R. Steinway, St. Paul's, third. Time, 54⅗s.

One hundred yards hurdle race.—Won by Edward Gilmore Jr., Adelphi; George H. Chadwick, Boys' High, second; S. J. Reeves, St. Paul's, third. Time, 13⅘s.

Half mile run.—Won by W. A. Blount Jr., St. Paul's; George H. Backhouse, Adelphi, second; Leroy B. Vail, Erasmus Hall, third. Time, 2m. 35⅕s.

One mile run.—Won by Jean J. Caldwell Jr., Erasmus Hall; A. A. Crandell, Boys' High, second; W. V. Harvey, St. Paul's, third. Time, 5m. 4s.

Two hundred and twenty yards run.—Won by Edwin B. Sprague, St. Paul's; C. Lane, Erasmus Hall, second; K. R. Jacobey, St. Paul's, third. Time, 25⅗s.

Half mile relay race.—Won by St. Paul's team, William R. Steinway, W. V. Harvey, K. R. Jacobey and Edwin B. Sprague, who defeated the Erasmus Hall team, Jean J. Caldwell Jr., A. A. Hull, N. J. McCaull and Leroy B. Vail Time, 2m. 13⅗s.

Running high jump.—Won by A. J. Nutting, Pratt Institute, 5ft. 3¾in.; R. Kernan, Polly Prep, second, 5ft. 3¼in.; Clarence Bishop, Adelphi, third, 5ft. 1½in.

Throwing 12lb hammer.—Won by C. V. Brill, St. Paul's, 134ft. 4½in.; S. B. Hunt, St. Paul's, second, 134ft. 2¼in.; L. Miller, Poly Prep, third, 61ft. 9in.

Putting 12lb shot.—Won by S. B. Hunt, St. Paul's, 43ft. 6¼in.; R. P. Kinney, St. Paul's, second, 39ft. 9½in.; A. A. Kelley, Erasmus Hall, third, 38ft. 2½in.

Running broad jump.—Won by Edward Gilmore Jr., Adelphi, 19ft. 7¾in.; G. H. Burrows, Pratt Institute, second, 19ft. 3in.; R. Kernan, Poly Prep, third, 19ft. 1½in.

Triangle College Games.

The Triangular Interscholastic Track Association, composed of St. Paul's School, Garden City, N. Y.; Hill School, Pottsville, Pa., and the Lawrenceville (N. J.) Preparatory School, held its annual championship field meeting at Garden City Saturday afternoon, May 27, the series of interesting events, forming a quite lengthy programme, being enjoyed by a large gathering of schoolmates and relatives of the contestants. The chief honors were won by the delegation from Pennsylvania, their score being 44, while Lawrenceville had 34 and St. Paul 24. Summary:

One mile run.—C. A. Lindley, Hill, first; W. H. Du Puy, Hill, second; Ames, Lawrenceville, third. Time, 4m. 52⅗s.

One hundred yards run.—E. B. Sprague, St. Paul's, first; C. B. Long, Hill, second; Humbert, Lawrenceville, third Time, 10s.

One hundred and twenty yards hurdle race.—Davies first, Waggerman second, Norton, third Time, 16⅗s.

Shot put, 12lb.—De Witt, Lawrenceville, first, 41ft. 11in.; R. P. Kinney, St. Paul's, second, 40ft. 7½in.; Dana, Lawrenceville, third, 40ft. 6½in.

Two hundred and twenty yards run.—C. B. Long, Hunt, first; E. B. Sprague, St Paul's, second; K. R. Jacoby, St. Paul's, third. Time, 23⅗s.

Eight hundred and eighty yards run.—H. H. Lord, Hunt, first; C. M. Ad-it, Hunt, second; W. A. Blount, St. Paul's, third. Time, 2m. 8⅗s.

Running broad jump.—H. M. Bowman, Hunt, first, 20ft. 6in.; Young, Lawrenceville, second, 20ft. 2in; J. W. Coon, St. Paul's, 19ft. 8½in.

Hammer throw, 12lb.—De Witt, Lawrenceville, first, 168ft. 2in.; K. E. Brill, St. Paul's, second, 139ft. 3¼in.; S. B. Hunt, St. Paul's, third, 134ft. 11in.

Running high jump.—James, Lawrenceville, first, 5ft. 8in.; J. C. Milburn, Hunt, second, 5ft. 7in.; Woods, Lawrenceville, third, 5ft 5in.

Pole vault.—C. D. Starr, St. Paul's, first, 9ft. 9in.; W. O. White, Hunt, and Behr, Lawrenceville, tied for second, at 9ft. 7in.

Four hundred and forty yards run.—H. H. Lord, Hunt, first; L. M. Adsit, Hunt, second; W. R. Steinway, St. Paul's, third. Time, 53⅗s.

Field Day in New Jersey.

The athletic students of Newark Academy enjoyed their annual Spring competitive outing on Saturday afternoon, May 27, on the grounds of the South Orange (N. J.) Field Club, when an excellent afternoon's sport was had, the events resulting as shown in the appended summary:

One hundred yards run, first class.—Won by J. N. Carter. 1900; second, H. B. Prout, 1900. Time, 11s.

Half mile run.—Won by G. A. Williams, 1900; second, W. M. McCoy, 1900. Time, 2m. 11⅗s.

Running high jump, third class.—Won by F. Conklin Jr.; second, D. Palmer. Height, 3ft. 10in.

Running high jump, second class.—Won by T. F. Gray; second, P. F. Chew. Height, 4ft. 3in.

Running high jump, first class.—Won by J. N. Carter, 1900; second, L. S. Hobbie, 1900. Height, 5ft. 4½in.

One hundred yards run, third class.—Won by M. A. Fischer; second, I. Kalisch. Time, 13⅗s.

One hundred yards run, second class.—Won by H. S. Higbie; second. T. E. Gray. Time, 12⅗s.

Putting 12lb shot.—Won by H. O. May, '99; second, H. B. Prout, 1900. Distance, 33ft. 5in.

Running broad jump, first class.—Won by W. G. Wrightson, 1900; second, I. L. Selvage, 1900. Distance, 19ft. 10in.

Running broad jump, second class.—Won by T. F. Gray; second, L. Kirkpatrick. Distance, 16ft. 3¼in.

Seventy-five yards hurdle race, first class.—Won by J. N. Carter, 1900; second, H. B. Prout, 1900. Time, 19⅗s.

Throwing the discus.—Won by G. A. Williams, 1900; second, C. R. Hopper, 1901. Distance, 76ft. 8in.

Seventy-five yards hurdle race, second class.—Won by G. B. Vanwagenen; second, L. Kirkpatrick. Time, 11⅗s.

Two hundred and twenty yards run, first class.—Won by J. N. Carter, 1900; second, H. B. Prout, 1900. Time, 25s.

Four hundred and forty yards run.—Won by H. C. Ashmead, 1900; second, A. J. Neu, 1900. Time, 1m. 3⅗s.

Two hundred and twenty yards run, second class.—Won by G. B. Vanwagenen; second, H. S. Higbie. Time, 27⅗s.

Half mile relay race.—Won by the class of 1901; second, class of 1900. Time, 1m. 43⅗s.

Swarthmore Beaten by Rutgers.

The regular annual field meeting between the crack athletes of Rutgers and Swarthmore Colleges took place at New Brunswick, N. J., May 20, the former winning by a score of 48 to 43. Summary:

One hundred yards run.—Won by Elmendorf, Rutgers; second, Harris, Swarthmore. Time, 10⅗s.

One hundred and twenty yards hurdle race.—Won by Brokaw, Rutgers; second, Leary, Rutgers. Time, 17⅕s.

One mile run.—Won by Sarles, Rutgers; second, Smedley, Swarthmore. Time, 5m. 10⅗s.

Four hundred and forty yards run.—Won by Ranson, Rutgers; second Harris, Swarthmore. Time, 55⅗s.

Two hundred and twenty yards hurdle race.—Won by Brokaw; second, Tyson, Swarthmore. Time, 28⅘s.

Two hundred and twenty yards run.—Won by Elmendorf, Rutgers; second, Harris. Time, 24⅗s.

Half mile run.—Won by Ranson; second, Hall, Swarthmore. Time, 2m. 10s.

Two miles bicycle race.—Won by Bond, Swarthmore; second, Mannakee, Swarthmore. Time, 5m. 43s.

Putting the shot.—Won by McVaugh, Swarthmore; second, Jackson, Swarthmore. Distance, 33ft 1½in.

Pole vault.—Won by Farquhar, Swarthmore; second, Sarles, Rutgers. Height, 9ft. 1in.

Running high jump.—Won by Ranney, Rutgers; second, McVaugh. Height, 5ft. 3½in.

Hammer throw.—Won by Farquhar, Swarthmore; second, Ranney. Distance, 101ft.

Running broad jump.—Won by Muschert, Swarthmore; second, Brokaw. Distance, 19ft. 2½in.

Lafayette Outscores Lehigh.

The rival teams of Lafayette and Lehigh Universities met in their annual dual field meeting at Bethlehem, Pa., May 20, when the former defeated their oft opponents. Summary:

One hundred yards run.—First, Ely, L. C.; second, Grubbe, L. U.; third, Hagney, L. C. Time, 10⅗s.

Putting the shot.—First, Lindley, L. U.; second, Ely, L. C.; third, Carman, L. U. Distance, 33ft. 7¼in.

One hundred and twenty yards run.—First, Cary, L. C.; second, Chidsey, L. C.; third, Price, L. U. Time, 18⅗s.

Running broad jump.—First, James, L. U.; second Lindley, L. U.; third, Schmidt, L. C. Distance, 20ft. 4½in.

Four hundred and forty yards run.—First, Grubbe, L. U.; second, Schmidt, L. C.; third, Andress, L. C. Time, 55⅗s.

Pole vault.—First, Rutter, L. C.; second, Reamer, L. U.; third, Hodgson, L. C. Height, 9ft. 2in.

Two hundred and twenty yards hurdle race.—First, Cary, L. C.; second, Chidsey, L. C.; third, Brill, L. U. Time, 29⅗s.

One mile run.—First, Tobelman, L. U.; second, Wilson, L. C.; third, Watson, L. C.

Two hundred and twenty yards run.—First, Ely, L. C.; second, Grubbe, L. U.; third, Hagney, L. C. Time, 23⅗s.

Throwing 16lb hammer.—First, Butler, L. U.; second, Ely, L. C.; third, Carter, L. C. Distance, 95ft.

Half mile run.—First, Grubbe, L. U.; second, Tobelman, L. U.; third, Reid, L. C. Time, 2m. 13⅗s.

G. B. TINCLER again defeated F. E. Bacon on May 15, at Glasgow, Scot., this time at one thousand yards. Tincler was quickly in his stride and jogged along two yards behind the Englishman, the pace being fast. On completing the circuit Bacon still led, and, spurting, gained quite three additional yards on Tincler. At the bell both went off at top speed, and coming into the home straight Tincler got in front, and placed quite ten yards between himself and Bacon, who still persevered, but was beaten by twenty yards, in 2m. 26⅗.—a good performance considering the soft and giving nature of the track. Betting ruled at 6 to 4 on Tincler.

Baseball.

MAJOR LEAGUE.

New York Plays Well at Cincinnati—Results of Games Elsewhere.

Cincinnati vs. New York.

Well! Well!! Well!!! Where were the prognosticators, and where are the "I told you so's?" The unexpected really did happen, and that, too, without being previously announced. Cincinnati was taken into camp by the despised New Yorks on May 23, at Cincinnati, O., which goes to show that its victory over the Gothamites of the day before was more on the order of a gift than clever playing. Every Porkopolitan enthusiast laughed heartily over the way New York lost the first game of this series. It was Captain Gleason's fault that the home team won. It was his "error of judgment" in holding a base runner at third in the last half of the ninth inning, instead of sending him home with what would have proven the winning run. It was evident that he was not going to take any chances of "errors of judgment" in this contest, for New York went at the locals for keeps early in the struggle, and left no chance for doubt at the close of the proceedings, and to fully vindicate himself Gleason threw all the action at his command into the game. As is generally the case, the home team started off with a rush, by scoring two runs in the opening inning, but when the second inning was over the score was even. Cincinnati took the lead in the third inning, but New York evened matters up in the fourth. In the fifth inning the visitors collected a number of hits into a group and chased four runs over the plate, and that settled the result as far as the locals were concerned, although they did make two feeble efforts after that to win. Cincinnati presented Pitcher Taylor and counted on him to pull them through, but it was a case of misplaced confidence. As long as he presided at the rubber New York feasted on base hits. The locals began to realize that they had drawn to the wrong number, and at the beginning of the sixth inning Dammann was substituted for Taylor, but the change came too late to avert defeat. Not another run was scored by the visitors after Dammann came into the game, but no more were actually needed, as enough had been made while Taylor was on duty to give New York a victory. Meekin was as wild as a hawk in his delivery, and more liberal in giving free passes than a charity commissioner. In fact, it looked as if some trick had been sprung on Meekin, and he was compelled to pitch at a movable plate. Still, the locals' stick artists were just as much at sea in trying to connect with Meekin's delivery as the latter was in trying to locate the home plate. In fielding both teams did exceedingly well at times. A few costly errors were made, but not enough to give either side a great advantage. However, the sharp, fast plays followed each so rapidly that the fumbles were lost in the scrimmage. There were five double plays, Davis and Doyle being mixed up in three of them. It was a Davis day, and he carried off the fielding honors, having all of fourteen accepted chances to his credit. Wilson played finely in left field. His work was as good as the best of them while there, but he wasn't there long. He got tangled up in an argument with Umpire Warner in the third inning, and, while he may have been right, the official did not take the same view of the matter that he did, and the result was that he went to the bench to think it over, while Foster was substituted in his place. Meekin was batted safely seven times, including double baggers by Beckley and Taylor, gave six bases on balls and hit two other batsmen with pitched balls. New York made thirteen safe hits, including double baggers by Doyle, Gleason, Grady and Meekin, off Cincinnati's pitchers. Taylor gave three bases on balls and hit another batsman with a pitched ball. New York was charged with making three fielding errors and Cincinnati one. Doyle's resignation as captain came as a surprise. It was his own free action and solely on account of his being out of the game so much with his bad ankle. Gleason succeeded Doyle as captain. It required two hours to play the game. The score:

New York.....	0	2	0	1	4	0	0	0	0—7
Cincinnati.....	2	0	1	0	0	1	1	0	0—5

Pitcher Seymour's inability to get the ball anywhere near the home plate was the chief cause of New York's defeat on May 24, although it required ten innings before the result was reached. The Cincinnatis should have made twice as many runs as they did, for Seymour started thirteen for them by giving as many men their base on balls, and, as they made seven safe hits, including two triples and a double bagger by Beckley, off him, there should have been no need of playing an extra inning to win had they ran the bases with any vim or dash. What Seymour lacked in pitching he made up to some extent in batting, having four safe hits, including two double baggers, to his credit. Hawley started in to pitch for the home team, but he proved the easiest thing they had in stock, and during the four innings of his sojourn the New Yorks made seven safe hits, including two double baggers, off his delivery. At the end of the fourth inning a consultation was held, and it was decided to retire Hawley and substitute Phillips in his place. Phillips did better work in the pitcher's position, allowing the visitors only two safe hits and as many runs in the remaining six innings. Hawley gave two bases on balls and struck out one man, while Phillips hit one man with a pitched ball. Davis and Gleason, of New York, carried off the fielding honors, accepting all of sixteen chances at short and second base, respectively. New York made only one fielding error, and Cincinnati two. Time of game, 2h. 15m. The score:

Cincinnati..........	1	0	2	0	0	0	0	3	0	1—7
New York..........	0	1	0	3	0	1	0	1	0	0—6

Louisville vs. Brooklyn.

The Brooklyns still retain first place in the pennant race, but whether they will be able to do so when they finish up this series of games in the West is yet to be seen. They defeated the Louisvilles on May 23, at Louisville, Ky., in a canter. True, for five innings it was exceedingly interesting, with not a run in sight for either team, but the last four innings the visitors set such a hot pace that the locals were left at the post. Daly, Anderson and Keeler led in batting, Daly driving in four runs and scoring himself. Only one of Keeler's three hits was wasted, while two of Anderson's produced runs. Wagner got the bulk of the hits made off Kennedy, making three of the five credited to his team. The game was a spirited one throughout. Dowling was batted safely in nearly every inning, but had a faculty in the early innings of getting out of tight holes. Captain Clarke, of the home team, sprained his ankle during the first inning, and was compelled to retire, Hartzell replacing him. A fielding feature was a long and accurate throw from deep left field by Kelley to Farrell, on which Wagner was doubled up at the home plate. The batting feature was the stick work by Daly, who made four safe hits. No scoring was done until the sixth inning, when two runs were made by Brooklyn after two hands had been put out. Anderson bunted and made second on Dowling's poor throw. McGann was hit by a pitched ball, Daly hit to centre, and Hoy fell in going after the ball, Anderson and McGann scoring. Hoy scratched a double in the last half, and scored on a single by Wagner. The visitors kept it up in the seventh inning. Kennedy, Keeler and Dahlen made safe hits between outs, and on the latter's hit Kennedy scored. In the eighth, after Anderson and McGann had hit safely, Daly drove the ball to right centre field for a home run, and in the ninth Keeler singled and stole second; Kelley followed with a drive to the left field fence for three bases, sending Keeler in, and scoring himself a moment later on McGann's single. Daly bunted safely and Farrell singled, sending McGann in. Farrell injured himself trying to reach second base, and Grim caught the last half of the ninth inning. Kennedy allowed the locals five safe hits, including a double bagger by Hoy, gave five bases on balls, made a wild pitch and struck out one man. Dowling was batted safely seventeen times, including a home run and a double bagger by Daly, a triple by Kelley and a two baser by Anderson, gave one base on balls, hit two other batsmen with pitched balls and struck out two men. Brooklyn made one fielding error and Louisville two. Time of game, 2h. 10m. The score:

Brooklyn.......	0	0	0	0	0	2	1	3	3—9
Louisville.......	0	0	0	0	0	1	0	0	0—1

The final game of this series, played May 24, went to the home team, thanks to Messrs. Casey and Grim. The former made a wild throw, and the latter committed a very stupid blunder in the ninth inning, that gave our locals three runs, and, of course, a victory. The score stood 5 to 3 in the visitors' favor when the Louisvilles went to the bat in the last half of the ninth inning. Hartzell, who batted for Woods, was given a base on balls. Dexter beat out on his infield hit. Kittridge went out at first, advancing the two runners each a base. Powers batted in place of Magee, and sent an easy bounder to Casey, who, in trying to head off Hartzell at the plate, threw the ball far over Grim's head, letting in both Hartzell and Dexter, and tying the score. Hoy then flied to Anderson, and Powers, who had reached second base on Casey's wild throw home, went to third. There were two hands out when Clarke came to the bat. Pitcher Yeager got instructions to give Clarke his base on balls, the scheme being to play for Ritchey, the next batsman. However, in taking the fourth wide ball Grim stepped out of the catcher's position and committed a balk. Umpire Emslie promptly allowed Captain Clarke's claim, and called Powers in with the winning run. But for the blunder on the part of Grim an extra inning would probably have been played, and a different result might have been chronicled. Yeager, of Brooklyn, pitched a much better game than did Magee, of the home team, and with perfect fielding he would have been credited with a victory. The locals batted Yeager safely eight times, including a triple bagger by Hoy. He gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Magee was batted safely eleven times, including a two baser by McGann, gave three bases on balls, hit five other batsmen with pitched balls, made a wild pitch and struck out one man. Brooklyn made one fielding error, and Louisville two. Time of game, 2h. 20m. The score:

Brooklyn.......	0	0	0	0	3	0	2	0	0—5
Louisville......	1	0	0	1	0	1	0	0	3—6

St. Louis vs. Boston.

St. Louis lost nothing in the percentage table by Brooklyn's victory over Louisville, as it also gained a victory by defeating the Bostons on May 23, at St. Louis, Mo. Killen was on the rubber for the visitors, and his "curvelets" were pounded into all manner of shapes and sent to all points of the compass. After the third inning St. Louis was never in danger, and wound up Killen's agony by pounding in two runs in the ninth inning, to show that they were just as much in the game as at any other stage of the proceedings. The game was full of brilliant fielding, despite the many errors charged, Boston carrying the most of them. The throwing to second base by Criger, of the home team, was fast and accurate, cutting off several of the visitors when they attempted to steal there from first base. Stenzel, of the home team, and Duffy, of the champions, led their respective teams in batting, the former making four safe hits and the latter three. Boston put up a poor fielding game, having five errors charged to it, while St. Louis made only two. The visitors did not put up that snappy game they are wont to do when in their best playing trim. They batted the ball hard enough to win, but the hits were not collected in sufficient numbers to make them profitable. St. Louis made seventeen safe hits, including two double baggers by Wallace and one by Tebeau, off Killen, who gave three bases on balls, made a wild pitch and struck out one man. Powell, of the home team, was batted safely eleven times, including a triple bagger by Tenney and doubles by Long and Duffy and gave two bases on balls. He was very lucky, however, in keeping the hits so well apart that they netted only four runs. Time of game, 2h. 15m. The score:

St. Louis.......	0	1	1	2	1	2	0	0	2—9
Boston..........	0	1	0	0	0	2	0	1	0—4

The Bostons dished out championship ball on May 24, just as it is played when pennants are won, and the result was an easy victory for them. They went at "Cy" Young at the very start as though he were a novice, and made five clean singles, netting them three runs and giving them a lead they had no trouble to hold until the end. The visitors kept up their stick work all through the game, and the result was never in doubt. Lewis, although a bit unsteady in his delivery, pitched a fine game for the champions, and kept the home team's hits so well scattered that they could score only one run, and that was on a homer by Criger. The Bostons fielded brilliantly, not a misplay in that respect marring their good work. The locals were as much "off" in their fielding as they were weak in batting, as five errors were charged to them. Lewis held the St. Louis team down to eight safe hits, including the home run above mentioned, gave four bases on balls and struck out one man. Boston made thirteen safe hits, including a triple bagger by Bergen and a two baser by Long, off Young, who gave three bases on balls and struck out one man. Time of game, 1h. 45m. The score:

St. Louis.......	0	1	0	0	0	0	0	0	0—1
Boston.........	3	1	2	0	0	2	0	0	—8

Chicago vs. Philadelphia.

If the Philadelphias could get team work down to as fine a point as they are clever at slugging the ball what a wonderful team they would be! They demonstrated their ability to bat on May 23, at Chicago, Ill., when they defeated the home team. It was truly a slugging match, in which both teams took an active part, with the visitors slightly in the lead. Lajoie was particularly aggressive at the bat, making four safe drives, and two of them were long enough to net him several extra bases. The admirers of heavy batting contests were given a surfeit of that kind of dessert. Twice with three men on the bases were all sent home on triple baggers, and a similar thing happened with a homer. Probably no two men were so happy when the end came as were Pitchers Taylor, of the home team, and Donahue, of the Philadelphias. Each had played a leading role in the batting matinee, but neither one seemed to appreciate the attention he attracted from four thousand enthusiasts, and hailed with delight the last act. The Phillies gathered seventeen large ripe hits, including a homer and a triple bagger by Lajoie, a homer by Flick and a two baser by McFarland, off Taylor, who gave three bases on balls and struck out three men. Donohue was batted safely eleven times, including a home run by McCormick and triple baggers by De Montreville and Wolverton, and gave two bases on balls. The Chicagos put up a far better fielding game than did the visitors, making only one error against six charged to the latter. Time of game, 2h. 30m. The score:

Philadelphia..	1	0	0	1	5	3	1	0	0—11
Chicago......	5	0	0	0	3	2	0	0	0—10

The Phillies resumed their batting streak on May 24 where they had laid it down on the preceding day, and continued it until the game was finished, and the result was a very one sided victory for them. While the visitors were paying particular attention to their batting, and displaying it to the best of their advantage, the locals were equally as solicitious about their error column; and, while they did not reach the proficiency in that respect the Phillies did in batting, they made more than a creditable showing. Katoll pitched fairly well for an inning or two, but after that the Phillies, awakening to the fact that they must do something, or they might lose, hit in terrific sequence, driving Katoll's choicest collection of curves all over the lot. Frazer started in to pitch for the visitors, but was so freely batted in the sixth inning that he gave way to Fifield. Chicago made ten safe hits, including a double bagger by Mertes, off Philadelphia's two pitchers. Frazer gave four bases on balls, made a wild pitch and struck out two men. Fifield gave one base on balls. Philadelphia batted Katoll safely sixteen times, including a triple bagger by Cooley and doubles by Flick, McFarland and Cross. He gave three bases on balls, hit another batsman with a pitched ball and struck out one man. The Phillies made three fielding errors and Chicago eight. Time of game, 2h. 30m. The score:

Philadelphia..	1	0	3	0	3	1	2	3	1—14
Chicago......	2	0	0	1	0	4	0	0	0— 7

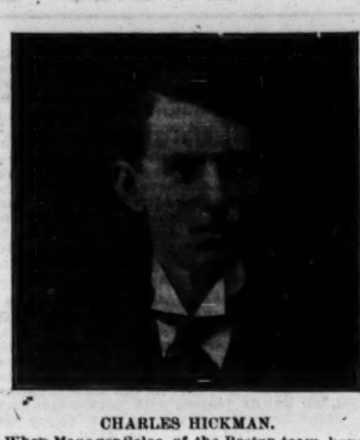
Pittsburg vs. Baltimore.

What may be sauce for the goose is not always so for the gentleman member of that family. This fact was fully demonstrated in Pitcher Rhine's case. A short time ago he held the Chicagos down to a couple of hits, and on May 23, at Pittsburg, Pa., he undertook to perform the same trick on the Baltimores, but after seven hits for thirteen bases, which netted seven runs, had been made off him in two innings he concluded that he could not hypnotize them, and he retired from the game much chagrined at his failure. Sparks succeeded him, and did much better work in the pitcher's position, allowing the visitors but six safe hits in the remaining seven innings, from which they scored only one run, but the change came too late to avert a defeat. The locals took a shy at Pitcher Kitson, touching him up quite lively, especially Donovan and Williams, who each made three safe hits. Baltimore made thirteen safe hits, including a home run by Sheckard, a triple bagger by Keister and doubles by Lachance and Robinson, off Pittsburg's two pitchers. Rhines gave one base on balls, and Sparks gave two and struck out one man. Kitson was batted safely by the home team eleven times, including doubles by Donovan, McCreery and Williams, gave two bases on balls and struck out two men. The Baltimores not only batted hard and consecutively, but they put up a faultless fielding game. It was quite a contrast to that of the home team, who were charged with six fielding errors. Time of game, 1h. 50m. The score:

Baltimore......	5	2	0	0	0	0	1	0	0—8
Pittsburg......	0	2	0	0	0	0	0	0	0—2

There was a hot time between these teams on May 24, and it required twelve innings before a result was reached. It was a hair raising finish and Baltimore carried off the scalp. It was something of a batting contest, in which the home team excelled, but clever pitching at critical times, aided by sharp fielding, kept the runs down to small figures in comparison to the number of safe hits made during the game. Pittsburg, with four hits, batted in two runs in the ninth inning, tieing the score. It was nip and tuck until the twelfth inning, when Brodie singled and reached second on McCarthy's wild throw in returning the ball on Sheckard's out. Keister hit for two bases and Brodie scored what proved the winning run. The home team batted McGinnity safely sixteen times, including a triple bagger by Clark and a double by McCreery. He gave two bases on balls and struck out two men. The Baltimores made thirteen safe hits, including a triple and double bagger by Keister off Leever, who gave four bases on balls, hit another batsman with a pitched ball and struck out five men. Pittsburg made two fielding errors and Baltimore five. Time of game, 2h. 35m. The score:

Baltimore.....	0	0	0	0	1	2	2	1	0	0	0	1—7
Pittsburg.....	2	1	1	0	0	0	0	0	2	0	0	0—6



CHARLES HICKMAN.

When Manager Selee, of the Boston team, bought Pitcher Hickman's release from the New Castle Club, of the Inter-State League, great things were expected from him, but up to date he has not cut a very wide swath in baseball circles; that is, in the major league, the company the Bostons travel in. At the time Boston signed him he had a lame arm, and was in no condition to do himself justice. He was born March 4, 1876, at Dunkirk. His baseball career began at the University of West Virginia, and he started out as a catcher, but the pitcher of the team being unable to keep on, young Hickman essayed the position, and with such success that he won all the games in which he took part. He accepted his first professional engagement with the New Castle Club, of the Inter-State League, in June, 1896, making his first appearance with its team on June 29, in a game with the Wheelings, at New Castle, and although the home team lost it was no fault of Hickman, who pitched good ball, but received wretched support. That season he participated in seventeen championship contests, and ranked high as a batsman, with a percentage of .333. He was re-engaged by the New Castle Club for the season of 1897, but before that had advanced far his release was purchased by the Boston Club. He participated in twenty-three championship games in 1897, winning eighteen and losing five. On May 19 Manager Selee, after paying $1,500 for his release, took him away from New Castle, but, as his arm was sore, he got no chance to appear with the Bostons until Sept. 8, at St. Louis, Mo.; then, after Klobedanz had virtually won the game, Hickman was given a trial and did very well. He has remained with the Bostons ever since, but it was not until this season that he was given a fair chance to show what he can do. The remarkably clever game he pitched against the Cincinnatis on May 26, at Cincinnati, O., shutting them out without a run and allowing them only three scattering singles, looks as if he will be able to hold his own in the major league. He is a fine looking, athletic fellow, stands 5ft. 10in. in height, and weighs about 180lb.

Cleveland vs. Washington.

These tailenders had a battle royal for supremacy on May 23, at Cleveland, O., and by a timely bunching of their hits in the fouth and sixth innings the locals managed to carry off a victory by a very small margin. The visitors outbatted and outfielded the home team, but their hits were more scattered and less effective than those made by the Clevelands, while the few errors they made were of that costly nature that proved disastrous, as the locals profited by them. It was something of a pitcher's contest, and with perfect fielding behind the manipulators of the sphere a much more interesting story might have been told about their work. The Washingtons tried two pitchers—Baker and McFarlan—and of the two McFarlan did by far the better work. The Clevelands were content to work only one man, and he did well enough to be credited with pitching a winning game. The locals made seven safe hits, including a home run by Cross, off the visiting pitchers. Baker gave two bases on balls and hit another batsman with a pitched ball. Hill was batted safely eight times, including a double bagger by Padden, gave three bases on balls and struck out four men. The Clevelands were charged with six fielding errors and Washington with three. Those made by the home team were mostly of that harmless nature that were of little benefit to the visitors. Time of game, 2h. 15m. The score:

Washington....	1	0	0	1	0	1	0	0	0—3
Cleveland......	0	0	0	2	0	2	0	0	—4

The Washingtons batted out a victory on May 24, while the Clevelands put up a better fielding game than did the former. Carsey proved the easiest kind of a mark for the Washingtons, who made fifteen safe hits, including triple baggers by Slagle, Mercer and Freeman, off him, and he gave one base on balls. Dineen was also touched up in a pretty lively manner by the home team, who made twelve safe hits, including a two baser by Sullivan. He gave five bases on balls and struck out two men. It was something of a slugging contest, in which both teams used their bats pretty freely. Padden, of the Washingtons, carried off the fielding honors, accepting all of eleven chances at short field. The visitors were charged with making three fielding errors and the Clevelands two. Time of game, 1h. 45m. The score:

Washington....	2	0	0	0	3	1	2	0	0—8
Cleveland......	0	0	1	0	0	0	2	0	3—6

St. Louis vs. Brooklyn.

The contest between the above named teams on May 25, at St. Louis, Mo., was like pitting a thoroughbred against a draught horse, with Brooklyn as the racer. The visitors won with ridiculous ease. There were a number of sensational plays in the game. Daly, of Brooklyn, made the feature play of the contest. After Tebeau had singled at the commencement of the seventh inning, Blake drove a liner over Pitcher Hughes' head. Daly ran at the ball sideways, and caught it with his right hand, and, while running at full speed, and without stopping or making an effort to steady himself he snapped the ball to McGann on first base, catching Tebeau in a sensational double play by a hair. Jimmy Hughes pitched a splendid game. He was effective throughout. Childs was the only one of the local batsmen who could connect with his deceptive delivery when a hit was needed to send in a run. St. Louis had a chance to score in the first inning, but threw it away by Criger batting out of his turn. Manager Hanlon discovered the blunder after the improper batsman had singled, and Criger was accordingly called out. Cuppy had been held in reserve for this special occasion, think the rest would put him in shape to pitch the game, etc., but somehow his shoots, slants and other mysterious deliveries, did not seem to puzzle the visitors in the least. They batted him safely thirteen times, including a triple by Keeler, and a double by Anderson, and he gave two bases on balls. Hughes allowed the locals eight safe hits, all singles, gave three bases on balls, and hit another batsman with a pitched ball. Brooklyn made one error and St. Louis five. Time of game, 2h. 12m. The score:

Brooklyn.......	2	0	0	2	1	0	3	0	0—8
St. Louis.......	0	0	0	0	0	0	0	1	0—1

It was a great game these teams put up May 26, and after battling for twelve innings the contest was called on account of darkness with the score a tie—3 to 3. It was a pitcher's battle, and right royally did they contest every inch of ground. Dunn, for Brooklyn, was opposed to Powell, of the home team. Both men were in fine form, and, though the home team batted Dunn a little harder than the visitors hit Powell, brilliant support behind the Brooklyn man beaded off several runs. In the eighth inning St. Louis had a man each on second and third bases, with no one out. Both had got their bases on safe hits, one going clear to the right field seats. Then Dunn steadied himself, and, with the assistance of Kelly, Dahlen and Anderson, retired the side without a run. It was an excellent piece of work and virtually saved the game for the visitors. Kennedy succeeded Dunn after the ninth inning, pitched the last three innings and proved a puzzler to the locals. Hendrick, of the locals, led in batting, with four clean hits. The Brooklyns made their first tally in the opening inning. Casey walked. Childs fumbled Keeler's hit. Casey stole third and scored on Dahlen's out from Tebeau to O'Connor. It was not until the ninth that the visitors tallied again, and then they tied the score; the fun did not begin until two men were out. It was Dunn's turn at the bat. Manager Hanlon sent Jones up in his stead, and Jones got his base on balls. Keeler hit to left, Kelley got his base on balls and Dahlen hit to centre, scoring Jones and Keeler. Anderson went out on an infield hit, and it was 3 to 3, for St. Louis had got a run in the first, another in the third and it's third and last run in the ninth. In this inning Tebeau hit to left centre for a single. Anderson fumbled the ball, and Tebeau went to second. Blake dropped a nice bunt and Tebeau went to third on the out. Powell bobbed up with a pretty hit between short and third, scoring Tebeau. Stenzel hit to second, and a double play killed him and Powell. Brooklyn made five safe hits off Powell, who gave six bases on balls and struck out two men. St. Louis batted Brooklyn's two pitchers safely ten times, including a double bagger by Heidrick, while Dunn gave three bases on balls and struck out two men. Brooklyn made two fielding errors and St. Louis four. Time of game, 2h. 47m. The score:

Brooklyn......	1	0	0	0	0	0	0	0	2	0	0	0—3
St. Louis......	1	0	1	0	0	0	0	0	1	0	0	0—3

These teams had another hot time of it on May 27, but on this occasion the locals scored their first victory of the season over the Brooklyns. Both teams played the fastest kind of ball, and the result was in doubt until the last man went out in the ninth inning. It was one of those contests that keep the enthusiasts worked up to the highest pitch, and keep them on the anxious seat until the game ends. The score was twice tied, and the visitors had a man on third when the last batsman was retired. To some extent it was a pitcher's battle, and in spots both men were effective. There were times when a weakening on the part of either pitcher would have resulted disastrously for his team. However, that is another story, and both men deserve praise for the good work they did in the pitcher's position. The Brooklyns were weakened considerably by the loss of Captain Kelley, who filed an exception with Umpire O'Day over being called out on strikes in the first inning. It was not so much the objection to his ruling that O'Day didn't like as it was the manner in which it was made, and as Kelley insisted in demanding what he considered his rights, the umpire summoned a policeman and threatened to have the belligerent captain put out the grounds. Jones took Kelley's place in left field, and, while he made a very creditable showing out there, he was woefully deficient in his stick work. Daly and Kennedy both fielded finely, as did Tebeau, Childs and Wallace for the home team. There weren't so many runs scored when one considers the number of long safe hits made. Kennedy was batted safely nine times, including home runs by Burkett and Stenzel and a two baser by Tebeau, gave two bases on balls and struck out three men. The Brooklyns made ten safe hits, including a triple bagger by Casey and doubles by McGann and Farrell. He had perfect command of the ball and struck out one man. The locals played better in the field than did the visiters, the former making only one fielding error against three for Brooklyn. Time of game, 2h. 15m. The score:

St. Louis.......	0	0	0	1	3	0	0	2	1—7
Brooklyn	1	1	0	0	0	2	2	0	0—6

The Brooklyns defeated the home team May 28, in a close and exciting game, and by doing so were able to leave for their home in the East in the lead in the pennant race. The brilliant work between these teams in this series of games was sufficient to draw out a large crowd to witness this contest. On account of the crowd hits to the outfield counted for only two bases. The Brooklyns presented Hughes as their pitcher, and he did great work. It was this fact chiefly that enabled the visitors to win. The locals could do little or nothing with his delivery, and two of the three hits credited to the home team were the merest scratches. The visitors put up a magnificent game in the field, only one error, and that not very costly, being charged to them. Casey made a fumble of a liner. Beside their good work in the field they batted Powell quite consistently, and when they needed a hit they managed to make it. Their work at the bat resulted in nine singles, two doubles and a triple. At a critical moment in the seventh inning, with a man on third and one on first, Daly cracked a beauty into right field crowd, sending in what proved the winning run. St. Louis was charged with two fielding errors. Wallace, of the home team, carried off the fielding honors, having eight assists at third base. Hughes allowed the locals three singles, gave seven bases on balls and struck out four men. The Brooklyns made twelve safe hits, including a triple bagger by Casey and doubles by Kelley and Daly, off Powell, who gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Time of game, 2h. 10m. The score:

St. Louis	0	0	0	0	0	1	0	0	0— 1
Brooklyn......	1	0	0	0	0	0	1	1	— 3

Chicago vs. Washington.

The Washingtons easily convinced the Chicago people on May 25, at Chicago, Ill., that there were other heavy batting teams in the major league circuit besides the Philadelphias. They demonstrated this fact on the above date by hammering out a victory from the home team, pounding Callahan at will, while Weyhing, of the visiting team, was a puzzle in all except two innings—the first and seventh—and there the Chicagos fell upon him and batted in five runs. Weyhing was batted safely eight times, including a home run by Green and triple baggers by Ryan and Wolverton, gave one base on balls, made a wild pitch and struck out two men. The Washingtons gathered fourteen safe hits, including a home run by Freeman, triple baggers by Bonner and Padden, and a two baser by Weyhing, off Callahan, who hit two batsmen with pitched balls. McGuire led in batting, with four safe hits. Each team was credited with three fielding errors. Time of game, 1h. 55m. The score:

Washington...	0	2	2	1	0	4	0	0	2—11
Chicago.......	3	0	0	0	0	0	2	0	0 —5

McFarland, the pitcher turned over to Washington by Brooklyn in the deal that brought Farrell and Casey to Brooklyn, pitched a game against the Chicagos on May 26 that must have made Manager Hanlon scratch his cranium and think how nicely the young man would fit in his team. But he only sighed and said: "It might have been." The young man pitched such gilt edge ball that the great Windy City aggregation made only six safe hits, including a two bagger by Wolverton off his delivery, and they were kept so wide apart that not a run could be obtained to break the monotony of cyphers. He gave three bases on balls and hit another batsman with a pitched ball, but still they could not score. Taylor, too, pitched superbly, but received poor support. He allowed the visitors only two safe hits, and they were double baggers by Cassidy and Padden, and he struck out two men. Chicago made only two errors, but as they were bunched in the fourth inning, and were followed by Cassidy's double bagger, two runs resulted. Washington also made two fielding errors, but they were of no benefit to the locals. Time of game, 1h. 40m. The score:

Washington....	0	0	0	2	0	0	0	0	0—2
Chicago........	0	0	0	0	0	0	0	0	0—0

From the way the game started between these teams on May 27 it looked as if another sensational struggle might be witnessed. For five innings not the least semblance of a run was sighted, while safe hits were few and far between. Both teams were playing the fastest kind of ball, and it was a pitcher's battle in every sense of the word. In the sixth inning, however, a climax was reached. In that inning the locals grouped four singles and a double, and, aided by three errors, chased five men across the plate with as many runs, and virually won the game right there. In the seventh inning the visitor tallied a run and broke the long string of ciphers they were collecting as a souvenir for their afternoon's outing. Two sensational catches by Green, of the home team, were the cause of stirring the enthusiasts up to the highest pitch. Both pitchers did great work, but Griffith received the better support and was also more effective at critical times. The Washingtons made six safe hits, including double baggers by Cassidy and O'Brien, off Griffith, who gave two bases on balls and struck out two men. Dineen had better command, but was unfortunate in having five of the seven safe hits, including a two baser by Green, bunched in the sixth inning, when all of the runs scored by the locals were made. He also struck out two men. The visitors were charged with six fielding errors while the home team made only one. Time of game, 1h. 40m. The score:

Washington ...	0	0	0	0	0	0	1	0	0—1
Chicago........	0	0	0	0	0	5	0	0	—5

The Washingtons won the final game of this series May 28, in a contest that had a close and exciting finish. The Chicagos led up to the ninth inning, and it then looked as if it was all over with the visitors, except the shouting. But after two hands had been quickly disposed of in the ninth the Washingtons developed a batting streak, and pounded Phyle for four singles and a double, which netted three runs and gave them a lead the locals could not overcome. The sudden batting streak seemed to paralyze the home team, and before they recovered from its effects the game was finished. Carelessness in running the bases cost the Chicagos one or more runs in the sixth inning, the only one in which they batted Weyhing to any extent. They seemed to think they had such a sure thing that they grew indifferent. Weyhing started in to pitch for the visitors, and did exceedingly well until the sixth inning, when the locals began to bat his delivery quite freely. He was then replaced by Baker. The Chicagos made eight safe hits off Washington's two pitchers. Weyhing gave four bases on balls and struck out one man. The visitors made fourteen safe hits, including a two baser by Mercer, off Phyle, who gave two bases on balls and struck out one man. The Chicagos put up a perfect fielding game, while Washington made three errors. Time of game, 1h. 40m. The score:

Washington ...	0	1	0	0	0	0	0	0	3—4
Chicago........	0	0	0	0	0	2	1	0	0—3

Louisville vs. New York.

All the phraseoligies in the English language would be inadequate to describe what really happened to the New Yorks on May 25, at Louisville, Ky. There are a few sentences used in the baseball vocabulary, such as blanked, whitewashed, shut out and skunked, but they only faintly tell the harrowing tale. It was not bad enough to prevent the visitors from getting a run, but the locals had to add insult to injury by shutting them out without a solitary safe hit. Philippi pitched a superb game and was practically invincible to the New Yorks. It is a mooted question whether Philippi pitched a no hit game or whether Louisville played without an error. The only room for doubt was Doheny's grounder to Ritchey in the eighth inning. It was hot, but there was a chance to force a man at second base and Ritchey failed to hold the ball. Doheny was not batted hard, but he was very unsteady in his delivery. Then, too, George Davis saved him from a drubbing by some sensational stops when men were on bases. Davis accepted all except one of thirteen chances. Doheny was batted safely four times, gave eight bases on balls, hit two other batsmen with pitched balls and struck out three men. Philippi gave two bases on balls and struck out one man. New York was charged with six errors and Louisville with one. Time of game, 1h. 45m. The score:

New York......	0	0	0	0	0	0	0	0	0—0
Louisville......	1	2	0	0	4	0	0	0	—7

While the New Yorks did not repeat the trick on the home team, May 26, that the latter worked off on them the day before, they came near doing so. They shut the locals out without a run, even if they did fail to add the "no hit" accompaniment. Carrick has been playing in "a run of hard luck" all season. He has been unfortunate in drawing the losing end in a majority of the games he has pitched thus far this year, and, thinking it about time he had reached the turn in his lane, he went into this contest with considerable confidence in his ability to throw down the home team, and he succeeded most admirably. The game was an errorless one, nothing approaching a miscue being made on either side, and after the second inning there was not the semblance of a run. Cunningham was counted on to repeat Philippi's performance of the preceding day, but while his intentions were good, his actions were a failure. He was hit hard and often, but after the second inning he kept the hits so far apart that they went for naught. Davis and Gleason, by the fastest kind of fielding, cut down many a promising hit around short and second base. In fact, their work was of the highest order, Davis accepting all of ten chances and Gleason all of eight, at short and second, respectively. The New Yorks won the game by bunching their hits in the first and second innings. The visitors made thirteen safe hits, including double baggers by Van Haltren and Grady, off Cunningham, who struck out one man. Carrick was batted safely six times, including a two baser by Ritchey, and struck out one man. Both pitchers had excellent command and had no misplays charged to them. It was a short, sharp game and abounded in many sensational plays. It required only 1h. 20m. to play. The score:

New York......	1	2	0	0	0	0	0	0	0—3
Louisville......	0	0	0	0	0	0	0	0	0—0

The New Yorks won again May 27, and, while it was not a particularly brilliant fielding contest, the visitors did not play as loosely in the field as did the home team. Then, too, New York hit the ball harder and oftener than did the Louisvilles, and to that cause more than anything else can its success be accounted for. Meekin pitched a very good game when all things are considered. In only two innings—the third and fourth—could the locals bunch their hits to any extent, when they made five of the six runs that went to their credit, and things looked interesting for a few minutes. In the ninth the Louisvilles made another bid for a victory, going so far as to get three men on the bases, but got no further, as Meekin proved equal to the occasion, and retired the side before a run could be sent across the plate. Davis and Gleason were the bright particular stars in this as most of the other games New York has participated in this season, they were everywhere and always in the right place when needed, accepting all of forteen chances at short and second base, respectively, and some of their plays were made off apparently safe hits. Davis led in batting, with three safe hits to his credit, and Gleason had two. Meekin was batted safely nine times, gave nine bases on balls and struck out two men. The New Yorks made twelve safe hits, including a home run by Grady and a double bagger by Davis, off Dowling, who gave six bases on balls, hit another batsman with a pitched and struck out three men. The Louisvilles were charged with making six fielding errors against three for New York. Time of game, 2h. 35m. The score:

New York......	2	4	0	0	2	0	0	1	0—9
Louisville	0	0	3	2	0	0	0	1	0—6

New York scored another victory May 28, taking three of the four games played with the Louisvilles. For four innings the game was beautifully contested, with the locals in the van. In the fifth, however, the visitors bunched three triple baggers and scored as many runs, and took a lead they held until the end. Though the Louisvilles played poorly in the field, their seven errors gave only one run, Leach falling down twice in the third inning, and New York scored its first run. Both Doheny and Philippi pitched excellent ball, but the three long safe hits in the fifth won the game for the Gothamites. Grady led in batting, with three safe drives. Foster made two of the remaining three hits credited to New York. Louisville scored two runs in the second inning. Decker was hit with a piched ball and Ritchey followed with a safe one back of Gleason. Both scored on Kittridge's triple bagger. Two errors by Leach, of the home team, and Grady's single enabled Foster to score in the third inning. Foster started the fifth inning with a triple bagger. Van Haltren also tripled, and Grady, not to be outdone, likewise hit for three bases. The latter scored on Wilson's long fly. Louisville again scored in the seventh, and that ended the run getting. New York played faultlessly in the field. Doheny was batted safely six times, including a triple bagger, gave two bases on balls, hit another batsmen with a pitched ball and struck out one man. New York batted Philippi safely six times, including three triple baggers. He gave one base on balls, made a wild pitch and struck out one man. Time of game, 1h. 39m. The score:

New York.....	0	0	1	0	3	0	0	0	0—4
Louisville......	0	2	0	0	0	0	1	0	0—3

Pittsburg vs. Philadelphia.

There must be something wrong with the Pittsburg air. It must be infectious for extra inning games. There have been more of that kind of contests there this season than in almost all the other cities put together. On May 25, at Smoketown, the Philadelphia and Pittsburg teams lengthened their arguments into ten innings before the latter would concede a victory to the visitors. Both pitchers were touched up quite lively, but each succeeded in extricating himself from several bad places, and runs came at rare intervals. Childs, who is playing in Delehanty's place, during the latter's temporary absence, was very much in evidence at the bat, making four safe drives. Pittsburg tied the score in the eighth inning, but neither side scored in the ninth. In the tenth singles by Childs, Lajoie and Flick gave the Phillies what proved to be the winning run. The Pittsburgs made ten safe hits, including triple baggers by McCarthy, Williams and Clark and two doubles by Ely, off Piatt, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. The Phillies batted Paine safely eleven times, including a triple bagger by Childs and a two baser Lauder. He gave one base on balls, hit a another batsman with a pitched ball and struck out four men. Time of game, 2h. 20m. The score:

Philadelphia........	2	0	0	1	0	2	0	0	0	1—6
Pittsburg...........	0	2	1	0	1	0	0	1	0	0—5

The Philadelphias acted as if they were in a trance during the first five innings of the game played May 26, but when they did realize the hopeless condition they were in they made things hum for awhile. However they began their good work too late, and then stopped it too early to reap the benefits they should have derived from it had they continued it a little longer. In the seventh and eighth innings, with men on the bases, the Phillies had elegant opportunities to score a tieing run, even if they had not sent in enough to give them a victory, but they were not equal to the emergency on those occasions. Pitcher Fifield, although quite freely batted, would have landed his team a winner had they done the batting they were capable of doing, or have done at other times. Rhines, who began pitching for the home team, prevented the visitors from making a solitary safe hit until the sixth inning, when one hit and an error brought in a run. In the seventh and eighth innings six hits, including a double bagger by Lajoie, netted four runs. Tannehill replaced Rhines in the ninth inning, and retired the Phillies in the order they came to the bat. Rhines gave three bases on balls, hit another batsman with a pitched ball and struck out one man. The locals batted Fifield safely fourteen times, including triple baggers by Donovan and Ely, and doubles by McCreery and Williams. He gave four bases on balls, and hit another batsman with a pitched ball. Philadelphia made one error and Pittsburg two. Time of game, 2h 10m. The score:

Philadelphia...	0	0	0	0	0	1	2	2	0—5
Pittsburg.......	0	2	2	1	1	0	0	1	—7

Cincinnati vs. Boston.

The Western teams are beginning to realize that they are not the "whole thing" in the major league pennant race. The Eastern end of the circuit is what has caused the trouble and set the Westerners to thinking. The champion Bostons dropped into Cincinnati on May 25, to give the locals a brief argument before returning home, and the first day's session was a hummer, in which the visitors did all the storming. The locals were fortunate in that they were not shut out without a run, and are congratulating themselves that they managed to chase one man across the plate and saved themselves from that ignominy. The locals touched Nichols up quite lively, but as a rule the hits were so far apart that they proved unprofitable. Dwyer pitched for the home team and did exceedingly well for four innings, but was batted so freely in the next three innings that three runs resulted. Hahn relieved him in the eighth. Cincinnati made eight safe hits, including a double bagger by Beckley, off Nichols, who gave one base on balls and struck out four men. Boston made ten safe hits, including double baggers by Stahl and Collins, off the two local pitchers. Dwyer gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Not a fielding error was made on either side. Time of game, 1h. 45m. The score:

Cincinnati	0	0	0	0	0	0	0	0	1—1
Boston.........	0	0	0	0	1	1	1	0	—3

The champions held a straight flush on May 26, and made the Cincinnatis look like a pair of duces. They not only beat the latter, but they shut them out without a run. Pitcher Hickman, whose picture appears in another column, was given an opportunity to show whether or not he is of the major league calibre. Of course one game does not win a pennant, at least not at this stage of the proceedings, but he did well enough to be given another trial in the near future. He was not as steady in his delivery as one would wish, but for all that he was practically invincible when men were on the bases and a hit was needed. Then, too, his support was almost perfect, only one error being made behind him. In fact, the locals also fielded finely, only one error being charged to them. Hahn was an easy mark for the Bostons, and they hammered away at him all through the contest. He was lucky enough to keep the hits so well apart that they never yielded more than one run until the eighth inning, when they made as many as they had scored in all the other innings. The visitors batted him safely twelve times, including triple baggers by Stahl (twice) and Collins (twice), the latter also making a two baser, and doubles by Long, Duffy, Lowe and Clarke. He struck out three men. The Cincinnatis made only three scattering singles off Hickman, who gave two bases on balls, hit two other batsmen with pitched balls, and struck out one man. Time of game, 1h. 40m. The score:

Cincinnati.....	0	0	0	0	0	0	0	0	0—0
Boston..........	1	0	0	1	1	0	0	3	—6

It was plainly evident that the Cincinnatis are not in Boston's class; at least no other conclusion could be formed after seeing the results of the three games in the opening series, for Boston again won on May 27, making it three straight victories. On this occasion the champions outclassed the locals in all points of play. Lewis pitched a much better and more effective game than did Phillips, and the visitors outbatted and outfielded the home team. Duffy and Beckley led their respective teams in batting, the former making four safe hits and the latter three. Stafford's fielding was a feature. He captured five difficult fly balls, several of which had the appearance of being good for extra bases. The Cincinnatis carried a look of distress and acted as if they would be glad when the agony was over and the champions had departed for the East or any other old place so long as they got out of their bailiwick. If the Cincinnatis had any championship aspirations before the Bostons arrived in their city they must hold dubious views on that subject now, for they certainly made a poor showing against the champions in these three games. Thus far this season the Bostons have demonstrated one fact, and that is they are stronger in the pitcher's position than they have ever before been at this stage of the proceedings. In Nichols, Willis, Lewis and Hickman they have a quartet of pitchers to draw a winner from. Lewis did great work in this game, allowing the Cincinnatis seven safe hits, including a triple bagger by Beckley and doubles by Smith and McPhee, gave one base on balls and struck out five men. The champions made twelve safe hits, including double baggers by Stahl, Stafford and Bergen, off Phillips, who gave three bases on balls and struck out three men. Boston made only one fielding error and Cincinnati three. Time of game, 2h. The score:

Boston.........	0	0	0	3	3	1	1	0	0—8
Cincinnati.....	0	0	2	0	0	0	0	0	0—2

Cleveland vs. Baltimore.

The uncertainties of the national game were fully illustrated in the contest between the above named teams on May 25, at Cleveland, O. The Baltimores were naturally selected as the winners by long odds, they having played such wonderfully strong games all season, but a "sure thing" sometimes goes contrary when one least expects it. This was the case with the Baltimores. Pitcher Hughey proved the stumbling block in the way of the visitors' success. He proved very effective and struck out some of Baltimore's best batsmen at critical junctures. He was hit quite hard at times, but was a puzzler when hits were needed to send in runs. He was batted safely eight times, including a triple bagger by Lachance and doubles by McGraw (twice), Holmes and McKenna, gave four bases on balls, hit two other batsmen with pitched balls and struck out five men. Miller and McKenna, the visitors' two pitchers, were hit safely nine times, all singles, but they were bunched at the right time and few were wasted. Miller gave two bases on balls. McKenna hit one batsman with a pitched ball and struck out one man. Miller was replaced by McKenna in the fourth inning. Baltimore made five fielding errors and Cleveland four. Time of game, 2h. 20m. The score:

Baltimore......	1	0	0	0	0	3	0	2	0—6
Cleveland......	1	0	4	1	0	0	0	2	—8

The Baltimores easily reversed the above result on May 26, and in doing so gave the Forest City enthusiasts a batting matinee. They hit the ball hard and often, and fielded brilliantly, not a misplay marring their good work in the field. The visitors' all around work was quite a contrast to that done by the home team. The latter were weak at the bat and fielded like a lot of amateurs. While only two fielding errors were charged to them, this did not begin to tell the story of their poor work. Sudhoff started in to pitch for the Clevelands, but he was so freely batted and had such poor command of the ball that he was replaced by Knepper, but the latter was no improvement over his predecessor. The Baltimores made nineteen safe hits, including a triple bagger by Holmes and a two baser by Lachance, off Cleveland's two pitchers. Sudhoff gave four bases on balls and struck out one man. Knepper gave two bases on balls and struck out two men. Kitson began pitching for the Baltimores, but afterwards gave way to Miller. Cleveland made six safe hits off the two men. Kitson gave two bases on balls and struck out three men. Miller gave one base on balls and struck out one man. Time of game, 1h. 45m. The score:

Baltimore.....	0	0	2	2	0	4	2	0	2—12
Cleveland.....	0	0	0	0	0	0	0	0	0— 0

Cincinnati vs. Baltimore.

The glorious uncertainties of the game were fully exemplified in the contest between the above named teams on May 28, at Cincinnati, O. Of course, poor pitching and a few errors were chiefly responsible for the meteoric changes in the score, in which one side lead and then the other. It was a pitcher's "At home," and the callers were so numerous that three of the local "twirlers" were completely used up. Manager Ewing, of the home team, first presented Dammann, but one inning sufficied him. Hawley was next trotted to the post, and he held the centre of the diamond for seven rounds, when he was knocked out. Taylor pitched the last inning, and did far worse for the short time he was in the scuffle than either of his predecessors. The Baltimores made sixteen safe hits, including a home run drive by O'Brien, a triple and double bagger by Holmes and a two baser by Brodie, off the three local pitchers. Dammann gave one base on balls. Hawley gave four bases on balls, made a balk and struck out two men. Taylor hit two batsmen with pitched balls and struck out one man. The Cincinnatis batted McGinnity safely ten times, including double baggers by Smith and Beckley. He gave two bases on balls and hit two other batsmen with pitched balls. Cinciunati made two fielding errors and Baltimore four. Time of game, 2h. The score:

Baltimore	2	0	2	0	0	0	2	3	6—15
Cincinnati ...	0	0	6	2	0	0	0	0	1— 9

Philadelphia vs. Cleveland.

These teams met May 29, at Philadelphia, Pa., and played off the game originally scheduled for May 18, at Cleveland, but was then postponed by rain. Superior batting helped the Phillies to a victory, as their fielding was poor, especially at short, when Cross was charged with three errors. Donahue was in good form and pitched effectively, allowing the visitors only five safe hits, including a triple bagger by Harley, which sent in the only run scored by the visitors. Besides this he gave two bases on balls and hit another batsman with a pitched ball. The Phillies found Hughey's pitching quite to their liking. This was particularly true in the case of Flick, who rapped out four safe singles. While the home team, as a committee on the whole, gathered fourteen safe hits, including a triple bagger by Cooley and a two baser by Douglass, off Hughey's delivery. Otherwise he was very steady, having excellent command, striking out four of the home batsmen. The Phillies were charged with making four fielding errors and the Clevelands three. Flick's all around work was a feature. He batted well and fielded finely. Time of game, 1h. 45m. The score:

Cleveland......	0	0	1	0	0	0	0	0	0—1
Philadelphia...	0	1	0	3	0	1	1	1	—7

Standing of Clubs to May 29, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn...	25	11	.694	Baltimore...	19	16	.543
St. Louis....	23	12	.657	New York...	14	20	.412
Boston	22	12	.647	Pittsburg...	12	21	.364
Philadelp'ia	21	13	.618	Louisville ..	12	23	.343
Chicago......	21	15	.583	Washington	12	24	.333
Cincinnati..	18	15	.545	Cleveland...	7	24	.226

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

There were several changes made recently by the clubs of the Inter-State League. Eddie Zinram, catcher of Ft. Wayne, was released and is now a regular Inter-State umpire and making a success of it. George Keib was released by Ft. Wayne and resigned by the same club. Wheeling released Young, who was formerly of Dayton. Pitchers Streaker and Heiberger have both been released by Dayton. Streaker pitched a fine game in New Castle last week, and many there thought he would prove to be a good one. Otto Rapp, a former infielder of Springfield, has been signed by Dayton in order to give Jimmy Downey a good rest. Right Fielder McCready, of Youngstown, was so bodly injured in a game at Ft. Wayne that the doctors say he will not be able to play again this season. Armour's Dayton pitchers are in good shape, and Morrisey, Carter and Gilpatrick are out of the game.

Manager Manning, of the Kansas City team, is dissatisfied with the showing his men are making in the Western League race, and is busy signing new men to strengthen the team. New material signed last week are Jack Boyle, catcher; William Hulen, short stop, and Jake Gettman, outfielder. Egan, pitcher of Kansas City, shut out the Milwaukee team, 2 to 0, last week.

Rain prevented the following major league games from being played: May 27, Pittsburg vs. Philadelphia, at Pittsburg, Pa.; Cleveland vs. Baltimore, at Cleveland, O.; May 29, Pittsburg vs. Washington, at Pittsburg, Pa.

Yale University team defeated Andover College nine by 8 to 2, May 27, at Andover.

Cornell University team defeated the West Point Cadets by 9 to 0, May 27, at West Point, N. Y.

Harry Steinfeldt, of the Cincinnati team, in speaking about Capt. Gleason's action in holding Carrick on third base in the first game between Cincinnati and New York, May 22, at Cincinnati, O., said: "I think Gleason exercised good judgment in holding Pitcher Carrick on third base in the ninth inning of the opening game. Had he tried to score, and Miller's ball would have come to me right, I would have caught him by ten feet. I was only about ten feet behind second, and the throw to the plate would have been an easy one. By stopping Carrick on third the New Yorks lost the game, but it was baseball. There were two good batters coming up. A fly to the outfield by Davis would have scored him. It broke bad for the New Yorks, but it was baseball, and playing the game will win nine times out of ten."

The Rochester Democrat and Chronicle springs a bird story in which Dennis Brouthers figures as the hero. According to that paper it was: "Away back in 1884, when Brouthers was a colt, he was playing with Detroit." There is a lot more, but this will do for the present. We will say that Brouthers was not a "colt," in the sense it means, in 1884, nor was he playing with Detroit that year. Big "Dan" commenced playing ball nearly ten years before that period. He joined the Buffalos in 1881, and remained with them until the end of the season of 1885, when he, White, Richardson and Rowe were sold to the Detroit Club, and that was Buffalo's last year in the National League. So he could not possibly have played with Detroit against Buffalo in 1884. It may have happened in some other city, and in some other year, and possibly to some other bird while "Dan" may have been an "old hoss." Try again. You still have one guess and two thinks coming.

Phil Glade, left fielder of the Cedar Rapids Western Association team, has been released. His brother Fred Glade, the pitcher, has been given leave of absence to get his arm in shape. Both players have gone to their home, in Grand Island, Neb. The Cedar Rapids team won five of the eight games of the series at home, played May 16 to 25, inclusive, with Rockford, Ottumwa and Dubuque, respectively.

Princeton University defeated Harvard University by 12 to 2, May 27, at Cambridge, Mass.

Lafayette College team defeated Columbia by 4 to 3, May 27, at Easton, Pa.

The West New York Field team had an easy time defeating Gil Hatfield's New London Connecticut League team by 11 to 4, May 28, at Weehawken, N. J. All teams within one hundred miles of New York should try and get a game on with the West New York Field team, as they are a great Sunday drawing attraction.

Tommy Esterbrook, the veteran ex-professional, has organized a team at Staten Island, called the Metropolitans. The Mets played their first game with the Park Club, May 27, at Midland Beach, S. I., the former winning by 9 to 1.

The Supreme Court at Indianapolis, Ind., held on May 23 that Sunday ball games in Indiana, where an admission fee is charged, is clearly illegal under the law, and that the law restraining it is constitutional.

About the best played game seen on the diamond at Princeton, N. J., this season, was pulled off by the Georgetown and Princeton University teams May 29, when the former won by 3 to 0. The losers made only four safe hits off Bach.

Jenning Collins, third baseman of the Boston team, made twenty safe hits in ten games, from May 10 to 23, inclusive. Stahl, of the same team, was not far behind him, the latter having nineteen safe hits in the same time.

Gil Hatfield, the veteran professional player, is managing and playing with the New London team, of the Connecticut State League.

The Brown University Athletic Association, May 27, elected Clinton C. White, 1900, manager of the baseball nine.

Cricket.

THE AUSTRALIAN TEAM played the Surrey County eleven May 15, 16, 17, at the Oval, London, Eng. the visitors scoring their first victory of the tour in England by an inning and 71 runs, the respective totals being: Surrey, 114 and 64; Australia, 249. W. Howell, who made his first appearance with the visiting team, accomplished in the first inning the remarkable bowling feat of taking all ten wickets of the Surrey team—eight of which were clean bowled—at the cost of only twenty-eight runs. He also bowled effectively in the second inning, when he secured five wickets for twenty-nine runs, H. Trumble taking the other five wickets at the cost of thirty-six runs. J. J. Kelly, who made 50, and carried out his bat, was the highest scorer for the visitors. A team representing the South of England were the opponents of the Australian eleven in the fourth game of their tour, which was played May 18, 19, 20, at Eastbourne. The visitors then scored a victory by 174 runs, after a hard struggle against time, the respective totals being: Australia, 222 and 229 for eight wickets; South of England, 171 and 106. The Australians gained the advantage of batting first, and nine of the eleven scored double figures, E. Jones making 50 in remarkably quick time. V. Trumper made 64 in the second inning of the visitors. Gunn and Shrewsbury were the highest scorers for the home team, the former making 52, not out, and 18, and the latter getting 11 and 31. The weather on the third day was threatening, and the Australians, to prevent the game ending in a draw, declared the second inning closed, with eight wickets down. H. Trumble bowled seven wickets in the second inning of the home team.

ELEVENS of the New York and Brooklyn Clubs played May 20, at Prospect Park, Brooklyn, N. Y., the former team winning by a score of 88 to 50. F. J. Laughlin and A. H. Stratford bowled in fine form for the New York team, the former being credited with the feat of taking three wickets with three consecutive balls.

M. R. COBB scored 72, not out, of a total of 132 for six wickets compiled by the Knickerbocker Athletic Club's team against the University of Pennsylvania's eleven, May 18, at Bergen Point, N. J. The visitors had previously been retired for a total of 115, F. F. Kelly bowling seven wickets at the cost of 49 runs.

A TIE was the result of the initial championship contest between the Douglas Park and St. Lawrence elevens, each scoring 31 in the first inning. D. Cairns bowled five wickets of the St. Lawrence team at the cost of ten runs. T. Dickson and W. Dickson bowled effectively for the Douglas Park, each taking five wickets for 13 runs.

THE MATCH between the visiting Australian team and the Yorkshire County eleven, which was scheduled May 22, 23, 24, at Sheffield, Eng., was stopped by rain on the second day after the home team had scored 83 for three wickets, and rain on the third day caused the contest to be postponed.

THE SMALLEST SCORE of the season in England was made May 9, at Tankersley, the Cudworth eleven then being retired for a total of 3, which was contributed by one batsman, while the other ten men failed to get a run.

THE BROCKTON ELEVEN defeated the Harvard University eleven by a score of 80 to 53, May 20, at Brockton, Mass. J. A. Lester, who made 34, was the only one of the collegians to make a stand against the bowling of Orton and J. Keen.

W. W. JUSTICE, bowling for the Haverford College eleven against the Moorestown team, May 24, at Haverford, Pa., took the last four crickets without a run being scored off him. The collegians won by a score of 120 for nine wickets to 88.

E. GREGORY, who died April 22, at Sydney, New South Wales, after a long and painful illness, was for many years in charge of the cricket ground in that city, and was the father of S. E. Gregory, who is now with the Australian team in England.

G. R. WHITE scored 101, not out, of a total of 211 for four wickets compiled by the second eleven of the Germantown Club against the second eleven of the Radnor Club, May 27, at Wayne, Pa. The Radnor team made a total of 36.

GOODSELL SCORED 90 of a total of 182 made by the Belfield eleven against the Merchantville team, May 27, at Philadelphia, Pa. The contest resulted in a draw, the visitors having a total of 39 for seven wickets at the call of time.

A TEAM in Perthshire, Scotland, was dismissed May 13 last for the small total of 4, all from the bat. Eight of the eleven failed to score a run.

AT THE ANNUAL MEETING of the Marylebone Club, held May 3, at Lord's, London, Eng., the following alterations were made in the rules of the game: Rule 33 (a)—A batsman being out from any cause the ball shall be "dead." (b) If the ball, whether struck with the bat or not, lodges in the batsman's clothing, the ball shall become dead. Rule 46—The umpires shall not order a batsman out unless appealed to by the other side. N. B.—An appeal, "How's that?" covers all ways of being out (within the jurisdiction of the umpire appealed to) unless a specific way of getting out is stated by the person asking. One day matches: Rule 2—The match, unless played out, shall be decided by the first innings. Prior to the commencement of a match it may be agreed that the over consist of five or six balls. N. B.—A tie is included in the words "played out."

THE FIRST GAME of the Intercollegiate Association's championship season was played May 17, on the grounds of the Boston Athletic Association, at Boston, Mass., the eleven representing Harvard University defeating the University of Pennsylvania's team by 91 to 35, the totals of the first inning. The home team made 106 for the loss of four wickets in the second inning, before the call of time. J. A. Lester reappeared with the Harvard University eleven, and bowled very effectively, taking six wickets at the cost of only twelve runs. Murray made 31 in the first inning, and Lester scored 48, not out, in the second inning of the Harvard University eleven. S. G. Climenson led in bowling for the visitors, securing five wickets for thirty-one runs.

THE SECOND GAME of the California Cricket Association's championship season was played May 14, at Alameda, the recently organized California Club defeating the Pacific Club, the respective totals being: Pacific, 54 and 38 for six wickets; California, 53 and 30 for four wickets. E. G. Sloman and H. H. Cookson bowled in fine form for the California team, the former taking four wickets for five runs in the first inning and the latter securing five wickets for three runs in the second inning of the Pacific team. A. Dickenson, who made 42, and J. Myers, who got 28 and 13, were the highest scorers for their respective teams. The Pacific team declared the second inning closed after the fall of the sixth wicket.

ACCORDING TO A DECISION by the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., the two teams representing the Germantown Club have been granted the privilege of competing for the local championship, with interchangeable players. The two teams will be of nearly equal strength, and so far as possible the same in each of the two games with the other clubs. The only change that probably will be made in the composition of the two teams will be in the bowlers, so that they can present their best bowlers when they meet a strong batting team.

A. M. WOOD scored 110 and then retired, not out, and J. B. King made 60 of a total of 268 for three wickets compiled by the Belmont eleven against the Belfield team, May 20, at Philadelphia, Pa. The Belfield team had made a total of 68, with one wicket down, when the stumps were drawn. Wood, who had scored 106 and 101 on the same grounds on preceding Saturdays, thus accomplished the wonderful batting feat of making three centuries in three consecutive unfinished innings, being not out each time.

THE CHICAGO CRICKET ASSOCIATION'S opening championship game was played May 20, at Chicago, Ill., the Wanderers' eleven then defeating the Pullman team by 75 to 38, the totals of the first inning. J. G. Davis and E. Holder led in bowling for their respective elevens, the former taking five wickets for 7 runs, and the latter getting three wickets for 6 runs. W. Balster cleverly compiled 40 for the Wanderers. S. Pedlow, formerly of the Brooklyn Club, played with the Wanderers for the first time.

TWO TEAMS of the Ridgeland Club scored victories May 20, at Chicago, Ill., one team defeating the Hyde Park eleven by 92 to 56, and the other team defeating the La Grange eleven by 131 to 16. W. Giles, who got 25, and H. Sherwood, who made 37, were the highest scorers for their respective elevens. F. Barker excelled in bowling, securing five wickets for 17 runs. Seven of the La Grange team failed to score a run off the bowling of Rodger and Rigby.

AT A RECENT MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., the Halifax Cup—the emblem of the local championship—was formally awarded to the Germantown Club. The secretary was instructed to communicate with the Canadian Cricket Association, suggesting that the annual international match between the United States and Canada be scheduled some time in August next.

THE intercollegiate championship game between elevens representing Haverford College and the University of Pennsylvania was played May 20, on the grounds of the Germantown Club, at Philadelphia, Pa., and resulted in favor of the former team by a score of 125 to 116, the totals of the first inning. W. S. Hinchman, who made 29, and P. H. Clark, who got 22, were the highest scorers for their respective elevens.

A DRAW was the result of the annual contest between teams of the Staten Island and Racquet Clubs, May 18, at Staten Island, N. Y. The visitors made a total of 201 for six wickets, of which R. T. Rokeby contributed 80, not out. The Staten Island team had made 133 for five wickets at the call of time, W. R. Ogilby making 88 and carrying out his bat.

A CABLEGRAM states that J. Hearne and A. E. Trott bowled in sensational form for Middlesex against Somersetshire on May 23, at Lord's, London, Eng., the former taking five wickets for fourteen runs in the first inning, and the latter securing seven wickets for eighteen runs in the second inning. The Somersetshire eleven were retired for a total of 35 in the first inning.

W. S. HINCHMAN scored 63 and F. C. Sharpless made 45 of a total of 170 for three wickets compiled by the Haverford College team against an eleven of the Philadelphia Club, May 16, at Philadelphia, Pa. The collegians declared their inning closed after three wickets were down, and then disposed of the home team for a total of 54, of which H. L. Clark got 24.

ELEVENS of the Linden and Merion Clubs played May 20, at Haverford, Pa., the former team winning by a score of 117 to 90. G. Varley's batting and bowling were the chief features, he compiling 39, not out, in fine form for the Linden eleven, and taking five wickets for 36 runs. S. W. Morris bowled three wickets of the Linden team for 2 runs.

BOLD AND WALKER bowled effectively for the Lawrence eleven against the Lynn Wanderers, May 20, at Lynn, Mass., the former taking four wickets for sixteen runs, and the latter securing six wickets for thirty runs. The Lawrence eleven won by a score of 76 to 48. J. Bennett bowled six wickets of the Lawrence team at a cost of twenty-one runs.

AN ELEVEN of the Germantown Club defeated the Radnor team by a total of 137 for three wickets to 132, May 20, at Wayne, Pa. W. C. Shipley scored 51, not out, and G. B. Robinson made 44 for the visitors, while Braithwaite led in batting for the home team, getting 42, not out.

AN ELEVEN of veterans of the Manhattan Club defeated the cricket team of the steamship Umbria by a score of 148, for nine wickets, to 101, May 25, at Prospect Park, Brooklyn, N. Y. F. J. Prendergast made 44, not out, and H. Martin compiled 25 for the veterans.

THE championship game between the Belmont and Philadelphia elevens, May 27, at Philadelphia, Pa., terminated in favor of the former team by totals of 191 to 95. A. M. Wood scored 42 for the Belmont team, and J. B. King bowled eight wickets of the Philadelphia team for 48 runs.

E. G. SLOMAN'S BATTING AND BOWLING enabled the California team to defeat the Alameda eleven by 109 to 74, May 21, at Alameda, Cal., he scoring 38 in capital style and bowling five wickets at a small cost of runs.

F. HILLES, bowling for the Friends' Select School eleven against the Central High School team, May 23, at Philadelphia, Pa., secured six wickets at the cost of only five runs. The Friends' Select School team won by a score of 90 to 24.

THE bowling feat of taking all ten wickets in an inning has been accomplished four times against Surrey—by V. E. Walker in 1859, by Burton in 1888, by Tyler in 1895, and by Howell on May 15 last.

THE SHERWOOD eleven defeated the Moorestown team by totals of 85 to 60, May 27, at Moorestown, N. J. Brooking went in first for the Sherwood team, and carried his bat out for 45.

A MEETING of the Associated Cricket Clubs of Philadelphia, Pa., was held May 24, when it was decided that each contestant in local championship games should alternate in having choice of innings, the choice in the first match being given to the captain of the visiting team. The change was the result of the Germantown Club entering two teams in the championship series and playing the majority of games on its opponents' grounds. It was announced that nothing definite had yet been heard from the Australian team in relation to the visit to Philadelphia, although it is probable that the Australians will decide to accept the liberal terms guaranteed for a series of games in the United States in preference to returning home by way of South Africa, which tour would be sure to prove a financial failure.

TWO CHAMPIONSHIP GAMES of the Metropolitan District Cricket League series were played May 27, at Bergen Point, N. J., the two teams of the Knickerbocker Athletic Club defeating the New York and Newark teams, respectively. C. P. Hurditch scored 101 of a total of 190 for four wickets compiled by team A against the New York team, it being the first century of the season in this vicinity. F. W. T. Stiles made 48 and helped Hurditch to secure the victory. The New York team presented only eight men and had previously been dismissed for a total of 67, of which C. Byers contributed 24. The Knickerbocker Athletic Club's team B defeated the Newark team by totals of 127 to 89. G. A. Gittens, with 31, and A. Backus, with 37, were the highest scorers for their respective elevens.

F. H. BATES SCORED 122 of a total of 269 made by an eleven of the Germantown Club against the Merion Club in the opening championship contest, May 27, at Haverford, Pa. The game was left unfinished, the Merion team having made 55 for five wickets at the call of time. Another eleven of the Germantown Club defeated the Radnor eleven by a score of 305 for nine wickets to 34, in a championship game on the same day at Philadelphia. W. L. Freeland compiled 88, H. I. Brown 65 and F. Pearson got 64 of the home team's total. E. T. Comfort took six wickets of the Radnor team at the cost of fourteen runs.

R. MACDONALD, who is a graduate of the University of Pennsylvania, and formerly played with the Belmont Club, of Philadelphia, Pa., had the best batting average in the Queensland Cricket Association's championship series last season, scoring an aggregate of 812 runs in twelve innings, in which he was eight times not out. He scored three centuries—200, 149 and 141—without being retired once. Dr. Macdonald recently left Queensland for a trip to England.

THE DECIDING CONTEST for the championship of the Intercollegiate Association took place May 27, at Boston, Mass., the Harvard University eleven then defeating the Haverford College eleven by 96 to 38, the totals of the first inning. J. A. Lester and A. C. Wood bowled very successfully for their respective elevens, the former securing seven wickets at the cost of fifteen runs, and the latter taking five wickets for twenty runs.

J. R. VETTERLEIN, bowling for the Hamilton School eleven against the sophomore team of the University of Pennsylvania, May 22, at Philadelphia, Pa., took eight wickets for fifteen runs. S. G. Climenson and W. P. O'Neill retired the Hamilton team for a total of 34, the former bowling four wickets for seven runs. The university team scored a total of 41 and won.

THE KINGS COUNTY ST. GEORGE and Newark Clubs contended, May 20, at Prospect Park, Brooklyn, N. Y., the former team scoring 108, and the latter making a total of 51, with eight wickets down at the call of time. C. T. Toddings made 46, and H. C. Huskinson got 41 for the home team, while T. L. Gilbert scored 22, not out, for the visitors, and succeeded in securing a draw.

THE SIXTH GAME of the Australian team's tour in England was played May 25, 26, at Manchester, the visitors then batting first and scoring a total of 267, which proved to be sufficient to defeat the Lancashire County eleven by an inning and 84 runs, and thus securing their third victory.

RAIN and cold weather in England last week reduced the gatherings of spectators at cricket matches to the smallest proportions.

Aquatic.

Coming Events.

June 3—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 7—Intercollegiate eight oared boat race, Pennsylvania, Cornell, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 10—Douglaston Yacht Club annual regatta, Long Island Sound.

June 22—New York Yacht Club annual regatta, New York Bay.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 1—Initial trial race between the 1899 Cup defender, Columbia, and Defender, the 1895 winner of the trophy.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 4—New England Amateur Rowing Association annual regatta, Springfield, Mass.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 18, 19—Iowa State Amateur Rowing Association, Sioux City, Ia.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 1—New York Yacht Club annual cruise to the East ward.

Aug. 4, 6, 8—International yacht races, Canada Cup, Royal Canadian Yacht Club vs. Chicago Yacht Club, Toronto, Ont.

Aug. 4-18—American Canoe Association annual meet, Hay Island, St. Lawrence River.

Aug. 5—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 9—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

Aug. 12—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 16—American Yacht Club special regatta, L. I. Sound.

Aug. 19—Huguenot Yacht Club annual regatta, L. I. Sound.

Aug. 26—Huntington Yacht Club annual regatta, L. I. Sound.

Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound

Oct. 2—Initial race between the Shamrock and Columbia, for the America Cup.

The New Rochelle Yacht Club

Got the start of other yachtsmen in this neighborhood by opening its season Saturday, May 27, when a special regatta was held. The races were sailed off the club house and resulted in a good measure of sport, the winners turning up in Veery, Win or Lose, Oiseau, Thelga and Spendthrift. Summary:

YAWLS. Name and Owner.	Length. Ft. In.	Elapsed Time.	Corrected Time.
Veery, H. S. Gibson............	36 00	1 19 28	1 19 28
Possum, W. N. Bavier............	33 11	1 24 16	1 22 05
Twilight, E. Lambden............	30 98	Not timed.	
Addie, W. Lopez Diaz............	27 40	1 49 00	1 42 33
CABIN CATS.		Finish.	Elapsed Time.
Win or Lose, J. S. Appleby.....	23 40	4 23 39	1 43 39
Osage, O. H. Chellborg..........	23 50	Did not finish.	
KNOCKABOUTS—25FT. CLASS.			
Oiseau, J. R. Maxwell............	25 00	4 06 26	1 21 26
Alyce, W. Hennen................	25 00	4 20 50	1 35 50
KNOCKABOUTS—21FT. CLASS.			
Mongoose, Simeon Ford..........	21 00	4 18 35	1 28 35
Kantaka, G. J. Bradish...........	21 00	4 21 59	1 31 59
Spindrift, S. C Pirie............	21 00	4 18 59	1 28 00
S. C. Y. C. KNOCKABOUTS.			
Thelga, A. P. Thayer............	21 00	4 32 35	1 22 35

THE YALE UNIVERSITY EIGHT OARED CREW defeated an eight representing the U. S. Naval Academy, at Annapolis, Md., May 27, in a two miles straightaway race, rowed on the Severn. Time, 10m. 28s. This is the fourth time the "middies" have been taken into camp by college crews this Spring, they having previously fallen before Pennsylvania, Cornell and Columbia.

A CABLEGRAM from Glasgow, Scotland, dated May 25, says: "The Hendersons have launched a schooner yacht, designed by G. L. Watson for James Coates Jr., of Paisley. She will be the largest sailing yacht in the world, registering 473 tons."

THE NEREUS ROWING CLUB, one of the oldest aquatic organizations on Long Island, disbanded at Flushing recently. The property has been sold to the Wahneta Boat Club, of Flushing.

"IF I ONLY HAD A JOB" FOR NEXT SEASON.

THE BROWNINGS,

In their latest farcical success, "THE NEW HOTEL CLERK." Managers and Agents are respectfully requested to look us over this week at PASTOR'S THEATRE, on at 3.18 and 9.05. AT LIBERTY FOR NEXT SEASON for Farce Comedy or Vaudeville Combinations. Park Managers, write. We have a few open weeks. Permanent address,
THE BROWNINGS, 176 THIRD AVE., NEW YORK CITY.

P. S.—Mr. Browning is author of the following songs: "If I Only Had a Job," "She is Still My Wife," "Let Them All Come In," and the big success, "He Sent Me Back to You."

Athletic.

INTERCOLLEGIATE CHAMPIONS.

University of Pennsylvania Makes a Sweep—Three New Records.

Among the most successful field meetings ever held by the Intercollegiate Athletic Association was that which took place at Manhattan Field, this city, May 26, 27, and which, agreeably to general expectation, terminated in a point victory for the representatives of the University of Pennsylvania, for the third time in succession, their score footing up 57 to 28 for Harvard and 22½ for Yale. On the opening day, when the preliminary heats were decided, the special feature of the performances was the placing by A. C. Kraenzlein of the running long jump to his credit, he covering a distance of 24ft. 4½in., thus surpassing last year's achievement of Myer Prinstein, who on this occasion got second place, Kraenzlein not competing in the final, as the above achievement rendered him safe, and he consequently reserved his powers. On the second day the latter created a fresh collegiate record by lowering the figures for the high hurdle race to 15⅗s., thus beating by one-fifth second the former record. Kraenzlein's best record for the event is 15⅕s., which constitutes the best amateur performance. The other intercollegiate record performance was that of Long, of Columbia, who reduced the time for the quarter mile run to 49⅗s. The collegiate record is 49s., made by W. C. Downs, in a trial on the Harvard University grounds, some years ago. The other events were all spiritedly contested, and awoke the enthusiasm of the three thousand or so spectators present on the closing day. Summary:

One hundred yards run.—First heat: Won by J. W. B. Tewksbury, Pennsylvania; J. E. Mulligan, Georgetown, second; R. A. Waite, Syracuse, third. Time, 10⅖s. Second heat: Won by F. W. Jarvis, Princeton; C. Dupee, Yale, second; N. Sharp, Pennsylvania, third. Time, 10⅗s. Third heat: Won by F. J. Quinlan, Harvard; T. B. McClain, Pennsylvania, second; C. J. Gleason, Yale, third. Time, 10⅖s. Fourth heat: Won by J. T. Roche Jr., Harvard; C. D. Whittemore, Syracuse, second; F. A. Blount, Yale, third. Time, 10⅖s. Semi-final heats: Won by Tewksbury; Quinlan, second; Mulligan third. Time, 10⅗s. Second heat: Won by Jarvis McClain, second, Dupee third. Time, 10⅕s. Final heat: Won by Tewksbury; Jarvis, second, McClain third, Quinlan fourth. Time, 10s.

Two hundred and twenty yards run.—First heat: Won by R. A. Waite, Syracuse; D. Boardman, Yale, second; C. Dupee, Yale, third. Time, 22⅘s. Second heat: Won by J. F. Quinlan, Harvard; F. H. Warren, Yale, second; W. J. Holland, Boston, third. Time, 22⅗s. Third heat: Won by J. W. B. Tewksbury, Pennsylvania; C. J. Gleason, Yale, second. Time, 22⅘s. Semi-final heats—First heat: Won by R. A. Waite, Syracuse; D. Boardman, Yale, second. Time, 22⅘s. Second heat: Won by J. W. B Tewksbury, Pennsylvania; J. F. Quinlan, Harvard, second. Time, 22⅗s. Final heat: Won by J. W. B. Tewksbury, Pennsylvania; D. Boardman, Yale, second; J. F. Quinlan, Harvard, third; R. A. Waite Syracuse, fourth. Time, 21⅗s.

Half mile run.—First heat: Won by F. E. Burke, Harvard; Alexander Grant, Pennsylvania, second; J. P. Adams, Yale, third; B. P. Ostrander, Hamilton, fourth. Time, 2m. 2⅗s. Second heat: Won by J. F. Cregan, Princeton; L. J. Lane, Pennsylvania, second; S. H. Bush, Harvard, third; W. D. Brennen, Yale, fourth. Time, 2m. ⅘s. Final heat: Won by Burke, Grant second, Adams third, Brennen fourth. Time, 1m. 58⅘s.

One hundred and twenty yards hurdle race.—First heat: Won by W. F. Lewis, Syracuse; F. Z. Fox, Harvard, second; A. P. Brokaw, Rutgers, third. Time, 16⅘s. Second heat: Won by W. P. Remington, Pennsylvania; J. W. Hallowell, Harvard, second; S. Barker, Columbia, third. Time, 16⅗s. Third heat: Won by J. H. Converse Jr., Harvard; R. H. Ripley, Cornell, second; E. W. Cutler, Syracuse, third. Time, 16⅘s. Fourth heat: Won by A. C. Kraenzlein, Pennsylvania; W. M. Fincke, Yale, second; C. W. Wilson, Cornell, third. Time, 16⅗s. Semi-final heats—First heat: Won by Kraenzlein, Lewis second, Hallowell third. Time, 15⅗s. Second heat: Won by Fox, Finke second, Converse Jr. third. Time, 16s. Final heat: Won by Kraenzlein, Fox second, Lewis third, Finke, fourth. Time, 15⅗s.

Quarter mile run.—First heat: Won by M. W. Long, Columbia; F. C. Luce, Yale, second; H. E. Hastings, Cornell, third; G. W. Cook, Pennsylvania, fourth. Time, 52⅕s. Second heat: Won by J. E. Mulligan, Georgetown; J. M. Scrafford, Syracuse, second; T. R. Fisher, Yale, third; F. R. Steven, Columbia, fourth. Time, 51s. Final heat: Won by Long, Fisher second, Luce third, Mulligan fourth. Time, 49⅗s.

Two hundred and twenty yards hurdle race.—First heat: Won by A. C. Kraenzlein, Pennsylvania; J. W. Hallowell Harvard, second; S. Barker, Columbia, third. Time, 25⅕s. Second heat: Won by W. G. Morse, Harvard; L. Warren, Harvard, second; W. F. Lewis, Syracuse, third. Time, 28⅕s. Third heat: Won by W. P. Remington, Pennsylvania; I. H. Converse, Harvard, second. Time, 26s. Semi-final heats—First heat: Won by Kraenzlein, Hallowell second, Barker third. Time, 25s. Second heat: Won by Morse, Remington second. Time, 25⅗s. Final heat: Won by Kraenzlein, Morse second, Hallowell third, Remington fourth. Time, 25⅗s.

Putting the 16lb shot.—Won by J. C. McCracken, Pennsylvania, 42ft. ½in.; E. T. Glass, Syracuse, second, 41ft. 6½in.; H. J. Brown, Harvard, third, 40ft. 4½in.; W. E. Bottger, Princeton, fourth, 40ft. 3½in.

Throwing the 16lb hammer.—Won by J. C. McCracken, Pennsylvania, 144ft. 1in.; T. T. Hare, Pennsylvania, second, 142ft. 5½in.; W. A. Boal, Harvard, third, 132ft. 9in.; H. J. Brown, Harvard, fourth, 130ft. 10in.

Running high jump.—Won by I. K. Baxter, Pennsylvania, 6ft. 2in.; A. N. Rice, Harvard, second, 6ft. 1in.; Walter Carroll, Princeton, third, 6ft.; E. C. Waller, Yale, and C. B. Conklin, Haverford, tied for fourth, 5ft. 11in. Waller won the prize on the jump off.

Pole vault.—Won by R. G. Clapp, Yale, 11ft. 5in.; B. Johnson, Yale; R. Deming, Cornell, and E. A. Kinzie, Cornell, tied for second place, with 11ft. 2in.; on the vault off Johnson took second prize; Kinzie and Deming again tied, and on vaulting off Kinzie won third medal.

Running broad jump.—Won by A. C. Kraenzlein, Pennsylvania, 24ft. 4½in.; Myer Prinstein, Syracuse, second, 23ft. 2in.; C. D. Daly, Harvard, third, 22ft. 4½in.; C. D. Whittemore, Syracuse, fourth, 21ft. ⅞in.

Hamilton College Athletes

Held their annual class games on Wednesday afternoon, May 24, on Steuben Field, Clinton, N. Y., in presence of a large gathering of spectators, who greatly enjoyed the sport. The freshmen carried off the honors with 36 points, the sophomores following with 35½, the seniors scoring 26 and the juniors 16. Summary:

One hundred yards run.—Won by J. W. Allen, I. W. Henderson second, J. B. Millham third. Time, 10⅘s.

Half mile run.—Won by F. V. Badnes, A. H. Naylor second, D. W. Redmond third. Time, 2m. 12s.

Throwing 16lb hammer.—Won by S. N. Castle, 100ft. 6in.; R. C. S. Drummond second, E. J. Ward third.

One hundred and twenty yards hurdle race.—Won by C. R. Millham, S. N. Castle second, W. J. Quinn third. Time, 18s.

One mile walk.—Won by W. R. Lee, E. M. Hicox second. Time, 7m. 34s.

Two hundred and twenty yards run.—Won by J. W. Van Allen, I. W. Henderson second, A. W. Mason third. Time, 23s.

Two miles bicycle race.—Won by E. E. Stowell, C. H. Minor second, H. J. Skinner third. Time, 5m. 40s.

Putting 16lb shot.—Won by E. D. Webster, 33ft. 10in.; E. J. Ward second, S. N. Castle third.

One mile run.—Won by A. H. Naylor, F. V. Barnes second. Time, 4m. 53⅗s.

Pole vault.—Won by F. L. Baker, 9ft. 9in.; F. F. Keck second, W. I. Robertson third.

Running broad jump.—Won by W. I. Robertson, 21ft. 2in.; B. N. Holbrook second, J. B. Millham third.

Two hundred and twenty yards hurdle race.—Won by J. B. Millham, C. R. Millham second, J. W. Van Allen third. Time, 29s.

Four hundred and forty yards run.—Won by A. W. Mason; C. R. Millham second, F. V. Barnes third. Time, 54⅗s.

Relay race.—Won by sophomores, freshman second.

THE Adelphi Academy Athletic Association, of Brooklyn, N. Y., elected officers last week, as follows: President, Harry B. Thurston; vice president, Edward C. Seed; secretary, Charles H. Raine; treasurer, Harry S. Petit; captain of track team, Clarence H. Bishop.

THE Fairfield County Club visited the home of the West Chester (N. Y.) Country Club on May 27, and engaged them in a golf match, which resulted in favor of the former by 17 to 7.

THE Toronto, Ont., lacrosse players defeated the Lehigh University team in a game contested at Bethlehem, Pa., on Saturday, May 27, the score standing 10 goals to 6.

National Athletic Club.

This Brooklyn organization held a series of point games for members at Dexter Park on Sunday, May 28, Charles D. Rubb carrying off the chief honors of the occasion, and the events resulting as herewith summarized:

One mile run.—Won by John H. Schmidtt, 100yds.; George D. Wenz, 40yds, second; Anthony J. McKeever, scratch, third. Time, 4m. 58s.

Running broad jump.—Won by Charles D. Wills, 6in., actual leap 17ft. 2½in.; A. Harry French, 8in., second; J. E. Relyea, scratch, third.

Sixty yards run.—Won by Rubb, scratch; R. C. Wills, 2ft., second; W. H. Grebear, 2ft., third. Time, 7s.

Running high jump.—Won by Henry L. Rope, scratch, 5ft. 4½in.; Frank Reuss, 4in., second; W. D. Wynne, 6in., third.

Pole vault for height.—Won by Rubb, 4in., actual vault, 9ft.; Wills, 8in., second; Wynne, scratch, third.

Putting 12lb shot.—Won by C. D. Eldredge, 2ft., actual put, 36ft. 3in.; F. J. Grundy, 12in., second; H. J. Holt, 5ft., third.

Quarter mile run.—Won by W. D. Wynne, scratch; R. C. Wills, 8yds., second; Reuss, scratch, third. Time, 51⅕s.

One hundred yards run.—Won by W. D. Wynne, scratch; R. C. Wills, 5ft., second; W. H. Lehrfield, 2ft., third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by C. D. Rubb, scratch; R. C. Wills, 10yds., second; W. D. Wynne, scratch, third. Time, 25⅗s.

Half mile run.—Won by W. J. Kirkwood, 10yds.; A. J. McKeever, scratch, second; T. L. Brophy Jr., 25yds., third. Time, 2m. 22⅗s.

Sports in Long Island City.

The Star Athletic Club, whose enterprise serves to keep amateur athletics alive in the vicinity of that portion of Long Island known as Hunter's Point, held an interesting series of members' point games on Sunday, May 28, a summary of which we present:

Quarter mile run, junior.—Won by F. J. Hussey, J. H. Reed second, Edward J. Riecker third. Time, 1m. 4s.

Two hundred and twenty yards hurdle race.—Won by Michael J. Flynn, 3yds; Garrett J. Fitzgerald, 5yds. second; John J. Moran third. Time, 31⅗s.

Pole vault for height.—Won by Fitzgerald, penalized 7in., actual leap 8ft. 5in.; Flynn, 18in., second; W. G. Marshall, scratch, third.

Sixty-five yards scholastic run.—Won by F. J. Hussey, scratch; J. H. Reed, scratch, second; E. J. Riecker, scratch, third. Time, 7s.

Two hundred and twenty yards run.—Won by J. H. Delehanty, scratch; G. Fitzgerald, 4yds., second; J. H. White, 8yds., third. Time, 26s.

Quarter mile run, novice.—Won by H. J. Farrell, Delehanty second, White third. Time, 1m. 1s.

One thousand yards run.—Won by J. H. Westhoff, 16yds.; Fitzgerald, scratch, second; Delehanty, 135yds., third. Time, 2m. 30s.

Throwing 12lb hammer.—Won by John J. Moran, scratch, 147ft. 2in.; Marshall, 22ft., second; G. W. Duane, 30ft., third.

THE FOOTBALL SCHEDULE of Brown University for 1899 is as follows: Sept. 30, Holy Cross, at Worcester; Oct. 4, Tufts; 7, University of Pennsylvania, and 14, Campello, at Providence; 21, Harvard, at Cambridge; 28, Newtown, at Providence; Nov. 4, Princeton, at Princeton; 11, M. I. T.; 18, Boston College, and 25, Dartmouth, at Providence; 30, University of Chicago, at Chicago.

TWO TEAMS, respectively composed of ladies and gentlemen, belonging to the Nutley (N. J.) Golf Club, paid a visit to the Powelton Club, of Newburg, N. Y., May 27, and there engaged in two matches, which resulted as follows: Ladies—Nutley beat Powelton, 11 to 8. Men—Powelton beat Nutley, 30 to 3.

BASCOM JOHNSON, of Washington, D. C., of the class of 1900, has been chosen captain of the Yale University track athletic team. He has been for three years a member of the team, and got second place in the pole vault at the intercollegiate field sports last week.

TEAMS representing respectively the Richmond County Country Club, of Staten Island, and the Ardsley Club faced each other in a match at the links of the latter organization, the visitors being successful by a score of 12 to 1.

BARNEY MCQUADE, well known years ago in athletic circles, and for years past in political circles, died at his residence, 340 East Twelfth Street, this city, last week, and was buried May 29. The members of the Tammany Club and General Committee of the Fourteenth Assembly District attended the funeral.

THE Nassau Country Club and the Crescent Athletic Club, of Bay Ridge, L. I., engaged in a match at golf May 27, on the latter's links, the visitors being successful by a score of 11 to 6.

THE TEAM of the East Orange Golf Club defeated that representing Stevens' Institute in a game played at Orange, N. J., May 27, the score being 28 to 3.

J. W. KAULBACH, of Greenville, Pa., died May 25, at the Sharon, Pa., Hospital. He was one of the prominent amateur athletes of Western Pennsylvania and a member of a Greenville college football team.

A TEAM OF LACROSSE PLAYERS from Toronto, Can., visited Ithaca, N. Y., on May 26, and then defeated the representatives of Cornell University, the score at the close standing 7 to 4.

Billiards.

Three Cushion Carrom Match.

A double handed match at three cushion carroms, Jacob Schaefer and W. H. Harrison being opposed to Frank Ives and John A. Thatcher, was played at Ives' Billiard Academy, in this city, last week. The match consisted of two games, for a purse of $250 and $2,000 in stakes. The first game was contested on the evening of May 25, and Schaefer and partner won quite handily by a score of 60 to 45. The play was slow and the game tedious, while spectators were not numerous. Below we present the score in full:

Schaefer—0, 0, 1, 1, 0, 0, 0, 2, 1, 2, 1, 0, 1, 0, 3, 0, 5, 0, 0, 1, 1, 0, 1, 0, 0, 3, 0, 1, 0, 0, 0, 0, 0, 0, 1, 5, 3, 1, 0, 0, 0, 0, 0, 3. Total, 37; average, 37-46; highest runs, 5, 5, 3, 3, 3 and 3.

Ives—0, 1, 0, 0, 1, 2, 1, 0, 1, 5, 0, 2, 0, 1, 3, 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 2, 0, 1, 0, 1, 0, 1, 5, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 2, 0, 1. Total, 33; average, 33-46; highest runs, 5, 5 and 3.

Harrison—0, 0, 0, 0, 1, 2, 1, 0, 1, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 1, 1, 1, 0, 2, 0, 0, 0, 0, 0, 0, 1, 2, 1. Total, 23; average, 23-45; highest runs, 3 and 3.

Thatcher—0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 1, 0, 0, 1. Total, 12; average, 12-45; highest runs, 3, 2 and 2.

Team scores—Schaefer and Harrison, 60; average, 60-91; highest runs, 5, 5, and 3 six times. Ives and Thatcher, 45; average, 45-91; highest runs, 5, 5, and 3 twice. Referee, William H. Myers.

The second game took place on the following evening, and again did Schaefer and mate carry off the honors, as will be seen by the score appended:

Harrison—0, 0, 1, 0, 4, 1, 0, 1, 0, 1, 0, 0, 1, 3, 0, 0, 0, 5, 0, 0, 0, 1, 1, 0, 1, 0, 2, 0, 1, 0, 2, 1, 1, 0, 0, 0, 0, 0, 4, 1, 0, 0, 2, 0, 0, 0, 0, 1, 1, 3. Total, 39; average, 39-50; highest runs, 5, 4, 4, 3 and 3. Grand total, 62; average, .652.

Ives—0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 1, 0, 1, 0, 0, 1, 2, 0, 3, 0, 0, 0, 0, 0, 1, 1, 1, 2, 0, 2, 0, 0, 0, 1, 0, 0, 0, 2, 1, 4, 5, 0, 1, 0. Total, 33; average, 33-49; highest runs, 5, 4 and 3. Grand total, 66; average, .694.

Schaefer—0, 0, 3, 0, 0, 0, 0, 1, 0, 4, 2, 0, 0, 1, 1, 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 0, 1, 5, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 1. Total, 26; average, 26-50; highest runs, 5, 4 and 3. Grand total, 63; average, .663.

Thatcher—0, 5, 1, 0, 1, 0, 1, 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 2, 0, 0. Total, 22; average, 22-50; highest runs, 5 and 3. Grand total, 34; average, .357.

Team scores—Schaefer and Harrison, 65; average, 65-100. Total, 125; average, .654. Ives and Thatcher, 55; average, 55-99. Total, 100; average, .526.

AN IMPROMPTU MATCH AT CUSHION CARROMS, 75 points up, was played at Frank Ives' academy, late on Saturday evening, May 27, John A. Thatcher and W. A. Harrison defeating W. H. Myers and Alfred De Oro by a score of 75 to 64. Harrison was the highest individual scorer, putting together 46 and averaging 1 6-40. De Oro, with 33, was next.

The Turf.

BANASTAR WINS THE HANDICAP.

W. H. Clark's Four Year Old Takes the Big Classic Handily—Lanky Bob Second, with the Favorite, Filigrane, Third.

About twenty-five thousand enthusiasts journeyed to Gravesend, L. I., N. Y., May 27, to witness the annual renewal of the Brooklyn Handicap, the feature of the card provided by the Brooklyn Jockey Club for the inauguaration of its Spring meeting. The big affair was the fourth number on the card, and after quite a long delay at the post, caused by the bad onduct of several horses, the field was sent away on the sixth break to a good start. As they shot past the timers' stand Filigrane showed in front, with imp. Lanky Bob, Maxine and George Keene, head and head, in second place. Before the sixteenth post was reached, however, George Keene detached himself from the bunch and joined Filigrane. The two set a terrific pace for the next quarter of a mile, opening up a couple of lengths. On the turn Don de Oro, Algol and Banastar closed up close to the leaders, keeping their positions to the three-quarters. Filigrane, still in the lead, finished the mile, with Keene hanging on his stirrup, in the fast time of 1:39¾. At this point, however, Maher let out a rap on Banastar, and coming like a whirlwind on the rail took command. George Keene threw up the fight and went back, but Filigrane hung on gamely. Banastar, once in the lead, won as he pleased. Little Maher, when he saw that the race was practically won, simply steadied his mount, landing him winner by three lengths from Lanky Bob, who came very fast in the last sixteenth and beat Filigrane out a length for the place. The time, 2:06¼, not only made a new handicap record, but a track record as well. Filigrane was a heavily played favorite, but Banastar was the strongest second choice in the groupe and his victor was in consequence popular with a majority of the crowd. Lankey Bob furnished the surprise of the season in finishing second among such a strong field of known "good 'uns." The remaining races on the card attracted the customary amount of attention before and after the star event. Summary: First race—All ages, six furlongs—The Oneck Stable's Armament, 99, Odom, 8 to 1, won; Cormorant, 113, Taral, 8 to 1, second; Dr. Parker, 102, McCue, 15 to 1, third. Time, 1:14......Second race—Three year olds, one mile and a sixteenth—The Kensico Stable's Bannock, 114, Spencer, 3 to 1, won; Kirkwood, 104, Moody, 5 to 2, second; Estaca, 107, H. Martin, 15 to 1, third. Time, 1:47½......Third race—Expectation Stakes, $5,000, two year olds, four and a half furlongs—The Oneck Stable's Rikki-Tikki-Tavi, 112, Clayton, 20 to 1, won; Vulcan, 112, N. Turner, 5 to 1, second; Prince of Melbourne, 112, Everett, 7 to 1, third. Time, 0:55½......Fourth race—The Brooklyn Handicap of $10,000, three year olds and upwards, one mile and a quarter—W. H. Clark's Banastar, 110, Maher, won; Lanky Bob, 105, Everett, second; Filigrane, 98, McCue, third. Time, 2:06¼. Ben Holladay, Algol, George Keene, Don de Oro, Jeannot, Imp. Bangle, Warrenton, Previous, Maxine, Box, Thomas Cat and Jefferson, also ran. Betting—Seven to 1 against Banastar and Jeannot coupled as the Clark entry, 40 to 1 Lanky Bob, 13 to 5 Filigrane, 8 to 1 Ben Holladay, 40 to 1 Algol, 7 to 1 George Keene, 8 to 1 Don de Oro, 20 to 1 Imp, 15 to 1 Bangle, 100 to 1 Warrenton, 12 to 1 Previous, 10 to 1 Maxine, 15 to 1 Box, 60 to 1 Thomas Cat, 20 to 1 Jefferson......Fifth race—Two year olds, five furlongs—G. B. Morris' Silver Garter, 105, Everett, 20 to 1, won; Manville, 104, McCue, 5 to 1, second; Lottie Sheville, 97, Brown, third. Time, 1:03......Sixth race—Steeplechase handicap, about two miles—Sydney Paget's Gov. Budd, 150, Owens, 3 to 5, won; Duoro, 135, McInerney, 4 to 1, second; Col. Bartlett, 141, McAuliffe, third. Time, 3:56½.

May 29.—A large crowd attended the racing Monday, and were rewarded for their journey by fine sport. The fields were large, the track in good condition and the finishes exciting on the whole. Summary: First race—Maiden two year olds, five furlongs—G. B. Morris' Water King, 112, Everett, 3 to 1, won; Peaceful, 112, Doggett, 5 to 1, second; Premature, 114, Taral, 3 to 1, third. Time, 1:02½....Second race—Three year olds and upward, one mile and a furlong—J. W. Schorr & Son's Algol, 126, Moody, even, won; King Barleycorn, 105, O'Connor, 5 to 2, second; Holdon, 95, Mitchell, 50 to 1, third. Time, 1:54¼......Third race—Three year olds and upward, five furlongs—Mrs. F. M. Taylor's Cesarion, 107, Clawson, 9 to 5, won; Theory, 92, O'Connor, 5 to 1, second; Athy, 96, H. Evans, 40 to 1, third. Time, 1:01¼......Fourth race—Three year olds and upward, mile and a sixteenth—M. F. Dwyer's Greatland, 112, Maher, 11 to 5, won; Rhinelander, 108, Clawson, even, second; Maulius, 106, Spencer, 12 to 1, third. Time, 1:49½......Fifth race—Two year olds, five furlongs—The Kensico Stable's Sadducee, 113, Spencer, 8 to 1, won; Montanic, 113, Odom, 11 to 5, second; Inishfree, 116, Clawson, 2 to 1, third. Time, 1:01¼......Sixth race—Maiden three year olds, six furlongs—P. Clark's Oliver Mac, 112, Maher, 12 to 1, won; The Burlington Route, 112, Spencer, 6 to 5, second; Ineennamara, 107, Odom, 8 to 1, third. Time 1:15¼.

THE CLOSE AT MORRIS PARK.

Three Days of Racing Concludes a Highly Successful Meeting.

The Westchester Racing Asociation terminated its annual Spring meeting last week at Morris Park, the result of the session again proving that public confidence is rightly placed in the integrity and enterprise of the Westchester sportsmen.

May 23.—Delightful weather and the prospect of excellent sport brought out a big crowd Tuesday, which enjoyed lively contests on a fast track. Summary: First race—Maiden three year olds, Eclipse course—Albert Simmons' Latch Key, 110, Clawson, 4 to 1, won; Ineennamara, 105, Moody, 100 to 1, second; Lady Madge, 105, O'Connor, 6 to 5, third. Time, 1:14¼......Second race—Two year olds, five furlongs—C. Fleischmann's Son's Midsummer, 105, Wilson, 3 to 2, won; The Amazon, 107, Songer, 8 to 5, second; Maharajah, 92, Odom, 8 to 5, third. Time, 1:01¼......Third race—The Gaiety Stakes, two year old fillies, half mile—J. J. Hylan's Fond Holes, 112, Clawson, 5 to 2, won; Neda, 112, Taral, 6 to 1, second; Dear Heart, 115, McCue, 8 to 1, third. Time, 0:48¼......Fourth race—Three year olds, the Withers' mile—T. F. Barrett's Kirkwood, 102, Moody, 9 to 10, won; St. Lorenze, 99, McCue, 5 to 2, second; Mazarine, 108, O'Connor, 7 to 1, third. Time, 1:41½......Fifth race—The Van Courtland Handicap, seven furlongs—Sydney Paget's George Keene, 122, Clawson, 5 to 2, won; Fioronso, 114, Taral, 5 to 1, second; Lackland, 110, Spencer, 15 to 1, third. Time, 1:27......Sixth race—Hurdle handicap, one mile and a quarter—J. W. Colt's Ben Eder, 148, Finnigan, 6 to 5, won; Gov. Budd, 147, Owens, 13 to 5, second; Forget, 154, Cochran, 5 to 2, third. Time, 3:16½.

May 24.—The attendance Wednesday was of monster proportions and the sport provided equaled the cards contested earlier in the meet. Summary: First race—Three year olds and upward, seven furlongs—W. C. Fessenden's Pacemaker, 96, Bradford, 5 to 1, won; Great Neck, 109, Hupp, 30 to 1, second Knight of the Garter, 106, Miller, 20 to 1, third. Time, 1:29¼......Second race—Maiden two year olds, four and a half furlongs—John Daly's Affect, 103, O'Connor, 7 to 2, won; Fluke, 106, Maher, 7 to 10, second; Osceola, 95, Michaels, 25 to 1, third. Time, 0:54......Third race—Handicap for three year olds and upward, the Eclipse course—R. T. Wilson Jr.'s L'Alouette, 108, McCue, 12 to 1, won; Lambent, 121, Maher, 10 to 1, second; Swiftmas, 123, W. Martin, 7 to 2, third. Time, 1:12¼....Fourth race—The Pocantico Handicap, one mile and a sixteenth—Perry Belmont's Ethelbert, 122, Spencer, 2 to 5, won; Half Time, 109, H. Martin, 18 to 5, second; Alpen, 114, W. Martin, 10 to 1, third. Time, 1:46¼......Fifth race—The Amateur Cup, the Wither's mile—Sydney Paget's Buela, 150, Owner, 9 to 10, won; Brahmin, 129, Master Halloway, 20 to 1, second; Arquebus, 143, Mr. Watson, 15 to 1, third. Time, 1:44¾......Sixth race—Handicap for three year olds and upward, one mile and a furlong—Harness & Brossman's Imp, 125, Taral, 2 to 1, won; Glononie, 108, O'Connor, 4 to 1, second; Jefferson, 108, Michaels, 6 to 1, third. Time, 1:53¾.

May 25, closing day.—Delightful weather, coupled with the fact that the two stake races on the card were the historic Belmont and the Eclipse, sufficed to attract about eight thousand spectators to the course on Thursday afternoon, 25. The track was in admirable condition, and the racing of a character to greatly please the onlookers, especially as both the stakes were carried off by horses upon which most of the public's money was placed. Summary: First race—Withers' mile—C. Littlefield Jr.'s Fast Black, 98, McCue, 7 to 1, first; Diminutive, 95, Odom, 7 to 1, second; Northumberland, 103, Clawson, 7 to 1, third. Time, 1:41¾......Second race—Five and a half furlongs—Mrs. F. M. Taylor's Cesarian, 105, Clawson, 2 to 1, first; Peace, 89, B. Lewis, 15 to 1, second; Tyran, 88, A. Hewitt, 15 to 1, third. Time, 1:06¼......Third race—The Eclipse Stakes, two year olds—Five and a half furlongs—John Daly's His Royal Highness, 122, Maher, 16 to 5, first; Doublet, 127, Spencer, 11 to 10 (coupled with Petruchio), second; Water King, 122, Doggett, 50 to 1, third. Time, 1:06¾......Fourth race—Belmont Stakes, three year olds, one mile and three furlongs—Sydney Paget's Jean Beraud, 122, Clawson, 1 to 2, first; Half Time, 122, H. Martin, 12 to 1, second; Glengar, 122, Neville, 8 to 1, third. Time, 2:23. ......Fifth race—Maiden two year olds, four and a half furlongs—H. T. Griffin's Fluke, 105, Clawson, 6 to 5, first, Prestige, 96, J. Slack, 15 to 1, second; Jamaica, 86, Schley, 100 to 1, third. Time, 0:54¼. ......Sixth race—One mile and a furlong—F. D. Beard's Jefferson, 107, Collins, 6 to 1, first; Latson, 113, Littlefield, 8 to 1, second; Buela, 113, Clawson, 8 to 5, third. Time, 1:55¾.

The Latonia Jockey Club

Inaugurated its annual Spring meeting at Latonia, Ky., the annual renewal of the Latonia Derby being the feature of the opening card. The favorite, Prince McClurg, won the event handily, Deering and Ways and Means finishing in the order named. The following summary shows the result of the racing to date:

May 23.—First race—Six furlongs—John Bright, 109, J. Hill, even, won; Dr. Nembula, 100, N. Hill, 30 to 1, second; Horace, 109, Mathews, 3 to 2, third. Time, 1:15......Second race—One mile—Don Clarencio, 103, Peterman, 5 to 2, won; Crœsus, 100, N. Hill, 8 to 1, second; Llew Anna, 103, Mathews, 6 to 1, third. Time, 1:41¾......Third race—Five furlongs—Strathbroeck, 111, Wapshire, 7 to 1, won; St. Ivor, 103, McJoynt, 7 to 2, second; Jucoma, 103, Crowhurst, 10 to 1, third. Time, 1:02¼......Fourth race—The Latonia Derby, one mile and a half, for three year olds—Prince McClurg, 122, Beauchamp, 6 to 5, won; Deering, 114, Overton, 10 to 1, second; Ways and Means, 114, Van Dusen, 3 to 1, third. Time, 2:36½. Ways and Means, entered by Mrs. Byron McClelland, was coupled in the betting with His Lordship, owned by J. D. Smith, a brother of Mrs. McClelland. The net value of the Derby was $6,925......Fifth race—Four and a half furlongs—Elizabeth Klein, 108, J. Hill, 5 to 2, won; Isabenda, 108, Crowhurst, 5 to 2, second; Princess Thyra, 108, Kuhn, 4 to 1, third. Time, 0:55¼......Sixth race—One mile—Rastus, 104, Crowhurst, 6 to 1, won; Isabey, 106, Beauchamp, 6 to 5, second; Bon Jour, 105, Mathews, 5 to 2, third. Time, 1:41.

May 24.—First race—Seven furlongs—Bentley B., 105, Matthews, 5 to 1, won; Asman, 101, Ross, 10 to 1, second; Golden Edge, 104, W. Taylor, 3 to 1, third. Time, 1:30......Second race—Four and a half furlongs—Liguite, 102, Beauchamp, 3 to 2, won; Aileen Wilson, 105, Ross, 8 to 1, second; Merito, 102, Kuhn, 3 to 1, third. Time, 0:56¾......Third race—One mile and seventy yards—Cynic, 102, Crowhurst, 30 to 1, won; McCleary, 107, McJoynt, 8 to 5, second; Lyllis, 103, Mathews, 4 to 1, third. Time, 1:46½......Fourth race—One mile—Samovar, 106, Ross, 4 to 5, won; Eltholin, 114, McJoynt, 6 to 1, second; Infelice, 105, Peterman, 15 to 1, third. Time, 1:43......Fifth race—Five furlongs—Jucoma, 106, Crowhurst, 3 to 1, won; Decoy, 103, Mathews, 7 to 1, second; Lun Ferguson, 110, McJoynt, 8 to 5, third. Time, 1:03. ......Sixth race—Seven furlongs—Kunja, 107, Crowhurst, 8 to 1, won; Full Dress, 99, Kuhn, 6 to 1, second; Jolly Roger, 104, Beauchamp, 8 to 5, third. Time, 1:28¼.

May 25.—First race—Six furlongs—Scrivener, 110, Boland, 10 to 1, won; Albert Vale, 104, Matthews, 10 to 1, second; Semicolon, 95, Fogg, 8 to 1, third. Time, 1:15......Second race—Five furlongs—Princess Thyra, 109, Ross, 5 to 2, won; Lignite, 106, Beauchamp, 9 to 5, second; Isabinda, 109, Crowhurst, 16 to 5, third. Time, 1:02¼......Third race—One mile—Elkin, 116, Vandusen, 4 to 1, won; Ray H., 103, Crowhurst, 5 to 1, second; Julia Hazel, 104, Ross 12 to 1, third. Time, 1:42¾......Fourth race—Handicap, one mile—Orimar, 107, J. Hill, 8 to 1, won; Carl C., 105, Matthews, 2 to 1, second; High Jinks, 116, Aker, even, third. Time, 1:41...... Fifth race—Five furlongs—Jucoma, 107, Crowhurst, 6 to 1, won; Lamachus, 107, Beauchamp, 13 to 5, second; Barney F., 107, J. Hill, 8 to 5, third. Time, 1:02¼......Sixth race—Six furlongs—Teucer, 110, Ross, 7 to 1, won; Bertha Nell, 102, Vancamp, 5 to 1, second; Hampden, 102, Aker, 3 to 1, third. Time, 1:15.

May 26.—First race—Six furlongs—John McElroy, 114, McJoynt, 5 to 2, won; Periwig, 106, J. Hill, 12 to 1, second; Coriallis, 102, Harshberger, 6 to 1, third. Time, 1:16....Second race—Five furlongs—Summer, 110, Overton, 4 to 5, won; Dissolute, 106, Peterman, 6 to 1, second; Curtis, 106, Crowhurst, 2 to 1, third. Time, 1:03¼....Third race—One mile—Salvarse, 95, Shepherd, 5 to 1, won; True Light, 108, Peterman, 5 to 2, second; Vanessa, 108, Landry, 10 to 1, third. Time, 1:42¼......Fourth race—One mile and a sixteenth—Jolly Roger, 99, Beauchamp, 7 to 5, won; Don Clarencio, 107, Peterman, 5 to 2, second; Hand D., 104, W. Taylor, 12 to 1, third. Time, 1:48......Fifth race—Four and one-half furlongs—Larkspur, 108, Crowhurst, 12 to 1, won; Mary Jane, 108, J. Hill, 5 to 2, second; Lady Elite, 108, Kuhn, 2 to 1, third. Time, 0:56......Sixth race—Six furlongs—Pan Charm, 107, Mathews, 6 to 5, won; John Boone, 119, Ross, 5 to 1, second; Prince Zeno, 117, Landry, 12 to 1, third. Time, 1:16½.

May 27.—First race—Seven furlongs—Allie Belle, 99, Rose, 6 to 1, won; Albert Vale, 106, Ross, 3 to 1, second; Hanlon, 103, Beauchamp, 5 to 1, third. Time, 1:28¼......Second race—Four and a half furlongs—Miss Dedee, 113, J. Hill, 3 to 1, won; Isabinda, 110, Crowhurst, 4 to 1, second. Princess Thyra, 113, Ross, 4 to 5, third. Time, 0:56¼......Third race—Cincinnati Riding Club Cup—One mile—Dudley E., 145, Mr. Haydock, 7 to 2, won; Prosecutor, 150, Mr. Carew, 8 to 5, second; Tappan, 161, Mr. Eckert, 5 to 1, third. Time, 1:45....Fourth race—The Harold Stakes—Five furlongs, for two year olds—St. Ivor, 105, Crowhurst, 3 to 1, won; Parmenion, 105, Beauchamp, 2 to 1, second; Lieut. Gibson, 110, J. Hill, 9 to 5, third. Time, 1:02½......Fifth race—One mile—Cambrian, 104, Beauchamp, 11 to 5, won; Eberhart, 107, J. Hill, 5 to 2, second; Friesland, 106, McJoynt, 6 to 1, third. Time, 1:42......Sixth race—Seven furlongs—Bonjour, 111, Mathews, 3 to 2, won; Tillie W., 105, Rose, 4 to 1, second; Bertha Nell, 101, Boland, 20 to 1, third. Time, 1:28¼.

May 29.—First race—Seven furlongs—Mimosura, 110, Wapshire, 8 to 5, won; Tolstol, 110, Overton, 4 to 1, second; Richardson, 107, Ross, 8 to 1, third. Time, 1:32¼......Second race—Five furlongs—Lady Curzon, 105, Beauchamp, 6 to 5, won; Nettie Regent, 102, Ross, 5 to 1, second; Larkspur, 102, Crowhurst, 2 to 1, third. Time, 1:05......Third race—One mile—Loyalty, 99, W. Jones, 3 to 1, won; Hand D., 102, Ross, 6 to 5, second; School Girl, 97, Rose, 40 to 1, third. Time, 1:47......Fourth race—One mile and seventy yards—[illegible], Crowhurst, 2 to 1, won; Gold Fox, 96, Rose, 2 to 1, second; Samovar, 112, Ross, 5 to 2, third. Time, 1:49......Fifth race—Four and a half furlongs—Honest Run, 109, Matthews 3 to 1, won; John Yerkes, 112, Crowhurst, 3 to 1, second; Decoy, 112, Beauchamp, 8 to 5, third. Time, 0:56¾......Sixth race—One mile—Allie Bell, 102, Rose, 3 to 1, won; Elkin, 107, Matthews, 8 to 5, second; Lyllis, 97, Beauchamp, 8 to 1, third. Time, 1:46¼.

Racing at St. Louis.

Continuing its annual Spring and Summer meeting, the St. Louis Fair Grounds Association is furnishing residents of the Mound City with an abundance of sport, being in turn, liberally patronized for the enterprise displayed. We append a summary of the race, contested since our last report:

May 23.—First race—Five and a half furlongs—Also Ran, 105, Lines, 2 to 1, won; Trust Me, 108, Frost, 20 to 1, second; Lady Osborne, 103, Gilmore, 7 to 1, third. Time, 1:12¾......Second race—Five furlongs—Admiral Schley, 118, Thorpe, 4 to 1, won; Annis Palmer, 115, McIntyre, 12 to 1, second; Arthur Behan, 118, Cunningham, 50 to 1, third. Time, 1:08. ......Third race—Five furlongs—Aberdale, 115, T. Burns, 4 to 5, won; Ned Dennis, 108, Thorpe, 4 to 1, second; Chickamauga, 106, Lines, 4 to 1, third. Time, 1:06......Fourth race—Thirteen-sixteenths of a mile—Horseshoe Tobacco, 114, Thorpe, 1 to 4, won; Banish, 97, Frost, 4 to 1, second; Imp. King Gold, 112, Gilmore, 6 to 1, third. Time, 1:25¾...... Fifth race—Selling, one mile—George Lee, 105, Holden, 5 to 2, won; Official, 108, Lines, 9 to 1, second; Jackanapes, 109, T. Burns, 4 to 5, third. Time, 1:48¾......Sixth race—Six and a half furlongs—O'Connor, 95, T. Burns, 6 to 5, won; Florissant, 98, Dale, 10 to 1, second; Chiffon, 105, Powell, 4 to 1, third. Time, 1:27.

May 24.—First race—Selling, one mile—Mystery, 110, Thorpe, 10 to 1, won; Elner, 107, Frost, 10 to 1, second; Our Clara, 89, Dominick, 8 to 1, third. Time, 1:45......Second race—Selling, five furlongs—Schnell Laufer, 113, T. Burns, 8 to 1, won; Joe Wheeler, 118, Thorpe, 2 to 1, second; Lomond, 113, H. Shields, even, third. Time, 1:04¼....Third race—One mile—Be True, 112, Conley, 8 to 1, won by a length; Chancery, 112, Thorpe, 3 to 2, second; O'Connor, 109, E. Jones, 2 to 1, third. Time, 1:45. ......Fourth race—One mile and seventy yards—David Tenny, 116, Thorpe, 3 to 1, won by a length; Lo Bruno, 88, Kelly, 2 to 1, second; Meadow Thorpe, 104, T. Burns, 2 to 1, third. Time, 1:47¾......Fifth race—Seven furlongs—Don Orsino, 101, Southard, 3 to 1, won by a length; Richard J., 108, Frost, 2 to 1, second; Found, 96, T. Burns, 3 to 2, third. Time, 1:30......Sixth race—Selling, one mile—Orsic II, 114, Southard, 4 to 1, won by a neck; Jimp, 94, T. Burns, 7 to 2, second; Barbee, 107, Thorpe, 7 to 5, third. Time, 1:44.

May 25.—First race—Selling, one mile—Jackanapes, 105, T. Burns, even, won; Simon D., 108, Holden, 9 to 5, second; Red Pirate, 96, Frost, 30 to 1, third. Time, 1:42¾......Second race—Four and a half furlongs—Alice Turner, 103, Conley, 30 to 1, won; Elbe, 108, J. Ward, 6 to 1, second; Seguranca, 103, Lines, 8 to 1, third. Time, 0:56¾......Third race—Selling, six furlongs—Kensington, 95, Frost, even, won; Loving Cup, 103, Southard, 2 to 1, second; Sorrow, 103, Lines, 14 to 5, third. Time, 1:14¾...... Fourth race—Five and a half furlongs—Our Gertie, 111, Frost, 6 to 5, won; Tulla Fonso, 108, Thorpe, 4 to 1, second; Fireside, 114, Southard, 3 to 1, third. Time, 1:09......Fifth race—Selling, six furlongs—Banish, 97, Frost, 4 to 1, won; Belle Ward, 107, Thorpe, 2 to 1, second; Eight Bells, 107, Sweeney, 8 to 1, third. Time, 1:15¾......Sixth race—Selling, one mile and twenty yards—Marplot, 108, Thorpe, 4 to 1, won; Indra, 114, Frost, 3 to 1, second; Muskalonge, 112, Conley, 6 to 1, third. Time, 1:44.

May 26.—First race—Six furlongs—La Josephine, 112, Thorpe, 9 to 5, won; Catherine D., 112, Holden, 5 to 1, second; Lady Osborne, 112, Phelps, 10 to 1, third. Time, 1:16......Second race—Seven-sixteenths of a mile—Cotton Plant, 132, Lines, 2 to 1, won; St. Augustine, 135, E. Jones, 6 to 1, second; News Gatherer, 132, Jenkins, 10 to 1, third. Time, 1:09......Third race—Five-eighths of a mile—Ned Dennis, 110, Thorpe, 2 to 1, won; Greenock, 113, Piggott, even, second; Maud Wallace, 103, Holden, 20 to 1, third. Time, 1:03......Fourth race—Six furlongs—Found, 102, Frost, 4 to 1, won; Fervor, 109, Holden, 3 to 1, second; Gibraltar, 107, Southard, 6 to 5, third. Time, 1:14½......Fifth race—One mile and an eighth—Jimp, 91, Devin, 5 to 1, won; Clay Pointer, 104, E. Jones, 3 to 5, second; Nannie L., 106, Frost, 6 to 1, third. Time, 1:56¾. ......Sixth race—Selling, one mile—Rebel Jack, 106, Lines, 13 to 1, won; Branch, 103, Southard, 7 to 1, second; Eddie Jones, 110, Thorpe, 8 to 5, third. Time, 1:42¾.

May 27.—First race—Selling, seven and a half furlongs—Mystery, 110, Thorpe, 9 to 2, won; Ransom, 109, Gilmore, 30 to 1, second; Mamie G., 107, E. Jones, 3 to 2, third. Time, 1:35¼......Second race—Selling, one mile and three-sixteenths—Muskalonge, 111, Conley, even, won; Chancery, 91, Ward, 2 to 1, second; Eva Rice, 102, Frost, 4 to 1, third. Time, 2:04......Third race—Owners' handicap, one mile and seventy yards—Lee Bruno, 88, Kelly, 2 to 1, won; Be True, 85, McLouden, 6 to 1, second; Red Pirate, 92, Ward, 35 to 2, third. Time, 1:47......Fourth race—Handicap, one mile and seventy yards—Marplot, 96, Southard, 4 to 1, won; Cherry Leaf, 107, E. Jones, even, second; Lady Callahan, 95, Frost, 3 to 1, third. Time, 1:45...... Fifth race—Kintergarten Stake, five furlongs—The Conquerer, 118, Piggott, 11 to 5, won; F. W. Brode, 121, Thorpe, 9 to 20, second; Aberdale, 118, Conley, 9 to 20, third. Time, 1:02¼......Sixth race—Selling, six and a half furlongs—Sorrow, 99, J. Ward, 4 to 1, won; Loving Cup, 101, Southard, 6 to 5, second; Andes, 96, Holden, 9 to 2, third. Time, 1:20......Seventh race—Selling, seven and a half furlongs—Duke of Baden, 98, Houck, 15 to 1, won; Kisme, 107, Conley, 4 to 1, second; Osric II, 114, Southard, 2 to 1, third. Third, 1:35.

May 29.—First race—One mile—Eight Bells, 105, Sweeney, 11 to 5, won; Gomez, 114, Gilmore, 10 to 1, second; Col. Cassidy, 91, Watson, 12 to 1, third. Time, 1:47½......Second race—Five furlongs—Miss Bramble, 135, Thorpe, 8 to 5, won; Bell Punch, 134, Rutter, 60 to 1, second; Necklace, 135, Hinkey, 8 to 1, third. Time, 1:02½......Third race—Five furlongs—Alice Turner, 105, Houck, 15 to 1, won; Greenock, 108, T. Burns, 8 to 5, second; Chickamauga, 103, Frost, 50 to 1, third. Time, 1:02. ......Fourth race—One mile and twenty yards—Crocket, 108, Jenkins, 2 to 1, won; Found, 98, Frost, 2 to 1, second; Fervor, 108, Holden, 4 to 1, third. Time, 1:42½......Fifth race—One mile and a sixteenth—Eddie Jones, 110, Thorpe, 3 to 5, won; Meadowthorpe, 112, T. Burns, 3 to 1, second; Forget Not, 105, Southard, 4 to 1, third. Time, 1:49......Sixth race—One mile—Kisme, 109, Holden, 2 to 1, won; Osric II, 114, Southard, 2 to 1, second; Air Blast, 106, Conley, 10 to 1, third. Time, 1:42.

TOD SLOAN was only moderately successful in his English campaign last week. On May 24 he was third in the Phillips Plate, on Sir R. W. Griffith's Chaffinch, and second in the Summer Breeders' Foal Plate, riding Sir Griffith's Vain Duchess, at the Manchester Whitsuntide meeting; he was second in the Whitsuntide Handicap, May 22, mounted on Lord Wm. Beresford's Berzak, third in the Juvenile Plate on Sir Griffith's Vae Victis, and third in the Palace Selling Plate, on J. A. Miller's Terror. On May 27 he finished third in the Salford Borough Handicap, on H. J. King's Schoolgirl.

THE NEW LOUISVILLE (KY.) JOCKEY CLUB'S annual Spring meeting, which began May 4, came to an end with the racing May 20.

THE HARLEM RACE TRACK, Chicago, Ill., was the scene of a fire May 22, which destroyed the grand stand and three hundred stables. Many valuable horses were sheltered in their stalls, but it is believed that all were rescued.

THE PRIX DU JOCKEY CLUB (French Derby) was won at Chantilly, Paris, Fr., May 28, by Perth. Valesquez was second, Holocust, third.

THE MANCHESTER PLATE was won at Manchester, Eng., May 26, by J. Hammond's Herminus, Sherburn second, Chubb third.

PROF. FRED MACART'S

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GREATEST ANIMAL SHOW ON EARTH.

After 11 months' engagement with Barnum & Bailey's Circus, Prof. Macart returned to America. Opened on Hopkins', Kohl, Castle and Orpheum circuits for 20 weeks, May 24, Gilmore's Auditorium, Phila., with the funniest, smartest, cleverest, most amusing, attractive and pleasing animal act before the American public. Some of the novelties in this most wonderful act:

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Fashion and people turned out with the usual unanimity last night to see the great dog and monkey turn, and the rest of the bill, and they were not disappointed. The four legged contingent alone would carry any show. Prof. Macart is credited on the programme with being the proprietor and trainer of the troupe—but he isn't. He belongs, with the rest, to a large, rampant, tempestuous monkey, who runs the entire performance, and runs it to a finish. That monkey is a dream. He is the concentrated quintessence of the Baudar log. What he dosen't think of to do he does by accident, and it is just as funny. He owned the house before he had been on the stage a minute, and everybody was writhing with joy by the time the curtain dropped. The only second he was quiet was while a nondescript dog, in costume, danced the hula hula, when he discreetly, not to say disapprovingly, turned his back, with a haughty New England scorn. Then the dogs. They are the cleverest things that have been seen here. They do all kinds of novel and quaint tricks from a series of clean, graceful bareback somersaults by a fox terrier, to a serpentine dance by an unclassified but truly dog, which swirled and swayed on his hind legs and waived his voluminous draperies, until he looked like a pocket edition of Papinta in the lily dance.—LOS ANGELES TIMES.

Prof. Macart's Dog and Monkey Show was most interesting. The professor had the dogs trained to do anything and everything, much the same way that rational human beings would have done them. The monkeys rode bicycles and performed other feats equally as interesting. There have been many magnificent animal shows in this city, but nothing like the Macart entertainment. The dogs and monkeys present a regular drama, doing all sorts of delightful and mystifying things. They are trained to a degree of excellence, which it is impossible to describe adequately in words. From the clown monkey to the most sedate canine the standard of brute intelligence exhibited by Prof. Macart is nothing short of wonderful. It is a performance that will have to be seen to be appreciated.—NEW ORLEANS DAILY PICAYUNE.

Prof. Macart's performing dogs and monkeys are great favorites. They close the show, and many who go to the theatre solely to see them sit patiently through the entire bill to witness their performance Dogs do everything. Some of them box with regulation gloves, others dance drapery dances and couchee couchee dances, and four of them enact a drama. Then there are monkeys who ride dogs with the grace of veteran circus riders, and who perform all manner of feats.—OMAHA DAILY BEE.

The feature of the Auditorium show at Fairmount Park this week is the performance of Macart's trained dogs and monkeys. The excellence of the act lies more in the quality than in the number of dogs and monkeys shown. Prof. Macart works his pets with a rapidity unusual in trained animal performances, and the dogs and monkeys go through their performance in dashing style. The performance is conspicuous for the absence of the usual simple but attractive tricks, new and novel features being the order. The special features are the dancing and the boxing dogs. Three of the dogs, arrayed in ample skirts, represent Papinta, La Loie Fuller and Zerito, and their evolutions furnish a world of amusement to the audience, and especially the little folks. Pepper and Mustard, a pair of dogs of uncertain breed, but with a flavor of the Scotch terrier, give a three round boxing bout of the whirlwind order. They appear in ring costume a la Fitzsimmons and Corbett, with their forefeet encased in boxing gloves, and at the call of time advance toward each other in an upright position and maul away at each other like a pair of young colored amateurs. At the close of the third round a third dog appears on the scene as a policeman and arrests the fighters, and a second later a team of spaniels dashes on the stage with a patrol wagon, into which the pugilists are hustled. A breakdown occurs, and in the excitement the offenders make good their escape. Another clever act is a fire scene, in which the dogs take the part of firemen and rescue doll babies from a burning building, followed by a funeral scene. The dogs are nearly all expert acrobats and throw somersaults with an ease and grace that is astonishing. The monkeys appear as tight rope walkers, circus riders and acrobats.—KANSAS CITY STAR.

Macart's monkeys, or to speak with fine accuracy, monkey, gathered the lion's—or rather, monkey's—share of the laughing encores. He, the prize ape, was unanimously voted the hottest thing that ever twisted a tail before a vaudeville audience. Strong men wept tears of joy, while little children and delicate women shrieked in ecstacy during his mad career on the Orpheum boards.—LOS ANGELES RECORD.

One of the greatest "special cards" presented to the public has been Macart's Great Dog and Monkey Show. It is impossible to conceive of the value of this offering unless one witnesses the performance given by Prof. Macart's pets. As an exhibition of animal cuteness it has no peer in this or any other country. The dog and monkey show will remain a feature of the supplemental bill for another week, and will be sure to amuse the amusement lovers of this city. The eminent office of the vaudeville is to amuse, and the Macart specialty fulfills its destiny accurately. In fact, the admirable character of this attraction is so generally recognized that it has advanced Hopkins' St. Charles Theatre another degree in the standard of excellence.—DAILY ITEM, New Orleans.

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New Plays.

"His Japanese Wife,"

A farcical comedy, in three acts, by Clay M. Greene, was given its first production on any stage May 8, at the Alcazar Theatre, San Francisco, Cal., by the house stock. The first act transpires in the study of Harry Merrifeld, a traveler and would-be author, who is just completing his first work, a treatise on Japan. In this he has been continuously interrupted by the persistent complaint of his jealous wife, Constance, who is assisted by her father in law, John Jewell, both believing that the subject of the book is improper, and tells the story of a love episode in Japan, in which both believe Merrifeld to have been implicated, in company with his friend and traveling companion, Michael Patrick McGuffin. It has been arranged by Mrs. Jewell, the angelic mother in law of Merrifeld, that in order to complete his book in peace he shall go alone to some place in the country whose whereabouts shall remain his secret. McGuffin, his friend, appears, and also objects to the publication of the Japanese marriage for two reasons, first, that his fiance, Bessie Stowe, would discard him, and second, because under the terms of his father's will neither he nor his juvenile stepmother, Ethel McGuffin, may marry without the consent of the other, except by loss of his or her interest in the estate. Ethel is suspicious that Michael is the husband of the Japanese marriage and is anxious to fasten it upon him, on account of his objections to her marriage with Livingstone Mudd. Merrifeld refuses to cut or alter his story, and when one of the suspicious ones is endeavoring to prove whether it be fact or fiction Miss Go, of Japan, the Japanese wife, suddenly appears upon the scene in company with her father, Sankiriki, a famous wrestler. On account of Michael's approaching marriage it is necessary that these newcomers be quartered out of the way, and Merrifeld is also anxious for this owing to the offensiveness of his father in law and the jealousy of his wife. It is agreed that Merrifeld shall take the two Japanese with him to his quiet retreat in the country, where, on the next day, Michael is to join them and propose some terms of settlement with reference to the escapades of the marriage contract. Merrifeld and the Japanese take their departure, but not before the watchful father in law has overheard the name of their proposed hiding place, and, in spite of the protest of his peacefully inclined wife, he starts in pursuit of the runaways, in company with Constance and Bessie. Act two is located at Summit Gap in the Catskills, a picturesque spot overlooking the valley of the Hudson. To this place Ethel and her lover with the name which prevents her marriage (Mudd) have come for the purpose of being away from the prying eyes of Michael, confident in the belief that their whereabouts will not be disclosed. This, however, is also the place which Merrifeld has chosen for his own retreat, and he is much depressed upon his arrival there with the two Japanese to find that his hiding place is no hiding place at all. The other two, however, being also to some extent compromised by being together in such a place, promise to keep it secret, but not until Merrifeld has been taken to task for having registered the Japanese woman at the hotel as his wife. Merrifeld attempts to clear himself by explaining that he had not registered himself at once, but to his surprise and horror found out that the landlord did. At this junction Michael arrives, and before he can effect an arrangement to get the Japanese out of the care of his friend, and prove to his step mother that he is not the hero of the Japanese story, his sweetheart arrives in company with Constance and Jewell, and Merrifeld's attempted concealment of his own apparent guilt leads to many complications and amusing situations. The act ends by the discovery of his name upon the registry, and, although the Japanese have been taken away by Michael, this is considered ample proof of his guilt and just grounds for a divorce. Act three occurs in the library of Merrifeld on the following morning. Nothing has been heard from the absent ones, and the waiting wife and mother are frantic. Sankiriki enters in great anger, and apparently bent on revenge. He tells a story of his daughter being abducted and himself cast into jail, but, his English being so imperfect, Mrs. Jewell can gather only a general idea of what he is saying, and Sankiriki withdraws to find his victim, leaving Mrs. Jewell in doubt who the party really is. Constance, Bessie and Jewell return from their chase after the runaway husband, and Bessie is happy over the supposed discovery that Michael is innocent. The others seem to have ample proof that Merrifeld is even more guilty than could have been believed possible, which is further strengthened by the appearance of Ethel and Mudd. At the same time Mr. Flogg, head of the Japanese mission, arrives and tells of a disgraceful story of the abandonment of Go by some man whose name is unknown to him, but he believes it to be Merrifeld. Michael comes to the house in search of Merrifeld and is horrified at seeing Go. She refuses, however, to notice him, having come to the conclusion that Merrifeld would be more to her liking. This strengthens the evidence in favor of Michael, as well as that against Merrifeld, who appear upon the scene, and Go declares her love for him and her rejection of Michael. Sankiriki returns to set upon injury to Michael, and in the complications which follow the latter is compelled to acknowledge his own guilt in order to clear his friend. Through the intervention of Mudd, the lawyer, it is apparent that the supposed marriage was only a promise to marry, and since Go has come to the conclusion that all "United States'" men are wicked she returns to Japan and her old lover, who she had discarded for Michael, the play ending happily.

"Private John Allen,"

A four act play, by Lee Arthur, secured its original production at Luckett & Dwyer's Columbia Theatre, Washington, D. C., May 22. The story: Private John Allen, the hero, wins his peculiar title through his humble but efficient service in the Confederate Army, and after the close of the war he became the leader of the democratic party in his native State, Louisiana. He aspires to the governorship, but is opposed by enemies in his own, as well as in the opposite, party. His war record is impugned, and in order to exonerate himself it becomes necessary for him to drag the woman he loves into the affair. This he refuses to do, and throws all his political strength in favor of his rival, Alexis Lemme, a creole gentleman, with whom he has formerly been at swords' point. Unknown to Allen, Lemme has secretly married his daughter, although there still stands to his discredit an entanglement with "Queen Bess" Stokes, a New York adventuress, who comes to Louisiana after Lemme's nomination in order to bring suit for the support of their child. Lemme applies to Allen for assistance in his dilemma, and the latter, in order to avoid a scandal at the expense of the leader of his party, consents to treat with the woman. His manly bearing so wins upon her that she consents to withdraw her suit and leave her child in Allen's care. This fact becomes known to Lem Blackman, Allen's political enemy and a brother in law to his betrothed. He stirs up a great scandal in the neighborhood, that Allen is living under the same roof with his innocent daughter. After the impetuous fashion of southern communities, and urged on by Blackman, the neighbors organize a committee, and call upon Allen for explanations, threatening unless they prove satisfactory to run him out of the State. Matters so shape themselves that Allen cannot explain without jeopardizing the success of his party at the polls, but, although his own political career is ended, he is vindicated in the eyes of the woman he loves, and the play ends happily. The following is the original cast: John Allen, Charles B. Hanford; Hon. Alexis Lemme, Harrington Reynolds; Col. Nat Stone, Charles W. King; Maj. Edgar Wasworth, Frank Mathieu; Phillip Stone, Alfred Hickman; Lem Blackman, Geoffrey Stein; Billy Wasson, J. R. Amory; Uncle Si, George Gaston; Tom Gibbon, J. B. Hollis; Ruth Blackman, Selene Johnson; Mildred Allen, Mary Van Buren; Rai Wasworth, Georgia Welles; Bessie Stokes, Alice Johnson.

"The Gunner's Mate,"

A melodrama, in four acts, by W. S. McKiernan and H. J. Gallagher, was given its first production on any stage May 15, at the Columbia Theatre, Newark, N. J., by the house stock. The story: Clement Carroll, gunner's mate of the U. S. S. New York, has a protege in the person of Arthur Gladden, a little boy known to the inmates of the lodging house as Blizzard. The lad's father was a shipmate of Clems, who died on a previous cruise. Before he died he entrusted his son to Clem's care and told him of his wrecked life. The boy is heir to a large fortune, but between him and it stands Dr. Herbert Quayley. The doctor is anxious to get the child out of the way, and when he discovers him in the lodging house he conceives a plan to innoculate Blizzard with the germs of a fatal disease. At this juncture Clem arrives home in time to save the boy's life. Foiled in this, the physician, with the assistance of Lukens, decides to shanghai the boy and send him off in a rotten vessel that will never return. Plum Duff, a waif of the streets, and her friend, "Brockie" Burns, learn of this scheme and inform Clem, and as the curtain falls on the first act Clem once more rescues the boy from the grasp of the villain. The second act takes place on board the flagship New York, at anchor off Tompkinsville. Dr. Quayley had been formerly a surgeon in the navy and was court martialed and suspended. He was afterward reinstated as ship's physician on the New York. Preparations are being made to get the ship to sea under sealed orders. A foreign sailor is desirous of having a letter, written in English, to an American girl, whom he has compromised. Clem is appealed to to do the task. He writes the letter, but before it can be delivered it falls into the hands of the doctor. As he is in love with Miss Emerson, he uses it to injure Clem in her estimation. The first scene of the third act shows the gun deck of the ship. She has put to sea, having been ordered to Bluefields. The discovery is made that the back connection of one of the boilers is leaking, and, as the fires cannot be drawn, volunteers are called for to undertake the dangerous task of repairing it. It falls to Clem's lot to do the work. The scene changes to the fire room, where Clem succeeds with his hazardous job and is duly rewarded. The last act brings us to the home of Miss Emerson, a year later. The doctor has foreigned her into an agreement to marry him, and it is the wedding day. All preparations are complete, and the clergyman is awaited to perform the ceremony. The New York has put into port that same day, and the friends of the little heir arrive to present the proofs of his identity. Mutual friends resort to a ruse to bring Clem and Mildred together, but Mildred seems broken spirited, and Clem is proud, and she leaves him as the strains of her wedding march are heard. Clem comes to his senses as the minister repeats the all important question, and stops the ceremony. At this juncture Lukens, whose mind has been affected, makes his appearance, and seeing the doctor, the cause of his ruin, a scuffle ensues, and they fall from the balcony together and are killed. The lovers are reunited, and the curtain falls. The cast: Clement Carroll, H. Coulter Brinker; Herbert Quayley, M. D., Robert Neil; Philip Farnsworth, John Shaw; Robert A. Burn, Joseph Totten; Ben Lukens, Frank Richardson; Arthur Gladden, Juliette de Drignan; 'Frisco Pete, Sedley Brown; Yorker, John Douglass; Jimmy Legs, George Neville; Marine, Harry Green; Gustave Ohlsen, Clement Hopkins; Jack Huntley, Charles Harrison; Bill Smith, Fred Pierson; Mildred Emerson, Una Abell; Plum Duff, Sadie Handy; Mrs. Lukens, Amy Stone; Nora, Alice May.

"V. C."

A melodrama, in one act, by Sutton Vane, was given its first production in this country May 22, at Forepaugh's Theatre, Philadelphia, Pa., by the stock company of the house. Originally produced April 13, 1891, at the Parkhurst Theatre, London, Eng., by the author and company. The story: Reginald St. John has proven to be the black sheep of the noble St. John family, and for some crime has received a life sentence, being incarcerated in Dartmoor prison. His brother, John St. John, owing to this disgrace to the family, has given up a brilliant military career and resigned his commission in the English army. John is living in seclusion in a house overlooking the prison, having with him Elsie, Reginald's young daughter, who does not know that her father is living. The shock of Reginald's downfall has caused the death of his wife, who previous to her marriage was also beloved by John. Reginald escapes and puts in an appearance, still dressed in his prison garb, at John's house. The brothers have a stormy interview. John upbraids Reginald, while he mocks at the Victoria Cross which was bestowed on John years before, and which Elsie had just playfully pinned on his coat. He bitterly compares John St. John, V. C.—Victoria Cross—with Reginald St. John, V. C.—vagabond convict; but the brothers are saved from a collision by the entrance of Elsie. The sight of the child who he learns is his, softens Reginald, and he pleads with his brother to help him escape. For the sake of the child and the woman they both loved he consents; but they are interrupted by the appearance of the officers in search of the escaped convict. Reginald, covered with a long coat and seated by the fire, is passed off as a servant, and Warden Young, who has entered, and who proves to be an old comrade in arms, whose life was saved by John, takes his word that there is no one in the house. A chance word from Elsie, however, spoils the almost successful stratagem, and Reginald gives himself up. Warden Young decides to take his man back to prison and say nothing about John's offense in aiding a convict to escape, but when John confesses to him that the convict is his brother, he shows his gratitude for John's act of bravery in saving his life by departing without Reginald, who is thus enabled to escape. The cast: John St. John, Harry Burkhardt; Reginald St. John, W. C. Carr; Warden Young, Walter B. Gilbert, and Elsie, Baby Miller.

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MME. SEMBRICH'S CHOICE OF A NAME.

Mme. Sembrich tells an interesting story of the evolution of her name. "My father's surname," she says, "was Kochanska, and I thought there were too many "K's" in it for a prima donna, so I took my mother's maiden name, Sembrich, when I went on the stage. My full name was Paxede Marcelline Kochanska, and, thinking my middle name would prove less of a pronunciation puzzle to people outside my own Galicia than Paxede, I decided to give it preference.

"So I finally became Marcella Sembrich; but that was a long time after I began to study music. However, I can scarcely remember the time when I was not studying music. At four I was playing the piano. At six I took up the violin. Within two years I was playing with my father in concerts. I continued to study these instruments until I was fifteen, and then I discovered I had a voice. Soon afterward I went to Milan, and commenced studying under Lamperti."

Wheeling.

National Circuit Dates.

The part of the national circuit preceding the international meet at Montreal has been arranged by the League of American Wheelmen racing board as follows:

June 23, 24—Indianapolis 'Cycle Track Company, Indianapolis; Herbert W. Foltz, secretary.
June 27, 28—Wabash Cycling Club, Terre Haute.
July 1—Chicago.
July 4—St. Louis 'Cycle Racing Association, St. Louis.
July 7, 8—George D. Barnett, St. Louis.
July 13, 13, 14—Janesville, C. C., Janesville, Wis.
July 19, 20—Ottumwa Bicycle Tract Association, Ottumwa, Ia.
July 22—Board of Control, Ravenswood Y. M. C. A., Chicago.
July 27, 28—Ottumwa Bicycle Track Association, Ottumwa, Ia.
Aug. 4, 5—E. N. Hines, Detroit.

The circuit from Montreal will go to the national meet of the League of American Wheelmen at Boston, Aug. 17, 18 and 19. The circuit will continue from there through the Eastern States, and the dates will be announced shortly.

Motor Race a Fizzle.

The fifteen miles motor paced match race between Eddie McDuffee and "Major" Taylor, that was to have taken place at Woodside Park, Philadelphia, Pa., May 27, proved a failure. In the last lap of the third mile McDuffee's steam motor began to leak and the race was stopped. Another trial was made, but after a second breakdown the event was declared off. Taylor and McDuffee then rode a five miles pursuit race, unpaced. McDuffee caught Taylor at two and three-quarter miles, in 6m. 28s. The five miles were finished by McDuffee in 12m. 1s. A one third mile race, professional, was won by Taylor in 53⅘s; Bobby Thompson, of Toronto, second; E. S. Aker, Philadelphia, third. The two miles handicap, professional, was won by Charles A. Church, Philadelphia; John Zimmerman, Philadelphia, second; Nat Butler, Boston, third. Time, 5m. 47⅘s.

Racing at Binghamton.

The initial race meet in the interior of the Empire State was held on Wednesday afternoon, May 24, at the track in Binghamton, N. Y., and it was attended by a goodly crowd, who were well entertained by the amateur riders participating. Summary:

Half mile, open.—Won by W. D. Scott, of Elmira; second, William McMichael, of Berwick, Pa.; third, G. H. Carrier, of Elmira. Time, 1m. 10s.

One mile, open.—Won by McMichael; second, Chic Coleman, of Scranton; third, Carrier. Time, 2m. 30⅘s.

City championship, one mile.—Won by Frank Neiligan; second, A. F. Diffenderfer. Time, 2m. 29⅘s.

Two-thirds mile.—Won by McMichael; second; Diffenderfer; third, G. Bert Hart, of Wilkesbarre. Time, 1m. 43s.

Two miles.—Won by McMichael; second, Dave P. Care, of Wilkesbarre; third, W. D. Scott, of Elmira. Time, 4m. 55s.

THE PROSPECT WHEELMEN, of North New York, N. Y., held an open century run on Sunday, May 28, the weekly run of the Century Road Club being merged with it, and there being 160 starters, including nine women, members of different clubs, of whom two were ladies of color. An unusual circumstance connected with the affair was that every one of the starters finished the course.

CHARLES M. MURPHY, of the Kings County Wheelmen, has not yet abandoned his pet idea of riding one mile in 1m. behind a locomotive and one car, on a stretch of smooth boards laid between the rails. He contemplates again making the attempt on a level stretch of ground near Babylon, L. I., during the State Division meet, June 29, 30, or July 1.

HERBERT C. GURNEE is stated to have completed, at Minneapolis, Minn., on May 21, a ride of five hundred miles, in 49h. 31m., according to Century Club rules. His actual riding time was 40h., he taking an hour's rest at the end of each fifty miles.

THE THOMSON BROTHERS (George, William and Morris) and J. R. Sanderson, in a trial against time at Glasgow, Scot., on May 15, created a fresh amateur quarter mile "quad" record by going the distance in 2⅘s.

The Ring.

"KID" MCPARTLAND AND "SPIKE" SULLIVAN were principals in an up and down fight, governed by no rules, that took place before the Lenox Athletic Club, this city, on Tuesday evening, May 23, the referee, who was supposed to understand the rules perfectly, allowing the boxers to violate them with impunity. The men fought victously throughout, Sullivan, who was the favorite, receiving the lion's share of punishment, although on a couple of occasions he put his opponent to sleep, pugilistically speaking. The ultimate result, the bout going the full twenty-five rounds agreed upon, was a decision in favor of McPartland. The winner had for attendants Bob Clark, Charley Duryea, Billy Needham and Al. McPartland, while those who waited upon "Spike" were Patsy Sweeny, Billy Gardner and Jack Sullivan. Rules were made to be observed, and a few more such engagements as this one should serve to keep away from the Lenox Club those who desire to support the game when properly conducted, under the direction of a referee who will enforce the rules.

JACK O'BRIEN AND MARTIN FLAHERTY furnished fistic fun for the patrons of the Lenox Athletic Club, in this city, on Monday evening, May 25. They were matched to go twenty-five rounds, at 126lb, and this they did, the fighting being rather rough and punctuated with fouls on the part of both men, which the referee allowed to continue, and both principals were considerably punished during the scrap. When the end of the twenty-fifth round came the referee gave the verdict in favor of O'Brien on the score of points.

CAFFER LEON AND "PINKY" EVANS came together for the second time on the evening of May 25, before the Waverly Athletic Club, of Yonkers, N. Y., the result of the first meeting not having proved satisfactory to the latter's friends, which resulted in favor of the former. The weight limit was 115lb, scaling at the ringside, and the outcome of a good fight was again in favor of Leon, who clearly demonstrated his superiority over his antagonist. Leon was seconded by his brother Benny and Charley White, while Paddy Mansfield and Simon Sullivan waited upon the loser.

TEDDY MCGOVERN AND SAMMY KELLY were principals to a very one sided boxing match before the Broadway Athletic Club, in this city, on Friday evening, May 26. They were scheduled to fight twenty-five rounds, but Kelly was so greatly outclassed that he never had a chance from the beginning, and, after being outfought at all points, he was finally knocked clean out in the fifth round. McGovern was a big favorite.

"DOC" HAMILTON AND JOE CAIN encountered each other before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, May 27, having been matched to fight twenty rounds. Cain had a bit the best of the affair up to the eleventh round, in which Hamilton managed to plant a blow where it did the most good for him, as it put his adversary out of the battle, and he gained the decision.

MARTY MCCUE added another to his list of victories by defeating Danny McBride in a boxing match before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, May 27, the police interfering and stopping the fight in the tenth round, in order to save the latter from a knockout; consequently the referee declared Marty the victor.

JIM POFF got the verdict in the fifteenth round of a glove contest with Otto Seiloff, in the arena of the Hawthorne Athletic Club, Buffalo, N. Y., on the afternoon of May 27, the fight taking place in the open air and in the midst of a rainstorm. Seiloff was counted out.

HARRY FORBES, a Chicago product, and "Turkey Bill" Smith, hailing from the City of Quakers, contended for gate money, at 116lb, before the West End Club, of St. Louis, Mo., May 29, Smith suffering defeat in twelve rounds, he being unable to respond to the call for the thirteenth.

BOBBY DOBBS AND JERRY DRISCOLL fought at the National Sporting Club, London, Eng., May 29, the match being for fifteen rounds, for $500 a side and a purse of $500, at 152lb., and Dobbs won in the fourteenth round.

Lawn Tennis.

Coming Events.

July 11—Canadian Lawn Tennis Association annual tournament, Niagara-on-the-Lake, Ont.

THE NEW ENGLAND CHAMPIONSHIP lawn tennis tournament opened at New Haven, Ct., on May 23, closing 27. Result: Singles—Final round, A. E. Foote beat C. P. Dodge, 6—3, 10—8, 3—6, 6—4. Challenge round—Foote, challenger, beat T. A. Driscoll, holder, by default. Doubles, final round—H. H. Backett and J. A. Allen beat C. P. Dodge and W. Noyes, 6—1, 3—6, 9—7, 6—4.

CHANGING HIS NAME.

Deborah Hancock was busily engaged in decorating her birthday cake. She sighed as she placed the last candle, one more than the previous year. How fast those little waxen milestones seem to multiply!

Several years before, when the whole surface of the cake was so thickly studded that she could find no place for the new taper, Miss Hancock paused to ponder.

Was not thirty-five a good age at which to lose count.

The temptation was great. But all false pretense was abhorrent to the sturdy Hancock nature. Prevarication even to one's self was not to be tolerated. And what folly could equal in silliness that of attempting to conceal one's age?

The tapers were red, white and blue. The Republic and Miss Deborah celebrated the anniversary of their birth upon the same day.

A light tap sounded at the door. Deborah carefully locked her pantry door before admitting her visitor.

"Mother wants to know if you won't go over to the picnic with us tomorrow."

"Me go to the picnic! Why, Ellen Ann, I ain't been to a picnic for twenty years! Thank your ma, but ——"

"Oh, do come, Miss Deb. You know we're going to celebrate the incorporation of Hilton, as well as the Fourth."

"Come in and I'll think it over."

With a blush and a giggle the girl cast a backward glance over her shoulder. "I can't come in to-night. But you be ready and we will stop for you in the morning."

Miss Deborah followed the girl's glance and smiled as she caught sight of a dark figure lurking in the shadow of the lilacs beside the fence.

"Oh, it's Joel," she said.

Ellen Ann giggled.

Perhaps it was the remembrance of her own unfinished romance which made her heart particularly tender toward all lovers. Be that as it may, she was the village confidante. Many awkward youths and shy village maids blessed her for the kindly way in which she sped their wooing.

The next morning, when Ellen Ann's brother with a flourish brought his hay wagon to a stand before Miss Deborah's door, he found her waiting, lunch basket beside her.

The exercises were opened by a long and fervent prayer by Parson Elihu Griffin. Then the schoolmaster, a spare, stoop shouldered young man, with a peculiar intonation which made the thinness of his voice painfully apparent, delivered the Declaration of Independence.

Then the whole assemblage awoke the echoes with "My Country, 'Tis of Thee," and the people cheered again. Then 'Squire Cooper, who had been recently elected to office, rose and made some remarks, but, detecting signs of restlessness among the younger people, he brought his remarks down to the pith of his address.

"Fellow Townspeople: I have a surprise in store for you." Hearing that this day was to be of especial interest to the inhabitants of his birthplace, one of our sons who has made a name for himself in the political world, yet has still retained in his heart a warm regard for his old home, has come down to join in our festivities, and has consented to make a few remarks. Friends, I ask you to join me in welcoming the Hon. John Smith."

The cheering mercifully drowned Miss Deborah's painful little gasps of consternation. No one noted her pale face. All eyes were upon their illustrious townsman.

The Hon. John Smith did not detain his hearers long. He referred to the fact that they were all more eager to attend to the contents of their well-filled hampers than to any thing he might have to say. He also said that he was anxious to leave the platform and come down among them and seek out and shake hands with his old friends.

Deborah felt that she must go away by herself and recover her lost equanimity. Seizing upon two pails she insisted on going to the spring for water. She started off briskly, but behind the first clump of bushes she cast aside the pails and sat down to give her thoughts full sway.

Miss Deborah smiled as she contemplated the mental pictures of her youthful self. There she stood in her girlish pride, her head saucily a-tilt, and a mischievous light in her eyes. But the smile was quickly followed by a sigh, as ever faithful memory drew the outline of a tall, awkward country boy who stood beside the maid.

Ah, now the girl's lips parted, and, bending her head, Miss Deborah hears the sound of a light laugh. At the sound the youth frowns, then speaks:

"Dan Quincy is a common feller, and the girl I've kept steady company with shan't dance with him."

Again the girl laughs, and then in mocking tone replies:

"A common feller, is he? Well, his name ain't as common as some I know of, John Smith."

"If yer ashamed of my name now, what'll ye be when it's yer own?"

"Who says I'll ever bear any such common name as John Smith? If I was you I'd ask the Legislature to help me to a finer name.

"Do you mean that, Deb?"

"Yes, I do."

Thus Deborah declared her independence. She supposed John would come around that evening and "make up," as he had done so often before; but no, he had gone away from Hilton without a word.

At this point her reverie was broken in upon by the voice Deborah had listened to so long.

"Why, Miss Hancock, what are you doing here all alone?"

"I was going for water," Deborah faltered, pointing to the forgotten pails.

"Down to the old spring? I'll go and help you. I haven't forgotten the way. I believe I remember every incident of my life here. Do you remember the picnic just before I went away?"

Deborah nodded.

"Do you know I've often thought of that day. You see, I took your advice and went to the Legislature. It took time, but I finally reached there. But I decided that if I could obtain a handle to my name it would answer just as well as if I changed it."

"I'm afraid I was rude," Deborah stammered.

"It was the best rudeness I ever encountered. It made me leave here, otherwise I suppose I should have lived right along in the groove made by my ancestors. I have always been grateful for your scorn. It hurt dreadfully at first, but I came to see the other side of the question."

John talked of this and that, but suddenly he seemed to become aware of his companion's silence. He glanced at her, and in a whimsical tone said:

"Deborah, doesn't the honorable modify the Smith a little?"

"What does a name matter anyway?" Deborah asked, impatiently, "but here we are at the spring."

"If the name doesn't matter, Deb, perhaps you'll not scorn to share it with me now. Will you, dear?" and the congressman bent low to look under Deborah's hat.

"John, there's Ellen Ann staring at us," and with a blush Miss Deborah withdrew her hand, but not until she had returned the pressure of the one which held it.—*The Home.*

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All the servants but one had been dismissed. The front of the house was made to look as though the place was closed, and temporary residence was taken up in rear apartments. A friend of the family, who had just returned to the city, called and was bent upon letting the folks know that she was back. Her persistent manipulation of the bell led the servant to show her beaming countenance through a crack of the door.

"Is your mistress at home?"

"She s'id to till yez they air in the Barmudiz."

"Oh, away from home?"

"They air at home in the Barmudiz."

"But they must have gone from home in order to be so far away."

"If yez'll wait I'll ask the misthress. Shure I can't be ramimberin' how it is, at all, at all."

The friend waited patiently; even gayly.

"It was roight I was all the toime," announced the faithful handmaid. "The misthress is here in the Barmudiz. Would yez be l'avin' a carrud?"—*Detroit Free Press.*

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Open Letter to Medicine Men.

GENTLEMEN—You are no doubt aware of the fact that the day for "Gratters," "Pakira" and the long haired Indian medicine men has past, and that the man who depends upon the public for his support must be able to present at least a half way legitimate proposition. Five years ago, with these facts before me, I organized a co. consisting of seven people. The business steadily grew until I found myself carrying 45 people, traveling in my own special train of four cars, with six people ahead, using special advance car, billing the country thoroughly from house to house, and covering the walls like a circus, within a radius of 20 miles of each stand. Sometime since we came to Kansas City, one of the most wide awake and progressive business towns, as well as the greatest railroad centre in the United States. A tour of inspection disclosed overwhelming proofs of the superior advantages of this city for a headquarters. 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The success of a business enterprise of this character depends almost wholly upon the manner in which it is advertisrd, and I positively have the finest, most artistic and complete line of advertising matter of any similar house on earth. The next essential is a "headquarters" and the ability to give references, both commercially and from those who will vouch for the efficacy of your remedies. All of this I am abundantly prepared to furnish. When you send a patient to your main offices, or in case one of them should doubt your statement and writes to friends here to investigate, everything is found to be far beyond their expectations, and their report, instead of proving a "knocker," is one of the best advertisements. I am fully aware of the fact that there are medicine cos. who will furnish you with printing, and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug rate, etc. There are also those who deal exclusively in "slum," which may be all right for one or two day "street corner pitches," and a "quick get away." Such remedies may give satisfaction to the man who would "do" someone for a dollar, in preference to making TWO DOLLARS selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. By carefully following the "Pointers" which I send with your first order, you CANNOT FAIL to succeed, as every "move" for each day's work, from the opening to the closing of a town, is carefully outlined, so that any person with ordinary intelligence can readily understand just what to do, AND HOW TO DO IT. 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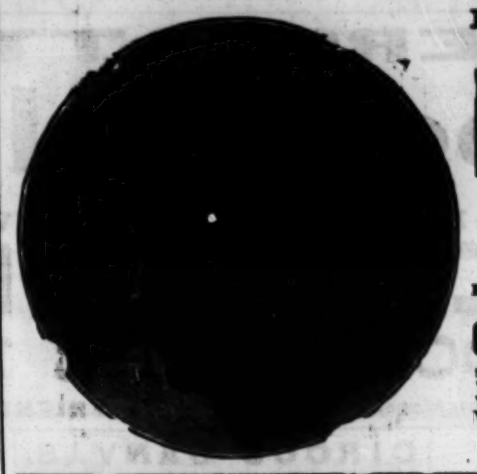

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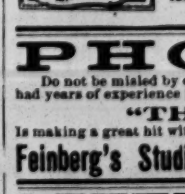

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